

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

## NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 23, 1911.

VOLUME LIX—No. 32.  
Price, 10 Cents.

### TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Sept. 18, 1886.—"The Main Line," by H. C. De Mille and Charles Barnard, originally acted, Lyceum Theatre, New York City.
- Sept. 20.—"The Deacon's Daughter," by A. C. Gunter, originally acted at Park Theatre, Boston, by Annie Pixley and company.
- Sept. 20.—People's Theatre, Vicksburg, Miss., opened.
- Sept. 20.—Sackett & Wiggins' Museum-Theatre, Grand Rapids, Mich., opened with "The Ranch King."
- Sept. 20.—Timmermeister's Opera House, Wapakoneta, O., opened with "Fun on the Bristol."
- Sept. 20.—"A Wall-Street Bandit," acted for first time in New York, at Standard Theatre.
- Sept. 20.—"Human Nature," originally acted by Dick Conrad and company, at Avenue Theatre, New Orleans.
- Sept. 20.—New Opera House (formerly Temple Rink), Elizabeth, N. J., opened.

### MANAGERS AND UNIONS MEET.

Last Thursday there was a meeting of the Association of Theatrical Managers in the office of Alf Hayman, at the Empire Theatre, New York City, at which a committee of three managers was appointed to confer with various labor organizations concerning demands made by the unions upon the managers.

The association hopes for a settlement of the differences with the Musicians' Union, which has asked for the increased pay and sleeping car fares, and the stage hands who have requested shorter hours.

At the meeting were Charles Burnham, E. D. Miner, Joseph Brooks, William Hamerstein, Percy G. Williams, William Morris, Marc Klay, Marcus Loew, Alf Hayman, Leo Teller and Frank McKee.

### APPEAL FOR MERCY.

"All actors and actresses are requested not to forget that a letter of appeal to Board of Pardons of State of Pennsylvania, which meets at Harrisburg, Pa., Sept. 20, may help to have the death sentence of that old-time actor and manager, George L. Marion, of Wilkes-Barre, Pa., changed to life imprisonment. Every little bit helps. Write to-day, ALFRED ALLEN, Bijou Theatre, Kankakee, Ill."

### WIDOW OF JAMESON FINNEY.

A wedding announcement in a New York daily last week made known for the first time that Jameson Lee Finney, the American actor, who was burned to death in the Carlton Hotel, London, on Aug. 9, leaves a widow. He was married on July 12 last to Emily Jex, of New York.

The wedding announcement came from Ada Dwyer, the actress, who made it at the request of the widow.

Mrs. Finney, nee Jex, who lives with her widowed mother and widowed sister, is now with them at Vichy, France. They are expected home early in November.

### THE HILLIARD REHEARSALS.

Robert Hilliard begins rehearsals at the New Amsterdam Theatre, Sept. 15, for "A Fool There Was," his company including: Alphonse Ethier, Virginia Pearson, Stella Archer, Edna Conroy, "Boots" Wurster, Geo. Clare, S. L. Richardson, Reginald Barker, Alden Wheeler, Robert Newcombe, Harvey T. Clarke, Dorothy Merritt, and Ida Desmond. The coast to coast tour begins at the Apollo Theatre, Atlantic City, N. J., Sept. 28.

### VALERIE BERGERE KEEPS ON THE GO.

Valerie Berge, who has produced so many successful vaudeville acts, has returned to New York to direct the production of several new playlets which have come under her direction. She is to offer a revival of five or six of her most successful playlets this season, the repertoire embracing "His Japanese Wife," "Billie's First Love," "Carmen," "A Bowery Camille" and "Judgment," which is to be elaborated and made into a four act drama later in the season.

### AMELIA SUMMERVILLE WILL PLAY.

Amelia Summerville, who was last seen on Broadway with Sam Bernard, and who has been lecturing on "Beauty" for the past several months, having concluded her lecture engagements, is to resume her theatrical engagements. Miss Summerville will appear first for a limited vaudeville engagement, after which she will accept a production engagement.

### GRACE GRISWOLD'S READINGS.

Grace Griswold, now appearing as Mrs. Patschen, in "Over Night," has secured the license rights to "Everywoman" and will give a number of readings from that play during the season.

### WM. SHAKESPEARE HERE.

William Shakespeare, a London teacher of singing, arrived in New York Sept. 13 on the White Star liner Majestic.

Mr. Shakespeare will go on to Los Angeles, Cal. Later he may tour the country lecturing on musical subjects.

### DAVE ROBINSON AT ALHAMBRA.

David Robinson, Percy Williams' popular manager, has gone to Mt. Clemens, Mich. When he returns he will manage the Alhambra, New York, for Mr. Williams.

### OLLIE YOUNG AND APRIL RETURN.

Ollie Young and April returned from Europe Sept. 9, and opened on the P. G. Williams time at the Alhambra, New York, Sept. 11.

### FOR "THE NEW MARRIAGE" CO.

Harrison Grey Fiske has engaged Gladys Hanson, Hattie Russell, Elizabeth Fagan, Edwain O'Connell, Helena van Brugh and Gilda Varesi, for the feminine roles in Mrs. Fiske's new comedy, "The New Marriage."

### CARTER DE HAVEN FOR CABARET.

Carter De Haven has been engaged by the Folies Bergere (New York) management, as a feature of the Cabaret performances on Sunday evenings. Mr. De Haven will present a new act.

### ARTHUR BYRON STARS AGAIN.

When "Thy Neighbor's Wife" begins its tour this week, at the Walnut Street Theatre, Philadelphia, Arthur Byron's name will assume big type prominence, for Daniel Frohman is starring him in this play.

Mr. Byron was starred in "The Lion and the Mouse" and "Major Andre."

### WATSON ON THE S. & C. TIME.

Joseph K. Watson, Hebrew comedian and singer, who is presenting his new monologue on the Sullivan & Considine circuit, opened his season at Hopkins' Theatre, Louisville, Ky.

### LORENZ BROTHERS' BOOKLET.

The Lorenz Brothers (H. A. and H. G.), the well known mesmerists, have issued a little booklet—a brochure—which contains one prop list, one stage plot, one light plot, three copies of ads. and eighteen press notices. It is nicely printed and neatly arranged.

### MME. HERRMANN WRITES ON MAGIC.

Mme. Adelaide Herrmann, the magician, is preparing a series of articles on the revival of magic as an entertainment, to appear in a prominent magazine.

### BIG EAST SIDE THEATRE.

#### DAVID KESSLER IS OWNER OF NEW HOUSE.

David Kessler's Second Avenue Theatre, New York City, the new theatre of the Ghetto, at Second Street and Second Avenue, opened Thursday night, Sept. 14, and Mayor Gaynor was present to help.

The theatre cost \$800,000, and is to represent everything that is artistic in the Yiddish drama. David Kessler, and Max R. Wilner, the general manager of the theatre, are the sole owners.

Mr. Kessler is to lead a stock company in the production of Yiddish plays by such playwrights as Jacob Gordin, Sholom Asche, Adolph Philipp, Joseph Latetner and others.

On the opening night thousands were turned away, and the project looks like a huge success.

Mayor Gaynor made a clever speech in dedicating the house, and Mr. Kessler answered happily. The curtain rose at 7 o'clock, and the fifth act of Jacob Gordin's "God, Man and Devil," was not over until long after midnight.

David Kessler's Second Avenue Theatre seats 2,000 people without crowding. Besides the large orchestra floor there is a balcony, a gallery and twelve boxes, arranged in tiers. The building extends from First Street to Second Street, and from Second Avenue, half way to Third Avenue.

In the interior the decorations are unique and costly. The draperies and upholsteries are in olive green, in contrast with the deep bronze walls and ceilings. The drop curtain, of the same shade of green as the draperies, is painted in conventional design, encircling the letters D. K. for David Kessler. The building is thoroughly fireproof, even the floors being of cement. There are twenty-one exits, and the fire preventative conditions are said to be superior to anything in the city.

### A. H. WOODS' NEWS.

Macey Harlin, who will play an important part in the new Guy Bates Post production, has been loaned to Henry B. Harris for "The Arab," by A. H. Woods, until the new Edward Childs Carpenter's play is ready, the latter part of October.

Kerry Mills is the composer of the music of Julian Eltinge's comedy, "The Fascinating Widow." One of the big numbers is "The Ragtime College Girls," which promises to be a great hit. Mills is the writer of many successful songs.

Marguerita Sylva arrived last week and is now in rehearsal.

The complete company engaged by Woods & Frazee to play in "The Master of the House" comprises Florence Reed, Amelia Gardner, Helen Helmer, Harry Servoss, Eva Randolph, Cathryn Clark, Ella Rock, Julius Steger, J. Dodson Mitchell, Frank Burbeck, Ralph Morgan, Lawrence Eyre and Fred G. Hearn. The first production will take place at the Cort Theatre, Chicago.

### JAMES H. DECKER RESIGNS.

James H. Decker, after more than thirty years' activity in the theatrical field, has decided to retire from the business and live on his dairy farm near Central Valley, N. Y. For a long time with the firm of Sam S. and Lee Shubert, Mr. Decker has been in complete charge of their booking department.

Mr. Decker will be remembered by many as manager of original Primrose-Dockstader Minstrels during the eighties.

Harry Kidding, who has done Henry W. Savage's booking for some time past, will probably be Decker's successor in the Shubert offices.

Mr. Decker was not only the Shuberts' booking agent, but was interested with them in some of their attractions. He is said to be worth in the neighborhood of \$200,000.

### ETHEL JACKSON AGAIN GETS STAGE YEARNINGS.

Mrs. Benoni Lockwood, who as Ethel Jackson played the role of Sonia, in "The Merry Widow," has decided to return to the stage. Mrs. Lockwood was formerly the wife of J. Fred Zimmerman Jr. Soon after obtaining a divorce from him, in 1908, she married her present husband, who was her lawyer, and retired from the stage.

### HARRY CLARK JOINS CARTER.

Harry Clark has taken the management of the Great Carter (magician) and company. Mr. Clark left London on Sept. 3, for Amsterdam, Holland, to arrange a tour of Holland and Belgium for his star, Mr. Carter. He is at present touring Ireland, to good business.

### DAVIES SAILS.

Hubert Henry Davies left for England last week, and carried a contract that Charles Frohman had just signed for Mr. Davies to write John Drew's next play. Until recently Mr. Charles Wyndham has controlled the Davies plays, both here and in England. The author will return within six months to work on the new Drew play. Mr. Drew has just begun his season in Mr. Davies' "A Single Man."

### EDNA SHOWALTER.

Miss Showalter made her operatic debut in the title role of "Piafetta," in the Cincinnati production of that opera, in September, 1910. During the season just closing she has appeared as soloist on tour with the New York Symphony Orchestra, and in Walter Damrosch's production (at Carnegie Hall and on tour) of Puccini's "The Children at Bethlehem." In her concert appearances in leading cities, Miss Showalter has created more enthusiasm than any American singer in this generation. Her voice is a golden lyric soprano of exquisite quality and of wonderful range. She sings above high C with ease and brilliancy.

Mr. Savage has engaged Miss Showalter for ninety performances of the role of Minnie, in "The Girl of the Golden West," which will include a New York run. The season opens in October or November of this year.



### CLARKE NEW MANAGER AT FRIARS.

At the Friars Club, in New York, Charles Clarke has been appointed to assume general supervision of the details. Mr. Clarke held a similar position at the Green Room Club for years.

He will have the authority of a general manager, thus relieving Abbot John W. Rumsey of many responsibilities.

### SWAMPED WITH PLAYS.

William Elliott, who is to become a producing manager in conjunction with David Belasco, has been flooded with play manuscripts since the first announcement was made of his new project. From several hundred plays submitted, Mr. Elliott has chosen six that are promising. At least two of these, it is announced, will be produced by Mr. Belasco and Mr. Elliott after the holidays. Every play submitted, it is said, is by an American author.

### NO ORCHESTRA AT ADELPHI, PHILADELPHIA.

The Adelphi Theatre, Philadelphia, Pa., which begins its season Sept. 18 with Margaret Anglin, in "Green Stockings," will dispense entirely with an orchestra. Only dramatic productions will be put on at this house, and the experiment of the Messrs. Shubert in this direction will be awaited with much interest.

### MME. SIMONE SAILS.

Mme. Simone, the actress, wife of M. Casimir-Perrier, son of the late President of France, sailed for New York Sept. 13, on the steamship Oceanic.

### ON ATLANTIC GARDEN SITE.

The plans for the new Atlantic Theatre, New York City, which is to take the place of the old Atlantic Garden, in the Bowery, were filed on Sept. 13, with the Bureau of Buildings. The new theatre will be constructed in conjunction with an office building, which later will be eight stories high, the theatre itself being but four stories.

The building will run through the block to Elizabeth Street, having a frontage on the Bowery of 100 feet and 100 feet on the street. It will have a facade of brick, limestone and terra cotta.

The stage will have an area of 36 by 35 feet. There will be a seating capacity of 1,770. The William Kramé & Sons Realty Company is the owner of record. W. H. McElfrick, architect, has estimated the cost at \$325,000.

### MARY MANNERING WILL PLAY AGAIN.

Mary Mannerling Wadsworth has overcome the objection of her husband, Frederick E. Wadsworth, to her desire to return to the stage. Mr. Wadsworth himself will settle the details of her contract with Liebler & Co. to take the part of Domini Enfield, in "The Garden of Allah."

### "WHAT THE DOCTOR ORDERED" PRODUCED.

"What the Doctor Ordered," a new comedy by A. E. Thomas, was produced on Sept. 11, at the Princess Theatre, Toronto, Can., with the cast that will be seen in the play on Broadway.

### VICTOR MOORE AGAIN WITH FRAZEE & LEDERER.

Victor Moore's managers of last season, Frazee & Lederer, have arranged to star him again, but not in "The Happiest Night of His Life."

Owen Davis' dramatization of Sewall Ford's stories, entitled "Shorty McCabe," will be Mr. Moore's new piece. The production will be launched about Thanksgiving Day.

### BROWNE FINISHES HATTIE WILLIAMS' PLAY.

Porter Emerson Browne, whose new play for Hattie Williams will be an early Frohman production, last week turned over to Charles Frohman the completed manuscript of the piece.

The comedy, which deals with New York life, is still unnamed, and Mr. Frohman will permit Miss Williams to christen it herself.

### LEW DOCKSTADER IN CINCINNATI.

Minstrels and Reds had a regular burnt cork and horseshoe festival in Cincinnati. Lew Dockstader and his troupe trooped it out to League Park, where they rooted in vain for the Cincinnati team to beat the Chicagoans. That night both teams were guests of the minstrel and Col. James E. Pennessy, at the Lyric.

### TIM MURPHY'S SEASON OPENS.

Tim Murphy has begun his season in "The New Code," which he will use until the new year, when he is to produce a new modern comedy, by Paul Wistach, author of the spectacular dramatic version of "Thais."



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Stock and Repertoire.

**The Cody Stock Co. Opens.**  
Lewis F. Cody, last season leading man with the Crescent Stock Co. at Mt. Vernon, N. Y., has taken the Alhambra Theatre, Stamford, Conn., for stock purposes. Several of the company were members of the Crescent stock last season. The Cody stock opened Aug. 26, and during the season will produce the best stock plays available. Quite a party left Mt. Vernon and New Rochelle, N. Y., to witness the opening performance, as Mr. Cody is well known and well liked in both cities, especially the former. The company: Eugene Hale, Robt. McWade Sr., Charles Fisher, Louis Albion, stage director; Richard O'Brien, stage manager; Garrett Bleeker, assistant stage manager; Addison T. Dolan, John Ranold, characters; Aubrey Bisworth, Harriet Duke, leading lady; Gloria Gallup, Hattie Renfel, characters; Isabelle Caygill, Harry Dale, manager; M. E. Blinn, scenic artist; Robt. Jersey, carpenter; Thos. Sampson, property man; Edw. Daly, electrician; H. Russell Wood, musical director.

**New Holyoke Stock Opens.**  
The new stock company at the Empire, Holyoke, Mass., opened the season with a production of "The Girl from the Golden West," Labor Day, and scored a big success. The personnel of the new company is as follows: William Jeffrey and Lucy Milliken, leads; Edna Andrews, Margaret Ralph, Thaddeus Gray, Willard Dashiell, Earl Metcalf, H. O. Holland, Albert Waterson, M. B. Sargent, John Warner, Francis Brandon, Fred Morris, Max A. Meyers, O. E. Covert, Charles Green, Robert Lee Allen, Richard Vanderbilt and Harry Fisher. Willard Dashiell is stage manager.

**Clara Turner Closes Summer Season.**  
Miss Turner and her players closed the third successful summer of stock at Villamont, Williamsport, Pa., Sept. 9, presenting for the closing week "The Lion and the Mouse" and "The Gypsy Sorceress." She will open at Hart's, Philadelphia, 25, in "The Prince Chap," and has signed contracts for Williamsport next summer, and will open with "Peter Pan."

**MAE LAPORTE STOCK CO. NOTES.**—This company opened season at Richmond, Ind., week of July 24, to a very nice business, and has continued the same success. Mae Laporte is exceptionally clever, and is surrounded with a capable company. She is appearing in only dramas of the highest type, such as "All of a Sudden Peggy," "Dorothy Vernon of Haddon Hall," "Her Lord and Master," "The Girl Fanny," "Miss Petticoats," "Just Plain Mary" and "The White Princess." The roster of the company is: Joe McEnroe, owner and manager; Reed Rosser, business manager; Del Sherrard, Thomas L. Broder, Howard Race, Ira H. Moore, Frank Cox, Joe Kelly, Blanche Tarver, Jessie Gilmeister, and Maud Moore.

**J. S. GARSIDE, manager of the Garside Stock Co.,** will start rehearsals Oct. 1. The season of one year will start Oct. 16, over week stands. He is now completing his bookings for the tour.

**PHIL MAIER** put in three good weeks on the St. Lawrence, among the Thousand Islands, before opening his regular season, which started at Glens Falls, N. Y., on Sept. 18.

**FRITZ C. GAGNON and EDITH POLLOCK** have their company at the Lyric, New Orleans.

**NOTES FROM THE WINIFRED ST. CLAIRE CO.**—We opened our second season on Aug. 7 at Newcastle, Ind. We have entered into our seventh week, and have broken four house records to date. This company plays week stands, therefore it gives us, to use a baseball term, one thousand per cent.—four records in four weeks. The night of Aug. 31, at Crawfordsville, Ind., we gained a unique record. Each seat was sold, with two hundred standing. Not any paper was issued. The seating capacity of the theatre is approximately 1,000. This business was done after the prices were doubly advanced. The show is repeating the record of last season. Miss St. Claire is supported by the same company she had last year, with a few additions. This season's roster includes: Henry Chesterfield, Harry Lansdale, Thomas Rolfe, Hal Kiter, Eugene Lane, Frederick Lytle (director), Jay Mokay, Albert Conner, Henry Hepple, J. Grant Tromley, Bertha Allen, Myrtle Adell, Julia Nash and Winifred St. Claire. Earl D. Sipe is manager. Sam Carlton is still the agent.

**INKLINGS FROM THE DOROTHY REEVES STOCK CO.**—We are in our twentieth week of airtime time, and have lost only one night since our opening. We have an excellent repertoire, and a capable company. The roster is: Dorothy Reeves and J. H. Cooper, leads; Harry Belmont, heavies; Etta Delmas and Edward Kummerow, characters; Nellie Dewes Wood, general business; Frank Brown, general business; Monte Stuckey and wife, comedy; H. H. McKimming, musical director; Clifford Reeves, manager; "Bunch" Reeves, advance representative. We are all devotees of "The Old Reliable." Mr. Reeves had an "ad" for people in the issue of Sept. 2, and on Sunday, Sept. 3, he received ten letters in answer. Such results are hard to beat.

**THE BEVERIDGE STOCK CO.,** under the management of Fred P. Miller and Willard Collins, opened the Music Hall, Akron, O., Aug. 21, and have been playing to excellent business since the opening date. The roster: Miller & Collins, owners; Larry Conover, business manager; Clyde Franklin, George Taylor, Howard Turner, Claud Gagnon, Adah Graham, Blanch White, Gladys Bush, Clara Sheldon, Cleon Livengood, musical director; Fred Derr, electrician; Harry Snyder, property man; Fred P. Miller, stage director; Willard Collins, stage manager and scenic artist.

**THE WEEK OF SEPT. 25** will see the return of Philip Leigh, a popular favorite of the Cecil Spooner Stock Co., who will open with the company on Sept. 25, in the title with Miss Spooner in the East Side comedy drama, "Chimmie Fadden." Mr. Leigh will be seen in the part of Chimmie Fadden, and Miss Spooner as his best girl.

THE JAKE ROSENTHAL ATTRACTIONS.

Jake Rosenthal's vaudeville theatre, the Majestic, re-opened at Dubuque, Ia., on Sunday, Sept. 17. The house has been fitted with new velvet carpets and a carload of new scenery. The new theatre seats 1,400, and is complete in every way.

**Cora Beckwith,** the famous swimmer, is touring Iowa under the Rosenthal management, playing the fairs in Iowa. Business has been very good and the attraction gives the highest satisfaction.

**Dr. Frederick A. Cook** delivered two lectures at the Union Park Theatre, Dubuque, Sunday, Sept. 10, to two very large audiences. Manager Rosenthal says the doctor is a great attraction, and has re-booked him to appear next season. The Park Theatre closed on that date, after a most successful season of vaudeville.

HARRY LAUDER'S TOUR.

Harry Lauder will appear this year in America in houses having a weekly or daily change of dramatic bills, or in concert halls, with one exception, the engagement on Nov. 24, at Keith's Hippodrome, Cleveland, O., which is a U. B. O. house.

Beginning at the Manhattan Opera House, New York, week of Oct. 9, Lauder will move through the following route:

Washington, Philadelphia, Bridgeport, New Haven, Boston, Worcester, Providence, Hartford, Springfield, Albany, Ottawa, Montreal, Syracuse, Utica, Rochester, Buffalo, Toronto, Chicago, Winnipeg, St. Paul, Minneapolis, Peoria, Springfield, Terre Haute, Indianapolis, Cincinnati, Dayton, Columbus, Youngstown, Cleveland, Pittsburgh, Johnstown and Altoona, in which last named place the tour closes Nov. 27.

Lauder will, as usual, be under the direction of William Morris. Edward L. Bloom will be the business manager in advance.

"MUTT AND JEFF" ON STAGE.

At Chester, Pa., on Sept. 14, a three act musical comedy, founded on Bud Fisher's cartoons of "Mutt and Jeff," was seen for the first time on any stage at the Washburn Theatre. Gus Hill has presented a finely costumed and staged piece.

The two popular characters are cleverly played by Ross Snow and Marty Healy. Snow plays the role of Mutt, and Healy is Jeff. Adele Archer, the prima donna, was enthusiastically received in the part of Dorothy.

The music is by Howard Webster, who has done excellent work. The play is full of good comedy and pleasing action.

The more important roles are entrusted to Jack Perry, David Gally, William Ryan, John Arditzoni, May La Rue, Cella Cummings and Minerva Adams.

DOROTHY DONNELLY A LIEBLER STAR.

To the long list of players whom they have elevated to stardom, Liebler & Co. have added the name of Dorothy Donnelly. Last week a contract was signed extending over a term of years, during which this actress will appear at the head of her own companies. The first vehicle for the new claimant of the electric letters will be a comedy by Edward Sheldon. The author of "The Nigger," "Salvation Nell" and "The Boss," wrote this comedy for Miss Donnelly. It is called "Princess Zim Zim," and is the tale of a Coney Island snake charmer.

AUTHOR OF "THE BUSY WORLD."

Dewitt C. Millen, who has been CLIPPER correspondent at Ann Arbor for five years, has placed a small book on the market. This is what a leading business magazine, of Chicago, said about it:

"Dry Goods Reporter, Chicago, Sept.—Dewitt C. Millen, who is associated with his father in the dry goods business in Ann Arbor, Mich., is the author of a clever booklet, entitled 'The Busy World—A Business Travelogue.' In this work Mr. Millen gives the impressions of a merchant traveler as he visits the various parts of the world."

STRANDED SHOW GIRLS.

Mercedes Palmer and Christine Woods, two Cincinnati girls in their teens, who went away with the Clark & McDonough Musical Comedy Co., were stranded in Kentucky. They appealed for help to Louisville authorities, and were sent home from there.

BIG MEN TO SEE WOODS' SHOW.

A delegation of important theatrical men will go to Philadelphia, Pa., Monday, Oct. 2, to attend the initial presentation at the Forrester Theatre of A. H. Woods' massive production of the new Franz Lehar comic opera, "Gypsy Love," with Marguerita Sylva as the star, assisted by Henry E. Dixey and the best singers and actors Manager Woods could find.

Among those who will go are: Andreas Dipel, of the Metropolitan Opera Company, for whom Sylva sang Carmen last season; Charles Dillingham, who will house the attraction at the Globe Theatre, New York, commencing Oct. 30; Bruce Edwards, A. L. Erlanger, Marc Klaw, Alf. Hayman, Sam H. Harris, Ben Stevens, George Nicolai, Jerome Remick, Joseph W. Stern, and many others.

The Sylva organization will travel by special train, as there are over 150 people and large baggage cars. "Gypsy Love" will be the largest production seen in Philadelphia in many a day.

BUSY BOB CARMICHAEL.

This prolific author writes from Winston-Salem, N. C., as follows:

"I am still very busy, and indications are that I shall continue so for some time to come. Besides getting my new budget ready for publishing, filling orders and reading THE OLD RELIABLE, I am writing special acts. I have recently completed a novelty rube single, which I think will be one of the greatest hits of the season, and I will enter vaudeville with it this Fall."

"Thirty-seven orders for my new monologue and five orders for exclusive material from an Inch ad, single column, one insertion of THE CLIPPER. What you know about that?"

FAVERSHAM HOME.

William Faversham and his wife, Julie Opp, arrived in New York Sept. 13, after several months in England. They start on their tour, in "The Faun," at the West End Theatre, this week, and visit the cities where this play has not been seen before.

Mr. Faversham said he had a new play by Edward Knoblauch, author of his present vehicle, which he expects to produce this season. It is called "The Discovery of America," and Mr. Faversham's role will be that of a modern Columbus. It is a light drama, verging upon comedy. Another play which he intends to produce in association with the Shuberts, is "Improper Peter," a comedy by Monckton Hoff.

WYER-SHELDON MARRIAGE.

The marriage of Bettina Sheldon to Forest G. Wyer took place on Aug. 21 at Hagerstown, Md., in the parsonage of Trinity Lutheran Church. They were wed by Rev. J. S. Simons.

At present they are presenting a new act on the Nixon-Nirdlinger time, and meeting with success.

RIDINGS LEAVES SAVAGE.

Harry Ridings, general representative for Henry W. Savage, has resigned that position. This action was not due to any misunderstanding between Ridings and Mr. Savage, but to the fact that Ridings was on the verge of a nervous breakdown.

LOUIS MANN PRODUCES "ELEVATING A HUSBAND."

Louis Mann's opening performance in "Elevating a Husband," at the Collingswood Opera House, Poughkeepsie, N. Y., on Sept. 11, was a successful one. The new play made an unusually strong impression.

Many people expected to see Mr. Mann in another of his dialect character parts, but the actor sprang a surprise by appearing in an entirely different role from any he has heretofore portrayed.

Charles Sample is a shrewd Yankee, who has grown wealthy operating a five and ten cent store in New York. He has never had a sweetheart excepting his gray-haired mother, and they are happy with their surroundings. In Mrs. Murray's boarding house until Letty Lawton, a music teacher, comes to live there. Charley Sample loses his heart to Letty, who accepts him in preference to all the other bachelors at Mrs. Murray's table.

But Letty is not satisfied with Charley's wealth, and sets out to lead him through paths of culture to higher walks of life. This is the basis of the story which Clara Lipman and Samuel Shipman have woven into an intensely human four act drama. The part of Charles Sample gives Mr. Mann an unusual opportunity.

The cast: Herbert Dunbar, Douglas Wood; Frank Forsythe, John E. Kelly; Professor Topfer, Charles B. Halton; Florence Elwood, Jessie Carter; Letty Lawton, Emily Ann Weisman; Mrs. Sample, the mother, Marian Holcombe; Mrs. Kate Murray, of Murray's boarding house, Marie Howe; Professor Benson, J. Homer Hunt; Professor Cox, Edward E. Horton; Henry, the butler, Sterling Cheseldine; Alice, the maid, Kitty Edwards; Bessele, Katherine Kelly; Joe, office boy, Mel Hecht; Charles Sample, Mr. Mann.

COMPLETE CAST OF "DUDELSACK."

Werba & Luescher have completed the cast of the "Miss Dudelsack" company by engaging Harry Davies, the tenor, for the part of Harry Parker. The company supporting Lulu Glaser in this new Viennese opera will include: Thomas Richards, Anna Lichter, Bertha Holly, David Torrence, Joseph Herbert, Jack McKay, Harry Davies, Carl Sauer, John Heath, Arthur Hyde, Irene O'Donnell, Grace Walsh, Margaret Langdon and Alice Sullivan. J. H. Goldsworthy has been engaged as stage manager.

The date of opening was changed to Tuesday, Oct. 10, in Hartford, Conn.

KEENAN WITH SAVAGE.

Frank Keenan is going back into the legitimate drama this season, to play the leading male role in Henry W. Savage's production of "The Million." Last season and this Mr. Keenan has been playing in vaudeville.

In "The Million" Mr. Keenan will play a burglar, a second-hand clothing dealer, a policeman, and a negro minstrel.

JOHN CORT IN TOWN.

John Cort, who returned to New York last week from a four months' tour of the West, will make several new productions in New York next month, among which are promised: Rupert Hughes' comedy, "Sadie"; Lee Arthur's "The Fox," and Leo Ditrichstein's "Jingaboo."

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## CIRCUS NEWS

### THE TWO BILLS' SHOW.

BY F. A. L. PEARCE.

As I mentioned in my last letter, everyone was looking forward to spending a pleasant Sunday in Kansas City, and I believe it is safe for me to say that no one was disappointed. The day was clear, but very warm, and as all the parks were still open, and the majority of the theatres as well, there were plenty of places to visit, and all were well patronized. Monday being Labor Day, we naturally looked for a tremendous business, but throughout the entire morning it rained, which had a tendency to injure our afternoon business, though we had a very good attendance. At night business was all to the good, practically a turnaway.

Mrs. C. N. Thompson concluded her visit to the show here, and returned to her home in Florida. On Sunday she gave a farewell dinner to a number of her immediate friends at the Coates House, and the guests included Mr. and Mrs. H. G. Wilson, Tony Mason, Tom Smith, Bob Cavanaugh and Mr. and Mrs. C. N. Thompson.

Tuesday, Harrisonville, Mo., where we were somewhat late in arriving, due to a delay in getting out of the Kansas City yards. However, we were there in time to handle all the business that we got, for this is a very small town and, to make matters worse, located in the "show me" State.

Wednesday, Nevada.—In early, with quite a long haul to the lot. Nothing exciting occurred here other than the attendance of some four hundred inmates of the "Daffy-kill" factory, located at the back of the show lot. Representatives of one of the leading moving picture concerns have been busy for some time with us, securing new pictures of the show in general and any other subjects that may strike their fancy, using the various people with the show to good advantage.

Thursday, Joplin.—Arrived early. Long haul to the lot (not the regular show lot here, for we located in Electric Park, a very fine modern amusement park, containing various riding devices and other forms of amusement). Here our business was very satisfactory at both performances, notwithstanding that the street car company met with considerable difficulty in handling the crowds.

Friday, Pittsburg, Kan.—Here we had a big day's business, with a night house that was really wonderful for a town of this size. One of the grooms was accidentally kicked by a horse in Joplin, and, though no serious results were anticipated, he died during the night while making the run here. He had only joined the show at Kansas City on Monday, and nothing is known concerning him. His name he gave to the boys of his department as Thomas O'Brien, but no one knows whether this is correct or not.

Saturday, Fort Scott.—Here, too, we had a long haul and a soft lot, one that sure kept them busy getting the show on in the afternoon. We had a capacity house at night.

From time to time this season we have had visits from some of the "light fingered gentry," who, not being satisfied with plying their nefarious trade in the towns that we visit, also venture on the show lot, and in a number of instances to their sorrow, especially so in Fort Scott. A party of three were all ready to operate at the big ticket wagon when it opened for the afternoon sale. They were soon spotted, also captured, and carried to the big show top, where "razor backs," canvasmen, ticket sellers, ushers, in fact, about everyone that could do so got in a few punches, each apparently vying with the other to see who could hit the hardest. When they were finally turned loose they stood not on the order of going, but did depart, and in extreme haste.

Fred Gerner, our high jumper, claims he has found a "white hope" in one of the workmen on the show, and he is sincere in his belief, so much so, in fact, that he intends taking him to his quarters at the close of our season and thoroughly try him out. Speaking of the close of our season brings to mind the fact that there are many rumors afloat concerning the same around here, but as it has not been officially announced it is just as well not to place any bets on the date.

While we were in Wichita the members of Billy Sweeney's band, accompanied by C. A. White, secretary of the local lodge of Eagles, journeyed to Fairmount Cemetery and placed a handsome floral remembrance on the grave of A. V. Schmidt, a well known musician, who was one of the big show bands here last season, and who has, at different times, been connected with the leading musical organizations. At the time of his death he was with the Cohan & Harris Minstrels.

Some of the boys joined the Eagles while in Wichita, and a number of others joined the T. M. A. lodge in Kansas City.

It has always been quite customary to dispense with straw hats on the first day of

September. Some of the boys here were a little dilatory about doing so, and there was no end of fun in watching the antics of those trying to secure and demolish the straw sky-pieces.

A very amusing, and likewise interesting, incident occurred at Emporia, Kan. A number of the boys were having a sociable game of craps along the railroad near the sleepers when two of the town officers, loaded down with the power and authority to act, appeared on the scene. They had no inclination to take part in the game, though they did have their guns out and in readiness. Their part in the game consisted merely of relieving the boys of all money in sight, and then they departed as silently and as mysteriously as they came. Since then the boys have been telling about what they should have done, but have completely forgotten what they did do.

Major Little has left for a few days' visit to his home at Pawnee, Okla. Generally speaking, good health prevails around the show and everyone seems to be happy.

### BARNUM & BAILEY NOTES.

BY HARRY LA PEARL.

Jackson, Mich., Sept. 1.—Several of the Elks with the show enjoyed a big celebration with the Elks Lodge, No. 113, this being the home lodge of several of the boys. Jackson is the home of "Spot" Jerome, now with the Wallace-Hagenbeck Show, but formerly with the B. & B. His name was mentioned more than once during the day. Jackson is surely some show town, as we made the fourth big show there this season, and business was good.

Our baseball team played a game with the "Honey Boy" Minstrel team. Score, 10 to 0, in favor of the B. & B. boys.

Bluffton, Ind., 2.—Dry town; short walk to the lot.

Louisville, Ky., 3.—A large number of the folks spent a very enjoyable Sunday taking in the shows and parks. Monday being Labor Day, the town was filled with parades. The Elks Lodge held an aviation meet and gave a parade, the Elks going one way and the B. & B. the other. Just before the night performance Thos. McCormick, seat man, who has been with the B. & B. for several years, was killed. McCormick had some trouble with a couple of negroes who were trying to sneak into the tent. One of the negroes became angry upon being asked to move away. He pulled a gun and fired three shots, penetrating McCormick's right lung. He died at midnight at a local hospital.

Owensboro, Ky., 5.—We had some rain, but not much business. That's all I know about this town.

Evansville, Ind., 6.—This was sure some hot day. Business very good. Billie Day was a visitor in the dressing room. Think Billie would have joined out, but he had contract with the Tiger Lillies Co.

Mt. Carmel, Ill., 7.—Only thing I can say about Mt. Carmel is the business for a small town was very good. Judd B. McCarthy, a tailor from Peru, Ind., was at the show and delivered a great many suits, made from orders given some time ago, and from the new orders taken, am thinking there will be some "dolled up" boys around here.

### Frank A. Robbins' Show.

All hands nearly wept when leaving Michigan, as everyone had a month and a half of real pleasure, and big business favored us all along the line.

Considerable rivalry existed between Marguerite Still and Harry Ogden as to who was the champion fisherman of the show, and finally honors were divided, Harry having caught the most fish, but the fair Marguerite captured the largest.

Bert Silver, manager of Bert Silver's Model Tent Show, writes: "We closed our regular eighteen weeks of Michigan time Sept. 5 at Riverdale, Mich. The past season has been our banner year, and we have not lost a performance for two years. The show will be enlarged some for next season to accommodate our crowds, and the same route will be taken. Sandy Copeland and Paul Wenzel left to join the Wheeler & Downey Show. The Kilpells go to Toledo, the De Mar Bros. to their home in Cadillac, Joe Price and wife and Little Howard to Grand Rapids. Others with show left for their homes. The Silver Family will open their opera house season after the holidays."

W. C. ROLLAND, who was with P. T. Barnum's Circus in 1910, or anyone knowing his whereabouts, kindly communicate with his mother, Mary Rolland, of 27 Eden Grove, Holloway, London, Eng.

LEE SMITH is doing his novelty lamp-balancing act, and also riding a hurdle mule with Jones Bros' Shows.

STARKER'S Circus will be the feature at the Brockport Fair Sept. 27-30.

### 101 RANCH NOTES.

The show has had nice business throughout Wisconsin and Minnesota. St. Paul and Minneapolis were the two big days, though the weather was a little cold.

At Wausau, Wis., Uncle Billie Faulkner was taken sick, and went to the hospital. He is now back again.

Rice Lake, Wis., Aug. 23.—We gave one show. On Aug. 24, in Superior, Wis., and at Duluth, Minn., Aug. 25, the twin port cities, were capacity.

Rob Stickney Jr., and son, were to see our afternoon show. They were billed at the Orpheum Theatre. He has a circus act that is a headliner.

Viroqua, Wis., Aug. 28.—President J. C. Miller and his wife and son left for their ranch for a week. Mrs. Miller and son had a nice visit with the show.

Eau Claire, Wis., Aug. 28.—A small town, but we did one big show, and left for Prairie du Chien. Business was good afternoon, but light at night. This finishes our tour in the North, and we are starting South.

In Prairie du Chien we lost a fine work

and a big hit was made by the Suffragettes, who held a "Vote for women" parade of their own. Bert Morphy, who "sings to beat the band," and the Martell Family, the cyclists, loomed up as stars in their acts. Mlle Zora and her baby elephants—Kansas and Missouri—and Fred Allspau and his company of trained elephants, gave something new in elephantine comedy. The equestrian acts were strong. Miss Hobson and Miss Rooney, William Barrett, Madame Royal and Captain John Carroll all contributed to this part of the performance. Omar, the equine aviator, the horse that was the centre of a midair fireworks display, was loudly applauded. The Six Galarino Sisters do a very neat act on the revolving trapeze—an innovation in itself.

Notes From Staats Bros' Shows. Staats Bros. will have a brand-new outfit next season. A 90ft. round top, with a 40ft. middle piece. Mr. Staats has just placed a contract for a new pole wagon with a Bronx firm. We will carry about twelve head of horses and six wagons. Everything has been newly painted, and will be ready early next

### HENRY W. SAVAGE NOTES.

Signor Puccini, the composer of "The Girl of the Golden West," which Mr. Savage will produce in English the latter part of October, is at work on a new opera in which Franz Hals, the celebrated Dutch painter, is to be the central figure. The composer expects to make a time record in the composition of his new work, as he will compose every phrase by means of his invention, the improvising machine, which, attached to a piano, faithfully registers every note struck by the performer. The libretto of the new opera is by Herman Hedermans.

Henry Kolker will begin his second season in James Clarence Harvey's comedy of sentiment, "The Great Name," at Allentown, Pa., on Sept. 22. After a short road tour the attraction will have its New York premiere at a Broadway theatre.

Mr. Savage announces that he has a surprise for New York first nighters in the person of Paul Ker, the noted Berlin actor-tenor, who will make his American debut in "A Million," Leo Dittichstein's adaptation of the French farce, which will be one of Mr. Savage's early productions. Mr. Ker has been one of the conspicuous personalities in Berlin theatrical and artistic life for the past six years.

Gustav Luders is writing the score for a new musical comedy by Avery Hopwood, called "Somewhere Else," which will be one of Henry W. Savage's early productions. Both author and composer are doing their work in a tent at Mr. Hopwood's country seat at Croton-on-the-Hudson.

### GAITES' PROMPT BOOK.

Fred G. Latham, who enjoys a reputation as one of the best known stage producers of light opera in America, has taken charge of the rehearsals of "The Enchantress," by Victor Herbert, in which Kitty Gordon will be seen on Broadway next month, at the New York Theatre.

Victor Morley, the pride of "The Twins," will be under the star sprinkled banner of Jos. M. Gaite's this season. He has been reading a number of librettos every day, trying to hit upon a suitable one. Various pieces have been under serious consideration, but a Spanish operetta looks best to him so far.

Ralph Herz, in "Doctor De Luxe," will make a return visit to New York for a short engagement, when he will be seen at the Grand Opera House, opening Oct. 2. He has practically the same company, but has added to his role of witty lines. He is in the habit of springing new ones on the average of six a week that are incorporated in his role.

"The Girl of My Dreams," with Lela McIntyre and John Hyams, left the Criterion Theatre, New York, Sept. 8, after a successful engagement, going to Grand Rapids for a week's stand. The show plays as far West as Kansas City, and then works back East. This will be the musical comedy's second successful season.

### FROM LIEBLER & CO.

The Irish Players, from the Abbey Theatre, Dublin, have divided their entertainments into first programmes, second programmes, third programmes and fourth programmes. The first will consist of "A Few Words by Mr. Yeats," the "Shadow of the Glen," a comedy in one act, by J. M. Synge, followed by "Birthright," a tragedy in two acts, by T. C. Murray, and concluding with "Hyacinth Halvey," a comedy in one act, by Lady Gregory. The second programme will have "The Well of the Saints," a play in three acts, by J. M. Synge, and "Spreading the News," a comedy in one act, by Lady Gregory. The third will offer "Kathleen ni Houlihan," a tragedy in one act, by W. B. Yeats, and "The Playboy of the Western World," by J. M. Synge. The fourth programme will produce "The Eloquent Dempsey," a comedy in three acts, by Wm. Boyle, and "Riders to the Sea," a one act tragedy, by J. M. Synge.

### THEATRICAL PEOPLE ARRIVE.

Last week there arrived in New York, from Europe, the following theatrical people: Edward Locke, author of "The Climax," and of a new play called "The Case of Henry," which he has written for Charles Frohman.

Mary Cecil, an American, also came over, having with her a monologue, entitled "A Manicure Girl in a Barber Shop," which she will give here this season.

Roland Barry, an English vaudevilleist, will present here his typically English imitations, and A. J. Scott-Gatty, another actor, will also enter the field here.

### "SATAN SANDERSON" PRODUCED.

The premiere performance of "Satan Sanderson," a dramatization of Halle Remond Rives' book of the same title, was given at the Lyceum Theatre, Toledo, O., afternoon of Sept. 11. Advice says that the play was a big success. The piece is written by Kirk Alexander, a Detroit newspaper man.

### MAUD RAYMOND AT WINTER GARDEN.

Maud Raymond has been added to the list of stars that will appear with Gaby Deslys in the Winter Garden, New York City, and Harold Crane, who has been in various Broadway musical plays, has also been engaged for a prominent place.

1. VIRGINIA BURNELL, High School Girls (Western).
2. ESTELLE STRONG, Star and Garter Show (Eastern).
3. AGNES KING, Social Maids (Eastern).
4. MARIE SAWTELLE, Cracker Jacks (Eastern).
5. THERESA ARNOLD, Broadway Gaiety Girls (Western).

steer. A wagon broke its leg, and it had to be killed. The show has been doing a nice business, and all are well and doing two a day.

Cusco, Aug. 30; Charles City, Aug. 31; Iowa City, Sept. 1, and Cherokee, Ia., Sept. 2, were small towns, but we did a fine business.

### SELLS-FLOTO ECHOES.

Impressions of a Successful Two Days' Stay in Cincinnati.

The Sells-Floto Circus carried away a barrel of money as a result of its two days' stay in suburban Cincinnati. The Cumminsville engagement was on Labor Day, and there two tremendous audiences were well pleased. Next day found the show at Norwood, in the midst of a regular cloudburst, which flooded the grounds and prevented many of the best features from being carried out.

The night crowd was immense. An aeroplane stunt was the hit of the clown's contributions. Mutt and Jeff were there, too,

Spring. Paul F. Kolb will have charge of our band. Our route will be through New York and New Jersey.

Marie Newhouse will do slide for life from the top of our tent, for our free outside attraction. The Staats Bros. will be the sole owners.

### CORNELIA JEFFERSON MARRIES.

Cornelia Jefferson, daughter of Thomas Jefferson and granddaughter of the late Joseph Jefferson, the actor, was quietly married afternoon of Sept. 9, at Buzzard's Bay, Mass., to Carrington Howard, a son of Mr. and Mrs. John Howard, of Montclair, N. J.

### ADE PLAY FOR THOMAS W. ROSS.

Thomas W. Ross, who has made a hit at the Cort Theatre, in Chicago, will have a new play for next season, by George Ade. Mr. Ade made a call on Mr. Ross, and surprised Mr. Ross by telling him he had a play nearly finished for him.

# STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED



# BASEBALL SUMMARY

For Week Ending Sept. 16, 1911.

BY W. M. RANKIN.

The past week proved to be another good one for the New Yorks, who won five straight games, and thereby strengthened their hold on first place in the pennant race by gaining fifteen points. But we must not overlook our kid brother, Brooklyn, as he played a leading role in the baseball drama that made the star, New York, a success. If there is any one thing the Brooklyn can do better on than anything else, it is the manning of the club's claws, and, on how that specialty just tickled the heart of every New Yorker. Up to and including Sept. 16, Brooklyn had beaten Chicago twelve times out of the nineteen games played, Pittsburgh being the only other National League team that came anywhere near doing as well as did the Brooklyn Pirates winning eleven games out of the nineteen played with the Cubs. The four games played in two days last week at Pittsburgh, cut a big figure in the pennant race. The New Yorks had at the time, enabled New York to tie the Cubs' record on the pennant war until next season. St. Louis made a better showing last week than it has done at any time since Bresnahan was put out of commission. It won four straight games and gained fifteen points in the percentage table. The New Yorks had at the time of the past week a lead of forty-one points over its next nearest competitor, Chicago, and they should return home with even a better lead, but should they fail to do no better than to break even in the games to be played on this, their final Western trip of the season, they will still return East in the lead.

The New York Highlanders won only one game out of five played last week, but they managed to tie with the Clevelanders for third place at the week's end. The loss of the first game of the double-header with Detroit on the Hilltop on Saturday prevented the Highlanders from leading Cleveland by seven points. The much talked-of shake-up in the ranks of the Highlanders came on Saturday. It gave the line-up quite a novel appearance, if nothing else, and a little more practice together the team will certainly give a good account of itself. Cree did exceedingly well at bat and in the field. Evidently he has come to stay. As a whole the team looks stronger than it did at any time during the season. The Philadelphia Athletics are still jogging along in the van of the American League procession, wearing a look of impatience to get into that post-season argument, the sooner the better.

In a local newspaper of the past week appeared the following: "It's a pretty hard matter to get at the real history of baseball. When the game was young the newspapers of the time paid little or no attention to it, and the only records of the start of the sport are complete and as authentic as the words to that effect appear to be the cry of every novice that attempts to write about the early history of baseball. For the benefit of the tyros we will say that THE CLIPPER made a special feature of baseball for over forty-five years beginning in the Summer of 1855, and it kept as complete and as authentic a record of the game as have the local daily papers at any time during the past quarter of a century. Furthermore, baseball's complete history can be found in THE CLIPPER office."

The following is a summary of the games during the week ending Sept. 16, 1911:

CLUBS.	Won.	Lost.	Cent.	P. C.	P. C.
New York.....	5	0	.641	15	—
Chicago.....	3	5	.600	—	15
Pittsburgh.....	4	3	.560	—	—
Philadelphia.....	3	1	.550	6	—
St. Louis.....	4	0	.527	15	—
Cincinnati.....	1	7	.440	—	20
Brooklyn.....	2	4	.406	3	—
Boston.....	0	4	.254	—	8

Games scheduled to be played, 70.

CLUBS.	Won.	Lost.	Cent.	P. C.	P. C.
Philadelphia.....	3	0	.662	8	—
Detroit.....	3	2	.600	—	—
New York.....	1	4	.522	—	12
Cleveland.....	1	4	.522	—	13
Boston.....	2	4	.483	4	—
Chicago.....	4	1	.483	12	—
Washington.....	3	2	.419	7	—
St. Louis.....	2	5	.294	—	1

Games scheduled to be played, 69.

## Wanted for "Mildred"

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Ingenu Lead

Not over 5-4

Emotional Actor, Small

Part similar to Pierre in "Two Orphans"

Juvenile Lead Man

Heavy Woman

Good Wardrobe

Character Woman

Doubles

2d Ingenue

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Also one for So. Company.

Rehearsals Oct. 3, Hamburg, Ia. Full particulars,

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first letter. NO FANCY SALARIES.

JOHN G. RAE,

Until Sept. 30, Ord. Neb.

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WANTS FOR REPERTOIRE

Man for Juvenile Leads and Heavies. Others

write. Actors doubling band want'd. If you do

specialty, say so. Wardrobes and ability neces-

sary. State everything first letter, make salary

within reason. If you boogie don't write. Drunk-

ness is the cause of this ad. Address,

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Week of Sept. 25.

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WOMAN, JUVENILE MAN; ALL MUST DO SPE-

CIALTY, PIANIST, SIGHT READER. State age,

weight, height, lowest pay, own hotel; long ses-

son, sure money. MUST JOIN ON WIRE. Wire

or write, L. L. VALLEY, Myersdale, Pa., Sept.

22; Piedmont, W. Va., 23; Davis 25; Parsons 26;

Elkins 28; Uniontown, Pa., 30.

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# THEY TELL ME

(ON "THE HEBREW COMEDIAN")

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

Again—some one has started an agitation against the portrayal of the Hebrew character on the stage, and it is safe to say the complainant is a narrow minded bigot, who once or twice, if ever, went to a vaudeville theatre. Years ago when the Hebrew was brought to light as a comedy creation in the varieties, he was introduced with patter and songs that showed him up as unclean, an incendiary, a bankrupt, etc., etc.—all exaggerated and derogatory to the race. And then there were no complaints. But now, when he is played cleanly and inoffensively, and when the Hebrews, themselves, relish the type of entertainment given, some publicity-seeking rabbi, or bigoted orthodox writes a complaint, and already one large circuit has issued a statement to the effect that it would not play comic issued the same kind of a statement before, and afterwards played Hebrew acts. I think history will repeat itself. Anyway, I think the Hebrew comedian has little to worry about on that score, but at that, it would be a splendid idea for some four leading Hebrew comedians to get some influential Hebrews and liberal rabbis to write favorable letters to vaudeville managers, and stop this agitation.

In conclusion, I want to mention that I know of two or three leading Hebrew comedians whose fathers were rabbis.

A song and dance team reported at a "film theatre" last Monday, at 2:30 p. m. for work, and the manager met them at the door and said: "This is a fine time to come to work. Don't you know you've missed four shows already?"

Ben Welch one day arrived home about 7 A. M., and Mrs. Welch naturally met him at the door with reproaches—and other things. But Benny had an excellent excuse. He said: "I had to stay up all night and write programmes."

Since the decease of the late Maurice Shapiro his partner, Louis Bernstein, is in harness again. "It takes a lean horse for a long race," and Louis can go some.

A little wheeze—Harry Cooper says if it takes brains to be successful in the music business, "The Head Music Co." should be there.

Jake Shubert was heard to say to a reputable Hebrew comic that owing to the reputation he would not engage any more Hebrew comedians, and on the strength of this statement he re-engaged Barney Bernard and Bobby North.

Answers to correspondents:

The best way to become a vaudeville actor would be to get one of your father's old suits, which will naturally be misfit for you; then go out and "borrow" a parody or two, and get two or three jokes out of magazines. Then get an agent—and then, last but not least, get some bookings, and then—you are in vaudeville.

The burlesque censors' committees will find they haven't got much work to do. The good shows the public have approved of, and the others have already started repairing.

Then get an agent—and then, last but not least, get some bookings, and then—you are in vaudeville. It tells about the "new craze" in vaudeville, "a single woman who don't need ability."

Like a fish or worm

She starts to twist and squirm;

She starts to sing a "rag,"

And that she calls her "turn,"

She cannot even dance,

But still she takes a chance,

She's learned to do the "Grizzly,"

It's a crazy prance,

She has no voice,

But makes a lot of noise

Then she sings a song

To the bald-headed boys.

As Eva Tanguay says "It's funny,

For that stuff they get the money."

She has a man to play her piano,

She don't sing "Rustiano,"

But she sings "Oceana Roll."

When a burglar comes into your room and

you haven't got a license or a gun, borrow

the burglar's. He will have one.

Exit—Watch next week.

Cleveland, O.—Opera House (A. F.

Hartz, mgr.) week of Sept. 18, Montgomery

and Stone, in "The Old Town." "Little Miss

Fix-It" 25 and week.

COLONIAL (R. H. McLaughlin, mgr.)—Week of

18, "Paid in Full." "At the Mercy of Tiberius"

25.

CLEVELAND (H. D. Zirkler, mgr.)—Week of

18, "St. Elmo."

STEAR (Drew & Campbell, mgr.)—Week of

18, The Whirl of Mirth.

EMPIRE.—Week of 18, Roble's Knicker-

bockers.

HYPHODROME (H. A. Daniels, mgr.)—Week of

18, "Dinkelspiel's Christmas, Hart's Six

Stylish Steppers, Tom Edwards, J. C. Nut-

grent, the Five Musical Nosses, Perry and

White, and the Three Escadros.

GRAND (J. H. Michael, mgr.)—Week of

18, Mr. and Mrs. Fred S. Thomas, Grace Ed-

monds, Ray W. Snow, Inza and Lorella,

Dancing Shack, Valentine's dogs, and motion

pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of

18, Grace Emmett, Hurley and Hurley, J. J.

Duffy, Max Brooks and Sade Vedder, Frank

Clayton, Hazel Watson, and pictures.

ZANESVILLE, O.—Weller (W. S. Canning,

mgr.) "Chocolate Soldier" Sept. 22, "Uncle

Tom's Cabin" 23, "Dante's Inferno" 18-21,

Al. H. Wilson 23.

ORPHEUM (Enoch Somers, mgr.)—Bill week of

18: Five Musical Byrons, Dollie Burton's

dogs, Marie Theresa, Italia and Green, Har-

vard Judge, Moody and Goodwin, Star Com-

edy Trio, Adams and Clark, and the moving

pictures. Capacity business.

HYPHODROME, CASINO and AMERICAN, all to

moving pictures and excellent business.

Norfolk, Va.—Academy of Music (Otto

Wells, mgr.) "Polly of the Circus" drew fair

ly well Sept. 11. "The Lily" 13-15, "The

Clansman" 22.

COLONIAL (W. S. Donalds, mgr.)—Bill

week of 18: Frederick Bond and Fremont

Benton, Marie Russell, Swor and Mack, Rob-

ert's dogs, Marie and Billy Hart, Rem Brandt,

and Mr. and Mrs. Hugh Emmett. Business

for week of 18 was unusually good.

GRANBY (Otto Wells, mgr.)—"School Days"

the offering billed for week of 18. "The

Soul Kiss" played to big returns week of 11.

Seranton, Pa.—Lyceum (T. M. Gibbons,

mgr.) "Around the Clock" Sept. 18-20.

POLI (John H. Docking, mgr.)—Week of

18, The Poll Stock Co. in "The Lily."

ACADEMY (Mr. Smith, mgr.)—Bill 18-20:

Howard and Linder, Herrera, Van Cooks,

Brown and Taylor, Evelyn Des Roches, and

fine views on the electrograph.

COLUMBIA (G. Nelson Teets, mgr.)—Week

of 18, The Tiger Lilies.

## WHY THE MONOPLANE WINS.

BY ARTHUR S. LE VINO.

If you, Mr. Reader, had to move a box weighing, say, two hundred pounds, for a considerable distance, and this box were placed on a small-wheeled truck, would you tie a rope to the front end of the truck and, walking erect, pull the load, or would you get behind the box, bend over it, and employ half of your energies in maintaining a cramped position? Of course, you would pull. It is a fundamental principle of mechanics that it is far easier to haul a heavy load than it is to push it. And it is in the application of this rule that monoplanes so completely outclass all present day types of biplanes.

Having a tractor screw (mounted in front, of course) instead of a thrust propeller (mounted in the rear, as on the biplane), the monoplane is pulled through the air steadily and surely, and with the least possible strain on the driving mechanism, and the greatest amount of motor energy is employed in the actual act of flight. That is to say, less horse power is wasted with the tractor screw than with the thrust propeller, and therefore that type of flying machine which uses the tractor screw must travel the more easily through the air.

It is an axiom so simple as to require no explanation, that the faster one flies the safer one is in the air. An aeroplane gets off the ground, remains in the air, and returns safely to earth only through the medium of its speed, and the simpler the manner or mechanism by which this speed is applied, the safer the machine. So much for the abstract side of the question. Concrete illustrations will, perhaps, be more interesting to the reader.

That the monoplane is far safer than the biplane can be proved in no other fashion than by noting statistics. There are in France at the present time approximately 4,500 aeroplanes in active daily use (these figures were obtained from the Aero Club of France, Aug. 1). Of these 4,500 machines, approximately 3,700 are monoplanes and fewer than 800 biplanes. A numerical advantage of about four and one-half to one in favor of the monoplane. From the very beginning of aviation France has been a monoplane country, and yet the death roll shows that the fatal biplane accidents outnumber the fatal monoplane accidents about five to one. A combination of these two sets of figures would therefore seem to establish a ratio of safety of about 22 to 1 in favor of the monoplane.

But this is not all. France, the home, if

not really the actual birthplace, of the monoplane, is as far ahead of the rest of the world in aviation as the United States is ahead of all other countries with the railroad. This advanced position was earned by France because the monoplane was almost universally used among the French airmen. For it is extremely significant that not one single cross-country race or tour where monoplanes competed against biplanes has ever been won by the biplane. The monoplane has always won, and it has in almost every instance been a fifty horse-power monoplane which was the victor.

It is even more significant that every world's record is today held by a fifty horse-power monoplane. The speed (Neuport, in a Neuport monoplane); altitude (Garros, in a Moisant monoplane); distance and duration (Helen in a Moisant monoplane); cross-country (Beaumont, in a Bieriot monoplane); passenger-carrying cross-country (John Moisant, in a Moisant monoplane)—records are all in the locker of the monoplane. Of the American records a fifty horse-power Moisant monoplane holds the official distance, duration and sustained speed titles.

The manufacture of monoplanes in the United States has just commenced. Until October, 1910, no single decked type of aircraft had ever been seen in this country. The Belmont Park racetrack brought over many of the best fliers of Europe, and of whom of course used monoplanes, and one French-taught American flier, John B. Moisant. Associated with him was his brother, Alfred J. Moisant, who has now the biggest aeroplane plant in this country, as well as the only established aviation school in the United States.

It is the activities of the Moisant Company in aviation which have cleared the way to so prosperous a condition as we have today in the United States. Until Alfred Moisant threw open the sale of Moisant aeroplanes to anybody and everybody who wished to purchase them, without any restriction whatsoever as to how, when or where they were to be used, and without demanding any royalty for their use, aviation in this country was about as closed a corporation as it was possible to find.

Under the spur of Alfred Moisant's activities, other American manufacturers have had to offer their machines for sale without the numerous restrictions and royalty clauses that once attached to them, although even today the Moisant monoplane is the only machine whose bill of sale has no strings attached to it, the other American manufacturers still retaining a percentage interest in the earnings of those who buy their product.

Aviation in the United States is bound to assume the most wonderful proportions that the automobile industry has. A decade ago in its "get-a-horse" days, the motor car seemed to the public the most ludicrous and unreliable of vehicles. To-day it stands fourth in value in the point of American exports, and the automobile export trade of the United States is today the largest in the world. America has been slow in developing the aeroplane. There have been no such prizes either in number or size in this country as have been bestowed in Europe. Neither the American airman nor the aeroplane manufacturer of this country has yet received the encouragement that is bound to come to him with the development of the aeroplane industry during the next twelve months. There is every reason to believe that within eighteen months, at the most, the aeroplane business of this country to-day relatively the same as the automobile industry of to-day is to what it was five years ago.

## INTERNATIONAL AVIATION MEET.

BY ISRAEL LUDLOW.

The salient points of the coming meet at Nassau Boulevard are, first, that the contests are arranged upon a scientific basis, looking to improve the efficiency of the aeroplane. This will be done in a number of events by handicapping the contestants, based upon the power of the motor. This idea was originally suggested by Wilbur Wright in a letter to the Aero Club of America, urging that body to direct the delegates to the Internationale Federation Aeronautique to make that a basis of the speed contest.

The second interesting feature will be the dramatic side of each race. On each day one of the contests will bring all the thirty aviators enlisted in the meet together in flight in a cross-country race to a point and back again, passing over the aviation field, round a second point and returning to the grounds. Prizes will be offered for aviators

who can shift their control from one aviator to a fellow aviator riding as a passenger.

Relay races will be run, in which the aviators will change aeroplanes, and continue the contest in the second aeroplane.

A very novel feature will be the contests open to women only. One of the entries in this event is Miss Durtieu, the champion aviatrice of France, who on Sept. 12 won the cup by making a record flight of 136 miles. She flies a Farman biplane. Miss Quinby and Miss Moisant will fly the Moisant monoplane, and Blanche Scott will fly the speedy Baldwin all-metal biplane, with its 70-horse power motor. They are very confident that they can win against Miss Durtieu.

Instead of dropping bombs of 150 feet as in prior meets, the altitude in bomb throwing contest will be 500 feet and above, and general detonating bombs will be used.

Saturday, Sept. 23, the opening day, will be Military Day. General Frederick Dent Grant, the commander of the army of the East, has accepted an invitation to be present with his staff, and the war department has detailed a detachment from the army to be present and to assist in such manoeuvres as their presence will require, it being planned to have scouting aeroplanes determining the location of hidden troops.

The officers who will compete are: Capt. Paul W. Beck, Lieut. Henry H. Arnold, and Lieut. W. T. Milling, of the army, and Lieut. T. G. Ellyson, Lieut. Rogers, and Ensign Towers, of the navy.

The above officers have been granted a leave of absence for the purpose of taking part in the meet.

## AEROPLANES FOR PORTO RICO.

Citizens of Porto Rico are to have their first



## HUGH ROBINSON

FLYING THE CURTIS  
Land and Water Biplanes. Permanent address  
1737 Broadway, New York City.

BECOME AN AVIATOR.  
The oldest, most thorough school in aviation.  
Complete theoretical and practical instruction.  
Unequaled for the aviator or designer.  
THE AMERICAN SCHOOL OF AVIATION,  
1982 NORTH AVE., CHICAGO, ILL.

Wright machine, in a 25 mile wind, Brown  
made a remarkable flight.

### MISS MOISANT FLIES HIGH.

Matilda Moisant made a beautiful flight at  
Hempstead Plains, Sept. 8, rising to an alti-  
tude of 1,000 feet. This is the highest alti-  
tude ever attained in this country by a  
woman.

Dr. H. W. Waldeen, after many unsuccessful  
attempts to take the air in his monoplane,  
made a successful flight at Mineola, L. I.,  
Sept. 14.

Miss Moisant, Miss Quimby and Miss Scott  
are making successful practice flights daily,  
and it is more than likely that Miss Dutrieu,  
the French champion, will have to extend  
herself to capacity to keep company with  
these fast fliers.

Claude Grahame-White and his 70-horse  
power Nieuport will again be seen at the  
international meet at the Nassau Boulevard  
meet.

### THE TRANS-CONTINENTAL RACE.

On Monday, Sept. 11, Robt. G. Fowler,  
the first aviator to start in the Hearst trans-  
continental cross-country race, took the air  
at San Francisco, Cal., leaving that city at  
1:37 P. M. Fowler covered 129 miles in 2  
hours and 21 minutes, landing in Auburn,  
Cal. The following day, Sept. 12, he again  
started on the second lap of his trip, leaving  
Auburn at 9:37 A. M. After a short flight  
Fowler, in attempting to make a landing  
after his motors went bad, wrecked his  
Wright biplane, but luckily escaped unin-  
jured.

Johnny Ward, the second aviator to start  
for the Hearst prize, left Governor's Island,  
Sept. 13, at 9:08 A. M. Flying a Curtiss bi-  
plane, Ward proceeded on his journey at a  
very high altitude. After reaching the train  
sheds in Jersey City he started to follow the  
route marked out for him, but on account of  
the meshes of railroad tracks he soon lost  
his bearings, and, after making a landing,  
found that he was some distance off the  
course he was to follow.

Ward reached Paterson, N. J., at 6:25  
P. M., covering only twenty miles of the  
actual journey, having been lost in the air  
most of the day. High winds and frigid air  
were the unfavorable conditions Ward had  
to contend with the first day. Sept. 14, un-  
der very unfavorable air conditions, Ward  
again took flight on the second lap of his  
journey, leaving Paterson, N. J., at 9:22 A.  
M. He flew to Southfield, 25 miles from the  
starting point at 10:20 A. M. Leaving South-  
field at 11:20 A. M. he arrived at Middle-  
town, N. Y., at 11:50 A. M. Taking the air  
again at 3:47 P. M., ending the second day's  
flight at Callicoon, N. Y., 150 miles from Pat-  
erson, N. Y., at 4:42, his actual flying time  
being 2 hours, 30 minutes.

Sept. 16 Jimmy Ward flew from Callicoon  
to Oswego, N. Y., a distance of 101 miles.  
On attempting to make a getaway at Oswego,  
the motor went dead, and Ward fell from a  
height of 20 feet, wrenching his plane and  
putting his motor out of commission.

Sept. 17 Calbraith P. Rodgers, the third  
aviator to start in the trans-continental race,  
left Sheepshead Bay at 4:33 P. M., and landed  
at Middletown, 84 miles from the starting  
point, at 6:18.

Jimmy Ward is still held up at Oswego,  
N. Y., and Robert Fowler is stalled at Alta.

### COMING MEETS AND EXHIBITIONS.

FOND DU LAC, Wis., Sept. 23, 24 (Curtiss).  
HOUGHTON, Mich., Sept. 27, 28 (Curtiss).  
NASSAU BOULEVARD, L. I., Sept. 23-Oct. 1  
(open meet).  
HELENA, Mont., Sept. 25-30 (Curtiss).  
DETROIT, Mich., Sept. 25-30 (Curtiss).  
CANTON, O., Sept. 26-29 (open meet).  
KANSAS CITY, Mo., Oct. 5, Gordon Bennett  
billion race.

### THE MILLS AVIATORS.

The Mills Aviators, of Chicago, are meet-  
ing with remarkable success, and have nu-  
merous dates for fairs throughout the coun-  
try. They have been confining their attention  
mostly to Wisconsin and Illinois, although  
they have dates in other States. They will  
make flights at Baraboo, Wis., during the  
Sauk County Fair; at Ottawa, Ill., at the La  
Salle County Fair; and at numerous other  
fairs. They have Maurice von Bosch under  
contract, who is a foreign flier of note; Neal  
J. Nelson, who has recently made a record  
in the East, and especially at Bar Harbor,  
Me., where his flights were sensational to a  
degree, and E. Hodgson, who is back from  
Mexico City, where his flights attracted a  
vast amount of attention in the Mexican  
capital. They also are carrying on negotia-  
tions with several other good birdmen.

### British Aviator Killed.

Lieut. Cammell, flying a Paldyne mono-  
plane, fell from a height of 3,000 feet at  
Hendon, Eng., Sept. 17, and was instantly  
killed. Lieut. Cammell was one of the aviators  
engaged in the aerial postal service re-  
cently established in England.

### Mons. Nieuport Killed.

Edouard Nieuport, while flying at Verdun,  
France, Sept. 17, met with a fatal accident,  
and succumbed to his injuries the following  
Monday. Nieuport was the inventor of a  
monoplane that bears his name, and it is  
conceded to be the fastest flying machine in  
the world.

## Stock and Repertoire.

### Spooners Leave for Philadelphia.

The American Theatre in Philadelphia, for-  
merly the Grand, at Girard Avenue and  
Franklin Street, has been leased by the  
Raney-Spooner Amusement Co., Inc., and will  
open with Edna May Spooner as the star of  
a permanent stock company.

"The Squaw Man" is the first play. Ar-  
thur Bohrens is lead man; Harold Kennedy,  
comedian, and Florence Hill, ingenue. Robt.  
K. Spooner is also a member.

Mrs. Spooner is not identified with the com-  
pany.

LINDSAY MORRISON closed his season at the  
Majestic, Boston, Sept. 16.

THE NEW PLYMOUTH, Boston, will be  
opened Sept. 23, by the National Theatre Co.,  
of Dublin, Ireland.

CLAUDE DANIELS and IRVING MYERS are  
with the Boston Players, at Baltimore, Md.

JOHN LAWRENCE heads the stock at the  
New Lyceum, Cincinnati, O. Violet Barney  
is the leading lady.

### MINSTREL SUE BY WIFE.

Robert W. Albright, interlocutor in Lew  
Dockstader's minstrel show, has been sued  
for divorce, and Supreme Court Justice Gar-  
gan, of New York, last week gave to his  
wife, Libby, \$15 a week alimony, pending the  
settlement of the suit.

# HURRY UP THOSE WEDDING BELLS

This great march song won the Publishers' Contest, at the Savoy Theatre, Atlantic City, N. J. No march song in the market can compare with it.

## YOU KNOW US BY OUR PAST HITS, WRITTEN WITH THE JOS. MORRIS COMPANY

THEY WERE—"The Frencher and the Bear," "Brother Noah Gave Out Checks For Rain," "Someone Looks Good to Someone," "Nobody Knows Where John Brown Went," "Singing Bird," "Oh You Honey," "I Am Longing For To-Morrow When I Think of Yesterday," "Sweet Dreams, My Love," "Sweet Dreams," "Cutie, Who Tied Your Tie," "Honey I Will Long For You," "Tam-to-tum-tum" and "Cease, Sweetheart, Cease."

## WHAT IS THE USE TO REMEMBER WHEN THE GIRL YOU REMEMBER FORGETS

This is the greatest spotlight ballad ever written

### HEIDELBERG GLIDE

A real German character song

### PETTY, IF YOU LOVE ME, PAT MY DOG

A flirtation number that is real

### FADED ROSES

High class ballad. A grand song

### YANKEE DOODLE ABIE

Some Yiddisher song

### SUNSHINE

Our big Indian song hit

### Here's To You, Little Girl, Here's To You

Best toast song ever written

## WILL YOU DO THAT LITTLE THING FOR ME

Get on to this one quick. It is sure fire. Some soubrette number

### Pretty Linda Jane

Southern Serenade

### Stop! Look and Listen

Great railroad novelty song

### There's a Ring Around the Moon

Clever song for double number

### MY WIFE'S UP IN AN AIRSHIP

A comedy drunk song

### BLUE RIBBON RAG

Some Rag

The only up-to-the-minute publishing house in Philadelphia. Orchestrations in all keys. Slides by Scott and Van Alstena. Write or call.

OUR STAFF—IRWIN DASH, CLIFF ODOMS,  
BILLY SCHUYLER, JOE ARMSTRONG, SAM  
MELINSON and RAYMOND LOFTUS.

LONGBRAKE & EDWARDS, INC., 50 N. Eighth Street,  
PHILADELPHIA, PA.

## Deaths in the Profession

Henry C. Stanley, a well known actor  
and theatrical manager, died at his home in  
Philadelphia Sept. 11 from a hemorrhage of  
the lungs. Doctors were called, but before  
they arrived Mr. Stanley had died. He was  
a native of Boston and was forty-eight years  
old. In his younger days he played promi-  
nent parts with Booth and Barrett and  
several others, and later he managed a theatre  
at Lynn, Mass. His last connection with  
theatricals was as manager for Caroline B.  
Nichols, leader of the Fadette Orchestra.

William Ryan, a well known minstrel  
and vaudeville actor, died Sept. 10 at the  
home of his mother, 70 Walnut Street, Buf-  
falo, N. Y., after a short illness. He was at  
one time a partner of Fred Russell and Billy  
Jerome, and his last appearance with a min-  
strel troupe was with Wilson & Rankin's  
Combination. His last appearance in vaude-  
ville was with his wife (Annie Douglas),  
the team being known as Ryan and Doug-  
lass. Mr. Ryan was fifty-two years old, and  
is survived by his wife, mother and seven  
brothers.

Charles Wright died in St. Luke's Hos-  
pital, New York, Sept. 12, after a long ill-  
ness. Mr. Wright was forty years old, and  
prior to his death was connected with Ethel  
Barrimore's company. He was also a mem-  
ber of the Actors' Fund. The funeral took  
place 16, from the parlors of John K. Will-  
gand, with interment in St. Michael's Cem-  
tery.

Frederick Watson, well known actor,  
about forty-five years of age, recently em-  
ployed in David Belasco's productions, and  
an active member of the Actors' Order of  
Friendship, the Lambs Club, the Players,  
Green Room Club and the Masonic Order,  
died suddenly Sept. 16, in the Red Cross Hos-  
pital, New York. The funeral services were  
held at Campbell's Funeral Parlors, West  
Twenty-third Street, 19, at 11 A. M.

Edward Schloemann, a basso singer of  
the Metropolitan Opera House, died at his  
home, No. 108 South Broadway, White Plains,  
N. Y., last week. He was fifty-five years old,  
and for twelve years had been singing under  
the direction of Anton Seidl. Mr. Schloemann  
was formerly a singer in the Royal Court  
Opera House, of Dresden, Germany, and came  
to this country fifteen years ago. He leaves  
a widow.

Harry W. Phipps, an actor, was found  
dead at the bottom of the stairs of his lodg-  
ing house in Chicago, Sept. 14. Mr. Phipps  
went to Chicago from Boston, where for  
many years he had been a member of the old  
Boston Museum Stock Co. He was fifty years  
old.

Prince Nicholli, the famous little Russian  
prince, who was at the Western Fair, London,  
Can., week of Sept. 11, died of heart failure  
in the London station of the Grand Trunk  
Railway, on the morning of 16, while wait-  
ing for the train which was to take him to  
Detroit. A doctor was called, but before he  
arrived the prince was unconscious. Prince  
Nicholli was born in Siberia, thirty-six years  
ago. At the time of his death he weighed  
16½ pounds, and was 27 inches in height.  
He had been troubled with heart failure for  
about a year. The remains were shipped to  
New Orleans for interment.

Charles Rowan, an actor, was found  
dead, Sept. 16, in his room at 222 West  
Twenty-second Street, New York. Death was  
at first thought to have been the result of  
a hemorrhage, but Sunday morning Dr. Otto  
Schultz, the coroner's physician, examined  
the body in Campbell's undertaking parlors in  
Twenty-third Street, and found that Rowan's  
throat was cut. He gave as his opinion that  
it is a case of suicide. Rowan did not leave  
any letters, but where he lived it is thought  
that poor health was his motive.

### "THE WINNING WIDOW" PRODUCED.

Before a large and extremely enthusiastic  
house, Max Spiegel's new musical comedy suc-  
cess, "The Winning Widow," was produced  
at the Taylor Opera House, Trenton, N. J.,  
on Friday, Sept. 16, and was voted by all a  
big success. Perle Barti, Joe M. Fields and  
Geo. B. Scanlon, the featured players, re-  
ceived numerous curtain calls for their clever  
work, while the comedy situations called  
forth plenty of laughter. Personal hits were  
made by Henrietta Wheeler, Ralph White-  
head, Harry La Mont, Frances Rubens, Harry  
Barton and others. The well trained chorus  
of show girls helped the performance won-  
derfully. The book was written by Frank Ken-  
nedy, and the music and lyrics by Seymour  
Furth and Will A. Heelen.

### GABY DESLIS ARRIVES.

Gaby Deslis, the French music hall actress,  
arrived in New York Sept. 16 aboard the Lor-  
raine. She will remain here about eight  
weeks, making her American debut at the  
Winter Garden in a pantomime, "Le Debut  
du Chiche." Later she will have another  
similar piece, with a few songs and some  
dances. Rene Vermandelles and Jacques Cha-  
chet, a dancer, members of her company, ac-  
companied her.

## SHUBERTS TO MANAGE THE DRAMA PLAYERS.

The Messrs. Shubert have assumed the man-  
agement of the Drama Players, the new  
theatrical organization of which Donald  
Robertson is the director, and which is the  
result of a movement in Chicago for the  
preservation of the finest dramatic standards.  
The history of this movement dates back for  
several years, and is really the history of  
Mr. Robertson's own well known and coura-  
geous efforts for the establishment of a firm  
financial basis of just such a project.

Mr. Robertson by his individual efforts re-  
cently operated in Chicago a stock company  
at a small theatre according to the same  
principles which he now hopes to see fulfilled  
in a much larger degree.

The Drama Players is an organization in  
which the players and the plays are the  
essentials, and the theatre secondary. In this  
respect it may be said to be unlike the New  
Theatre, in New York, where practically all  
the performances were offered under one roof,  
and the object was to perpetuate a primary  
local institution. One of the main ideas of  
the Drama Players is that they shall not be  
local, but shall be seen every year in a num-  
ber of cities, appearing in these different  
cities, however, under the auspices of perma-  
nent local societies.

Though Chicago must necessarily be re-  
garded as the centre of this movement, the  
company will play an engagement of six  
weeks in New York City, about Easter time,  
and it is expected that the support here will  
be no less enthusiastic than in the West.

The company will include: Hedwig Re-  
cher, the former star of the German Theatre;  
Herbert Keely, Edie Shannon, Edw. Emery,  
Charlotte Graville, Sheldon Lewis, Fred  
Eric, Mrs. Eric, James Cooley, Anna Titus,  
Rene Kelly, Hyllon Allen, Barbara Hall,  
Cora Oden, Olive Garnett, Frank Hardin  
and Mr. Robertson himself. Other contracts  
yet to be signed will bring the roster of the  
organization up to twenty-five players.

The first performance of the Drama Play-  
ers will take place in Baltimore on Oct. 30,  
and it is probable that "The Thunderbolt"  
will be the first play presented.

### MME. EAMES RETURNS WITH HUSBAND.

Emilio de Gogorza and his wife, who was  
Mme. Emma Eames, arrived in New York  
Sept. 16, from Havre, and the reports of the  
discussion which their marriage was supposed  
to have caused, were denied by both of the  
singers. Mme. de Gogorza said it was not  
question as to the validity of her marriage to  
Mr. de Gogorza, on the ground that he had  
been married before. She will spend several  
days in New York before she and her husband  
go to Camden, N. J., to sing for a talking  
machine company. Her first concert engage-  
ment will be in Spokane, Oct. 2, after which  
she and her husband will tour the Pacific  
Coast. Mme. de Gogorza will appear in opera  
twice this winter, with the Boston Opera Co.  
She will sing in "La Tosca" Dec. 6, and in  
"Othello" on Dec. 22. After that a series of  
thirty-six concerts in the East will be given.

### PLYMOUTH, BOSTON, WILL OPEN THIS WEEK.

The new Plymouth Theatre, in Eliot Street,  
Boston, Mass., will be opened by the Na-  
tional Theatre Company from the Abbey The-  
atre, Dublin, Ireland, on Saturday of this  
week.

The Plymouth is an unusually comfortable  
theatre. Its acoustics are remarkably fine,  
and there is no seat in the house from which  
the players cannot be distinctly seen and  
heard. It having been demonstrated that a  
whisper on the stage can be heard by a per-  
son sitting in the rear row of the upper  
gallery. Its seating capacity is 1,500.

### MARY GARDEN'S PROTEGEE SAILS.

Blanche Slocum, of Oak Park, near Chi-  
cago, who last year sang in the chorus of the  
Chicago Opera Co., and who was "discovered"  
by Mary Garden, sailed on board the New  
York, the American line, which departed  
Sept. 16. Miss Slocum is going to Paris to  
study singing under a Spanish leader, and  
will be under the protection of Miss Garden.

### "TAKE MY ADVICE" GIVEN.

William Collier gave his new play, "Take  
My Advice," its initial presentation at the  
Grand Opera House, Wilkes-Barre, Pa., on  
Sept. 16. Advice state that it was cordially  
received.

### TAYLOR O. K.

The C. A. Taylor Trunk establishment, at  
131 West Thirty-eighth Street, New York,  
is not inconvenienced by the recent fire, and  
is doing business at the old stand.

### MAY IRWIN'S NEW PLAY.

May Irwin will have a new play by an un-  
known author. The piece is "Mrs. Tomp-  
kins," by Agnes L. Crummins. Liebler & Co.  
are Miss Irwin's managers.

## miscellaneous.

ROSTER OF MODERN QUAKER REMEDY CO.,  
No. 36: Dr. J. M. Prentice, manager and  
lecturer; Mrs. J. M. Prentice, magic; Viola  
Hamilton, singing and dancing soubrette; the  
Southwells, musical act; Al. Vallette, illus-  
trated songs and baritone; J. F. Kildoe, black  
face comedian, novelty acts and moving pic-  
tures; Ross Bros., acrobats. The company  
has been playing under its big tent, a sixty  
feet square, at forty foot middle place, to  
capacity business all Summer, and in some  
places turning them away. We only have a  
couple more weeks under canvas, then we go  
in opera houses for the Winter, making two  
week stands, and only playing the best. The  
company consists of twelve people, and the  
show gives the best satisfaction everywhere.

HARRY ROULETTE writes: "Mildred and  
Roulette finish their Summer season at Hal-  
fax, N. S., 14, and sail for New York. Dur-  
ing the Summer they have visited nearly  
every big Summer resort along the Coast  
and mountains, and have played to immense  
business everywhere. Their regular season  
opens at Dover, Del., Oct. 3, and are fully  
booked through the South, including a  
trip to Cuba, Yucatan and the Southwest to  
the Coast. Nearly all new material will be  
used this season, and an elaborate version  
of "The Astral Ball," with all new scenery,  
will be used as the leading illusion. Their  
original Automobile Mystery, the Azra Lev-  
itation, Princess Iris and Topsy Turvy will  
be retained, and the "Will, Witch and Watch-  
man" will be added. Mildred's mental act  
will be retained, as it is always a big fea-  
ture with this most successful mystery show.  
Leon C. Moore is in advance."

THE BYRON SPAUN SHOW, under canvas,  
opened in May, touring Southern Jersey to  
big business. One of the features with the  
show is Zello, the strong man. The show  
stays out until October. Mr. Spaun puts  
out a wagon show next season, playing three  
days and week stands.

JOHN R. NALON has bought E. Hammond's  
handout and shackle business.

NEIL LITCHFIELD'S LYCEUMS, consist-  
ing of Neil Litchfield, Stella Litchfield and  
Abbie Litchfield, have been booked by the  
principal lyceum bureaus, on guarantees, for  
a six months' tour of the United States, be-  
ginning Sept. 18.

CHAS. GUINNESS writes: "I have enjoyed  
my sojourn in Sacramento, Cal., during the  
Summer months very much, and will resume  
my monologue entertainment on the road  
soon. This will be my fourth season in Cali-  
fornia."

GUS HAYMAN JR., costumers, will move  
their establishment shortly to a new building  
near Long Acre Square, New York.

### NEW ARENA BUILDING FOR NEW YORK.

"Steve" Van Allen, manager of the suc-  
cessful New Sportsmen's Show, and asso-  
ciates plan a substitute for Madison Square  
Garden, New York City.

The razing of Madison Square Garden,  
started to begin Feb. 6, 1912, will leave the  
American metropolis without a home for  
circuses, Wild West shows, horse shows,  
military tournaments, athletic games, bicycle  
races, sportsmen's shows, with indoor trap  
shooting and ensemble scenic effects as ad-  
juncts; trade shows, philanthropic fairs,  
mass meetings and star pugilistic encounters.  
Stephen M. Van Allen, of Jamaica, L. I.,  
manager of the successful new Sportsmen's  
Show of 1911 at Madison Square Garden,  
with the experienced show promoter William  
J. Poth, and other associates, is engineering  
a project to build a new arena and exposition  
building as large or larger than Madison  
Square Garden, properly constructed, and  
with a better location. Five sites are under  
consideration, but their locations are not di-  
vulged now for real estate reasons.

A meeting of promoters and managers of  
shows and all events which in the past have  
been tenants of Madison Square Garden, will  
be held at 3 o'clock P. M. Wednesday, Sept.  
20, at the office of the Sportsmen's Show,  
339 Fifth Avenue. The object of the meet-  
ing is to obtain a consensus and an indica-  
tion of the events and rentals probabilities  
for the solution of the large financial prob-  
lem involved in the enterprise. Acceptances  
of the invitations to attend the meeting have  
been received from about every show man-  
ager of importance.

### NEW SUNDAY SHOWS.

Vaudeville will be given at Hurtig & Sea-  
mon's, New York, on Sunday nights, begin-  
ning Sept. 24. Eight acts will be presented.  
Joe All's orchestra of ten men will furnish  
the music.

The Columbia, New York, opened Sunday,  
17, with vaudeville.

### LUKE WILSON "COMES BACK."

Luke Wilson, of the old Wilson Bros., will  
appear in a bar act at the Fifth Avenue,  
New York, next week.

## THAT'S WHAT THEY ALL SAY

EDITOR THE CLIPPER—In a recent  
issue of THE OLD RELIABLE I  
noticed several testimonials from peo-  
ple who had obtained gratifying re-  
sults from advertisements in THE  
CLIPPER. There is a reason why  
CLIPPER ads. are valuable, and it is  
because ninety per cent. of your  
readers read every advertisement in  
the paper. I have read THE CLIPPER  
for more than forty years, and no ad.  
no matter how small, ever escapes  
my notice, and I have heard hun-  
dreds express themselves in a like  
manner. One can find any amount of  
good, "juicy" news in your business  
columns. When one spends  
for an advertisement it is in the hope  
that people will read it, and CLIPPER  
ads. are surely read by a vast ma-  
jority of those who read the paper,  
and besides, both your news and  
business columns are as clean as new  
fallen snow, and all who know the  
paper as the old timers know it,  
know that its policy will always be  
cleanliness and always a credit to  
the memory of its great founder—  
God bless him. J. W. RANDOLPH.

There are more "live" ads. in THE  
CLIPPER than in all other theatrical  
papers combined.

Eagle Grove, Ia., Aug. 30. Dear Sir—  
We received sixty-three letters and  
telegrams to our recent ad. in CLIP-  
PER, and have joined the Chase-  
Lister Co. They have one of the  
finest repertoire outfits on the road.  
We are doing feature specialties and  
parts. Yours truly, THE WILLARDS.

You can always depend on our sup-  
port, for, as in the past so it is at  
present, when you want good people  
THE CLIPPER is the only real me-  
dium. INDEPENDENT AMUSEMENT  
CO., Chicago.

Dr. J. M. Prentice writes from  
Winnetka, Minn., as follows: "Answers  
to my last ad. in THE OLD RELIABLE  
for medicine people for the Modern  
Quaker Remedy Co., of Minneapolis,  
came in in profusion. On arriving at  
my office in the Boston Block I found  
186 letters from performers, and will  
gladly say that from that advertise-  
ment I have put together three of  
the strongest medicine advertising  
companies on the road at the present  
time."

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.  
COLUMBIA—Second and last week of "The  
Spring Maid."  
CORT—For one week, "Miss Nobody from  
Starland."  
ALCAZAR—Nance O'Neil 18 and 23, sup-  
ported by stock company of house in "The  
Lily."

SAVOY—"The Campus."  
ORPHEUM—Week of 17: Lily Lena, Edwin  
Stevens and company, Jackson and McClaren,  
Four Elles, Hermine Stone and company  
Primrose Four, Three Leightons, Blank Fam-  
ily, kinodrome.

EMPEROR—Week of 17: Gerard, Franz  
Meisel, Mabel Howard, Russell & Smith's  
Minstrels, Welda and Sereno, Lew Orth and  
Sullivan, and twilight pictures.

## TONY PASTOR'S ANNIVERSARY WEEK

Tony Pastor's Anniversary Week will be  
celebrated at the Fifth Avenue Theatre, New  
York City, week of Sept. 25 (next week),  
with the following bill. This is the way the  
card is announced on the current bills:

MAGGIE CLINE,  
"The Irish Queen."

Mrs. ANNIE YEAM



# LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue** Robert E. Irwin, mgr.—A wonderful drawing card is Lillian Russell. She is the headliner here this week, and on Monday was given a regular ovation. Miss Russell seems to grow younger with the years, and her voice is not better during the past decade. There was keen delight manifested in her specialty, "My Evening Star," as usual, getting down par. My first honors right easily. The famous beauty is as attractive as ever. "Talking in My Sleep," "Love Comes But Once," "The Irish Song" and "In the Days of Girls" were among her song hits.

Next week, "The Virginia Judge," was announced. Walter C. Kelly, who was taken ill, and Sten, Mehlinger and King were put on. Kalm and Jessie Brown, dancing stars of the first magnitude, put on an act that is capital during every moment of its progress. This couple know their book well, and when they close their specialty the audience is willing to vote their act the most worthy of its kind seen in a long time.

Sten, Mehlinger and King, three boys who have the reputation of making good anywhere, were put on the bill. Their burlesque duet from "Lucia di Lammermoor" was the same big laugh it always is, and very successful song seemed to be better as the act progressed.

Rawson and June, owing to a mix-up due to Walter C. Kelly's dropping out of the bill, did not appear until after the moving pictures, but their javelin hurling, arrow shooting and Rawson's capital throwing of the tomatoes made a hit.

Mrs. Gene Hughes and company played "Youth," one of Edgar Allan Woolf's best ideas, it is not his best—and its ingenious central idea, its great stock of bright lines, its splendid acting and its all around cleverness carried it under the wire like a Roseben. Woolf has done wonders with this act, and Mrs. Hughes plays it right down to the ground. It went like wildfire on Monday. (See New Acts next week.)

Ed. Wynn has a new partner in Edmund Russon, who makes an ideal type of the gentle "silly awes" Englishman. Wynn has some new lines and retains all the best of his former act, with its capital "conundrums." He and Russon worked it up in the style on the opening day. (See New Acts next week.)

The Altus Brothers, who are "long" on club juggling, opened the bill in bang-up style. These two boys handle clubs as if they were in their line of work, and they ran away with big applause. One of the brothers drops two clubs on the stage and by a twist of the foot shoots them up into his hands again.

Bud and Nellie Heim, juvenile entertainers, gave us a taste of real youthfulness in their act, which is bubbling over with the energy and "go" of kid days. Bud makes a precocious and funny red-haired youngster, and he got merriest in goodly quantity. (See New Acts next week.)

Next week's bill is a Tony Pastor Anniversary one, and the names of those who will appear are printed in another part of this issue.

**New York (Joe Carr, mgr.)**—For the first three days of the week, commencing Sept. 18, the opening performance was given to a good house. Francis and Crawford, in a singing and dancing act, pleased. Marie Hutchins and company, in a sketch of the affinity variety, just got by.

Mintz and Palmer, in a singing, talking and dancing skit, were exceptionally clever. They received several songs, which were a feature and gave full satisfaction.

Mrs. Louis McCord, in a neat sketch, "The Boy in Blue," was another clever offering, and the songs given being well sung.

Morton and Fabrikah had a good little rapid fire talking and singing act, and deserve much credit for their good work.

Oppelt, the ventriloquist, did some very clever work and made good.

Williams and Williams, on the Roman rings, closed the bill with a very good act. The pictures were up to the standard.

**Colonial (Percy G. Williams, mgr.)**—A glance at the list of acts announced on this week's bill here will show that the theatre's patrons have a veritable vaudeville feast prepared for their delectation. Programme announced includes: Irene Franklin, in a repertoire of original character songs, with Burt Green at the piano; Jack Wilson and company, in "A 1911 Revue"; Six Musical Cutties, in vocal and instrumental harmonies; Edgar Atchison Ely and company, presenting "Billy's Tombstones"; Simone De Beryl, in artistic posing; Merrill and Otto, in "The Shower"; Lane and O'Donnell, comedy acrobats; Ollie Young and April, hoop rolling and soap bubble experts, and the Kemps, in songs and dances.

**Luna (David Benjamin, mgr.)**—Loew vaudeville and moving pictures draw capacity houses daily.

**Circle (Edward Strauss, mgr.)**—The latest moving pictures and vaudeville draw good business to this house.

**Keeney's Third Avenue (Ed. J. McMahon, mgr.)**—Vaudeville, changed Mondays and Thursdays and new motion pictures, are pleasing the patrons.

**Yorkville (Marcus Loew Inc., mgrs.)**—Good vaudeville, with the bills changed twice a week, and the latest motion pictures, please the patrons.

**City (Ben Leo, mgr.)**—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

**Unique (E. L. Well, mgr.)**—Vaudeville, changed twice weekly, and motion pictures, draw big attendance, attract large patronage.

**Grand Street (Harry Beckman, mgr.)**—Vaudeville and moving pictures continue to please good attendance here.

**Comedy (Albert Kaufman, mgr.)**—The latest motion pictures and illustrated songs please good attendance here.

**Folies Bergere (Harris & Lasky, mgrs.)**—Good attendance continues at this popular resort.

**Dewey (Chas. Crane, mgr.)**—Vaudeville and moving pictures, to the usual good business.

**Manhattan (Wm. Gane, mgr.)**—Vaudeville and motion pictures continue to please good attendance.

**Lincoln Square (Chas. Ferguson, mgr.)**—Loew vaudeville and motion pictures serve to draw the crowds to this house.

**Keith's Grand Square (R. F. Keith, mgr.)**—Vaudeville and moving pictures continue to draw good attendance.

**Maletta**—The Kinemacolor pictures moved into this house Labor Day matinee, for a four weeks' run.

**Savoy (Rosenberg Bros., mgrs.)**—Vaudeville and motion pictures continue to draw good attendance.

**Fortieth Street (J. W. Rosenquest, mgr.)**—The usual good brand of vaudeville and moving pictures, to good business.

**American (Chas. Potasdam, mgr.)**—Vaudeville and latest motion pictures draw big attendance here.

**Winter Garden (Winter Garden Co., mgrs.)**—This resort is dark week of Sept. 18, when Gaby Deslys billed to make her American debut 25, in *Les Debut de Chichine*.

**Murray Hill (Fred Waldmann, mgr.)**—The Social Mads Sept. 18-23. The Taxi Girls next.

**Victoria (Wm. Hammerstein, mgr.)**—The regular Fall and Winter season is now in full swing here, as can be noticed at the Monday matinees, when the new bill for the current week is being run off. One is sure to find nearly the full clientele of the theatre present to pass upon the merits of acts old and new, and so it goes on from week to week.

Topping an excellent bill this week Herman Leib and a very capable supporting company are presenting Medill Paterson's dramatic playlet, entitled "Dope." It is an excellent and lifelike episode of life among the lower strata in a big city, and scored finely on Monday.

Frank Fogarty, in Celtic wit and lulling songs, holds an important programme position, and his offering never fails to win applause and laughter galore. The vaudeville stage to-day has no truer exponent of Irish character than this talented vocalist and comedian.

Willard Simms and company is back here this week, appearing, of course, in his skit, "Flinder's Furnished Flat." Its action is along lines of the most absurd exaggeration, but it creates unbounded laughter, and so the desired end is attained.

Edwards and Adams, whose determination to remain in vaudeville will be hailed with pleasure by those who appreciate the sterling qualities of these clever Hebrew comedians, received a rousing hand of welcome on Monday, and, as is usual with these boys, they sprang a lot of new material in their act, and it hit the mark in great shape, especially their parody songs.

Barnes and Crawford made their usual happy hit in their jolly comedy skit, and their entertaining number seemed to get by with the same appreciation their efforts always receive with the patrons here.

Max Witt's Melody Lane Girls, who claim to be "just singers," make their claim good in fine shape. Good singing acts are rare, and the appearances of these pretty girls (and prettily costumed as well) are all too infrequent in local theatres.

Stella Tracey scored nicely in up-to-date melodies. This young woman has a most promising future before her, and fully justifies her billing as a dainty singing comedienne.

The Kratons did their hoop rolling feats, winning their full meed of applause for their skill and precision displayed in the manipulation of hoops, and which seems at times to approach the marvelous.

Hert Melrose, in his comedy clown act, furnished his full quota of the laugh-producing numbers of the entertaining programme.

There were three new acts on the Monday bill, consisting of Chester and Jones, expert dancers; Froelich, artist in crayons and oils, and Mlle. Marini and Marcel Branski, in ballet dances. (See New Acts next week.)

**Bijou (Al. C. Campbell, mgr.)**—An unusually bright comedy is *Modern Marriage*, which opened the season at this theatre on Saturday night, Sept. 16. It is in three acts, by Harrison Rhodes (who on the programme announces his indebtedness to a German play, entitled "Modern Ehe"). The play bristles with bright lines, a few of them risqué, and many amusing situations, and the piece may safely be included in the rather small list of this season's successes. "Modern Marriage" is a travesty upon a certain type of the up-to-date (2) woman and her ideas of marriage. The mysterious writer has issued a book, entitled "Modern Marriage," which advocates that man and wife should do as each one pleases, without consulting the other. If one feels like staying out all night, the other should not ask a question concerning the matter. This line of thought appeals strongly to one Victoria Fairchild, who, although she loves Cornelius Allen, refuses to marry him because he refuses to believe in the doctrines set forth by the book. Allen, in order to win Victoria, announces that he is the mysterious author of "Modern Marriage," and she promises to marry him if he agrees to live their married life according to the principles of the book. The wife ere long becomes jealous, although the book positively forbids this. Soon Victoria comes to the conclusion that the theories of "Modern Marriage" interfere with her happiness, and she discards them forever. Allen then tells her that he is not the author of the trouble-making book, but that he merely posed as such to oblige the real author, an old maid of fifty. "Modern Marriage," as his marriage vehicle this season, was cast for the role of Cornelius Allen, and gave a delightful performance. The role is a comedy one, and this artist played it in a flawless manner. Mr. Scott is always refreshing and worth seeing.

Emily Stevens, in the role of Victoria, the wife, and played it uncommonly well. It runs the entire scale of the human emotions, but the brilliant young woman was equal to every demand of the role. Of her personal success there was no doubt.

Ollie May, who has not been seen on the local stage in several years, was given a hearty welcome. Her talents were, however, wasted on a very small role. Albert Gran is an accomplished dramatic actor, but is lost when playing a comedy role, as he is called upon to do in this play. Margaret Seddon, who made the small role of the real author an interesting figure. The other members of the company played their roles in an excellent manner.

Nelson Fairchild.....Henry Dodd  
Thomas, footman.....John Rogers  
Perkins, butler.....Henry Doran  
Mrs. Gibson.....Loretta Wells  
Fanny Thornton.....Ollie May  
Maise Clifford.....Percy Ames  
Howard Elliot.....A. Albert Gran  
Victoria Fairchild.....Emily Stevens  
Mrs. Van Orten.....Catherine Calhoun  
Cornelius Allen.....Cyril Scott  
Alice Woods.....Edna McClure  
Marla Tucker White.....Margaret Seddon

**Belasco (David Belasco, mgr.)**—Before a large audience, "The Concert," a great success last season, re-opened this theatre on Thursday evening, Sept. 14, with many of the same people in the cast as last season. Of the important players, John Ellis has replaced John Cope, as McGinnis, and Mr. Ellis did some capital work.

Mr. Dietrichstein and Janet Beecher were applauded and called before the curtain for their cleverness. William Morris and Jane Gray also won hearty applause.

The cast:  
Gabor Arany.....Leo Dietrichstein  
Dr. Dallas.....William Morris  
McGinnis.....John Ellis  
Helen Arany.....Janet Beecher  
Flora Dallas.....Jane Grey  
Eva Wharton.....Alice Leal Pollock  
Mrs. McGinnis.....Belle Theodore  
Miss Merk.....Catherine Proctor  
Fanny Martin.....Helen Ryerson  
Claire Flower.....Juanita Owen  
Natalie Moncrieff.....Adelaide Barrett  
Edith Gordon.....Cora Witherspoon  
Laura Sage.....Edna Griffin  
Mrs. Lennon-Roch.....Kathryn Tyndall  
Mrs. Chaffield.....Julie Grey

The second week began 18.

**Columbia (J. Herbert Mack, mgr.)**—The current attraction is *The Richman Show*, to be followed by *The Queen of Bohemia*.

**Bijou Dream (Twenty-third Street)**—Vaudeville and pictures, to good business.

**Liberty (Klaw & Erlanger, mgrs.)**—Julian Eltinge made his metropolitan debut as a star Monday night, Sept. 11, and the success which attended the event proved the wisdom of A. H. Woods in selecting him for steller honors. The vehicle selected for Mr. Eltinge, *The Fascinating Widow*, programmed a somewhat different comedy, with music, in three acts, and is from the prolific pen of Otto Hauerbach.

The story deals with the adventures of Hal Blake, a junior at college, who is in love and is loved by Margaret, daughter of Mrs. Leffingwell, matron of the girls' dormitory. Mrs. Leffingwell dislikes Hal and favors the suit of Oswald Wentworth. In an argument Hal knocks Oswald down. Hal is threatened with arrest for striking a man with glasses, but will not take the advice of Lankton Wells, a college trainer, and Tutbill Leffingwell, a freshman, and go away, determining to assume the disguise of a woman to be able to be near Margaret. He then appears as Mrs. Monte, and as such he conquers his audacity. So clever an artist is he that the officer does not want to arrest Hal, and Margaret and the latter are united with the full approval of Mrs. Leffingwell.

From this story Mr. Hauerbach has made not only an admirable vehicle for Mr. Eltinge, but a piece above the average musical comedy. The plot is clearly defined and the slap-stick comedy, so common in similar plays, is conspicuous by its absence. But the entire work fairly sparkles with real comedy, and a laugh a minute is about the average that the auditor is compelled to indulge in. The work is free from the suggestiveness usually found in plays where a female character is assumed by a man. It is all good, wholesome fun.

And now for the star, Julian Eltinge. In this work not only proves himself a past grand master at impersonations, but a clever actor as well. As Hal Blake he is the robust college athlete to the life, and in the short love-making scene between Hal and Margaret he makes a most convincing lover, such a one as wins the girl of his choice by the very force of his personality. So clever an artist is he that Mrs. Monte, the "fascinating widow," gives the most artistic performance along these lines seen on the local stage. There are few New Yorkers who are not familiar with Mr. Eltinge's female impersonations, which have always been conceded to be the acme of perfection, but Mrs. Monte he outdoes his previous efforts, and makes the most fascinating widow possible. And yet, from the time he dons women's clothes until the final curtain he appears in a full dress suit, he never permits us to forget that he is a man. So clever an artist is he that you always remember that Hal Blake is masquerading as the fascinating widow. And still, when in the closing scene Hal appears with Margaret, in bridal array, on his arm, you can not help but wonder if Eltinge, Hal Blake and the fascinating widow are one and the same person.

Winona Winter made a delightful Margaret. She sang and danced prettily, and invested the role with such pleasing personality that it is little wonder Hal Blake succumbed to her charms.

Natalie Alt was also charming as Ivy Tracy, and her clever dancing and pleasing rendition of "Love is the Theme of My Dream," in which she was assisted by a bevy of girls, won her well deserved recognition.

Gerrie E. Perkins was admirable as Mrs. Leffingwell, and June Mathis was good as Tessie.

Edward Garvie did capital work as Lankton; Lionel Walsh was good as Oswald; Charles W. Butler made a great deal of the Rev. Watts, and James E. Sullivan, as Nick Bugler, in his "piped English" effectively. The others lent good aid.

The cast:  
Lankton Wells.....Edward Garvie  
Tutbill Leffingwell.....James Spottwood  
Oswald Wentworth.....Lionel Walsh  
Wm. Watts.....Charles W. Butler  
Nick Bugler.....James E. Sullivan  
John Wilson.....Frank Wentworth  
Mrs. Leffingwell.....Gerrie E. Perkins  
Margaret Leffingwell.....Winona Winter  
Tessie Danforth.....June Mathis  
Ivy Tracy.....Natalie Alt  
Mrs. Monte.....Julian Eltinge  
Hal Blake.....

The female students were: Jean Morrell, Louise Orth, Gladys Feldman, Marie Baxter, Blanche Burnham, Dorothy Sanders, Dorothy Wilcox and Natalie Seymour.

The second week began 18.

**Weber's (Jos. M. Weber, mgr.)**—The season of 1911-12 here was inaugurated Thursday night, Sept. 14, with a new play, and the play was, likewise, by a new author. It is in three acts, written by Rabbi Isaac Landman, of Philadelphia, and had Edmund Brusse, an actor in the leading party, in the portraiture of the leading character.

The play centres about Judge Kingsley, of the Montana courts, and his family, and receives its title, *A Man of Honor*, from the unflinching integrity of character which has marked his rise from obscurity to the highest judicial position in the courts of the State.

As the play opens, we find the judge, in his ambition for higher political honors, seeking the nomination for the governorship along independent lines, and the chief characters of the play are here introduced in his brother Porter Kingsley, a retired business man; William Price, an attorney for the Consolidated Mines Co.; the judge's two children, Richard and Geraldine, and Burton Wells, a young attorney, who is the fiance of Geraldine. Will has a lawsuit, involving millions of dollars, against the Consolidated Mines company having robbed his father and mother of their property, and caused them to die of broken hearts. Richard, the son, is employed by the big corporation, and upon his first entrance we are told that he has been abstracting the funds of his employers, and which he has lost in speculating. Price, the Consolidated attorney, threatens to expose the son of the judge, unless Will will consent to a settlement of his suit against the company, and in a strong scene at the end of the first act, Geraldine pleads with Will to save her brother and the family reputation. But Will cannot forget that the corporation had wrecked the lives of his father and mother. He refuses her appeal, and she declares their marriage engagement is at an end.

In act two Price tries to bribe Judge Kingsley, promising to give him the nomination for governor from the regular organization, but the judge indignantly rejects all these overtures, and Price, upon being shown the door, exposes the son's pecuniations from the company. The judge upbraids his son in scathing terms for his dishonesty and shame, and declares that, as a man of honor, he cannot aid him to escape the justice of the law. As the judge makes this declaration the son, in an impassioned scene, lays the fault of his degradation to his father's neglect of his children in their upbringing, and the judge recedes from the high-minded stand he had taken in declaring that the law must take its course. Here is where an anti-climax occurs, and the whole fabric of the play drops to the level of ordinary melodrama.

The judge forgives his son, who from first to last is just a whining cad, and unworthy of the slightest human sympathy. Practically, in point of sustained interest, the play might as well end here, as it is obvious that the

judge will reimburse the Consolidated Company for the son's thefts, also that the rascally attorney has failed in his attempt to bribe the judge, and the reuniting of Geraldine and her lover follows, as a matter of course.

In a rather weak third act, all ends happily except, of course, for all but the defeated attorney, which character, by the way, was played finely by Ralph Delmore. Mr. Brusse, as the judge, was convincing, and his work was fully up to the standard expected of this capable actor. Muriel Starr, as Geraldine, the judge's daughter, was entirely too lachrymose, and with an inclination to overact in her tense moments. Ben Johnson, as the judge's brother, played his role with dignity and a proper restraint. Edward H. Robbins, as a young lawyer, and the lover of Geraldine, had his only opportunity in the first act, and did creditably. Hans Robert made the most of the thankless role of the scapegrace son, and Fay Wallace was the judge's niece in a minor role.

The author was called upon for a well chosen little speech at the end of act two, and Mr. Brusse also obliged with a few words of thanks to the first night audience.

The cast:  
Judge Amos Kingsley.....Edmund Brusse  
Richard Kingsley.....Hans Robert  
Geraldine Kingsley.....Muriel Starr  
Porter Kingsley.....Ben Johnson  
Sylvia Kingsley.....Fay Wallace  
William Price.....Ralph Delmore  
Burton Wells.....Edward H. Robbins  
Court Attendat.....Hermann Korn

The second week began Sept. 18.

**Daly's (Sam S. & Lee Shubert, mgrs.)**—To that gifted composer, Victor Herbert, goes all of the glory of the two act song play, *When Sweet Sixteen* (which was produced at this theatre on Thursday, Sept. 14). His music in this piece is entrancing, and before long it will be heard in all the theatres of the town. The song hits are many, chief among them are: "Laughs" (which is a take-off on grand opera), "Graft" and "The Wild Rose." Another hit was a medley of songs from Victor Herbert's operas. Mr. Hobart's book and lyrics add nothing to his reputation as a writer. The production by (Harry) Everett and Wallace (Sam) was exceedingly handsome.

The play is a satire on the ambitious existence of the *nouveau riche*, particularly that element which goes in for foreign nobility, amateur theatricals and general splurge. The head of the house, a self-made man, despises it all quite as much as his wife loves it, and he selects for the future husband of their sixteen-year-old daughter a man who is so fond of his money that he cannot possibly get away from him. The wife is much in favor of a Scotch laird. The wealthy old suitor has as a secretary a young novelist who is gathering material for a book on society. The daughter falls in love with the secretary, while the rich old man finds his affinity in a friendly malice.

Harriet Standon, as the daughter, acted and sang in charming manner, and was rewarded with much applause. She has a magnetic personality, and her voice (soprano) is very pleasing. Although she is very young, she securely "looked" the sixteen-year-old heroine. Frank Belcher, the sixteen-year-old heard to great advantage, although his acting was a trifle artificial. William Norris had a role that offered him absolutely no opportunity to display his talents. Harry S. Fern, as a colored valet, won many laughs, and a clever performance was contributed by Eva Williams (of the old vaudeville team, Williams and Tucker). She had the role of the manœuvre girl, and she was a delight. Josie Intropoli was happily cast as a love-sick society woman, and Arthur Lipson was one of those "crazy" characters who exist only on the stage. Roy Purviance, as the young secretary, and George Ridgwell, as the laird, were both only fair. Mabel Mordant sang a solo charmingly. The chorus girls (there are no chorus men) were pretty and capable.

The cast:  
John Hammond.....Frank Belcher  
Mrs. Hammond.....Josie Intropoli  
Victoria.....Harriet Standon  
Scott Mordant.....William Norris  
Mabel Mordant.....Arthur Lipson  
Zeke.....Harry S. Fern  
Gertie Greene.....Eva Williams  
The Laird of Loch Lomond.....Geo. Ridgwell  
Monsieur Beauchere.....Arthur Lipson  
Eleanor Bradford.....Mabel Mordant  
Mabel Bradford.....Roy Purviance  
Griddy.....M. Deliver

The chorus includes: Esther Hall, Cecelia Pink, Edith Williams, Helene Miller, Sadie McNish, Mabel Morton, Grace Lind, Claire Leslie, Rose Munroe, Mildred Sanford, Elinor Hart, Maudie Mordant, Ludovica de Beau, Harriet Carter, Ada Blair, Virginia May.

The second week began 18.

**Criterion (Charles Frohman, mgr.)**—C. Haddon Chambers certainly got away from the beaten path when he wrote *Passers-By*, a four act play, which Charles Frohman presented at this house Thursday night, Sept. 14, but he succeeded in making a stage work full of human interest. "Passers-By" has to deal with that mass of humanity—the flotsam and jetsam on the sea of life—who, through either choice or circumstance, make up the lower strata of society. Peter Waverton, a well-to-do young man, is seduced of the empty nothingness that surrounds his everyday life of the upper class, in which he moves. His valet, Pine, somewhat of a student of human nature, is interested in the passers-by, and spends much of his time watching them from his master's window. His interest is communicated to Peter, who, noticing a specimen of the *genus hobo* from his window, tells Pine to bring him in the apartment. Nighty, a cabman, is also invited to entertain the hobo (Samuel Burns by name). The latter thoroughly enjoys his meal, and later he is pressed in Waverton's service. A woman whom Pine finds upon the front steps is also brought in, and she proves to be Margaret Sommers, a former sweetheart of Peter's, who, because of her station (she was a governess in the house of Peter's step-sister, Lady Hurley) is discharged because of her love for young Waverton. A child is born to her as a result of the intimacy, and this child, Little Peter, is now a boy of six years. Of course Waverton had no knowledge of the child, and from the moment he learns the truth his love for Margaret returns, and the result is that in the end Beatrice Dainton, to whom Waverton is engaged to be married, withdraws in favor of Margaret, and she and Peter are happily united.

From this story Mr. Chambers has fashioned a stage work which is a classic. It makes no attempt at symbolism or soaring to unreasonable heights, but is just a plain, matter-of-fact story, the characters of which are drawn from everyday life with an exactness and precision not always seen in stage works. There is no attempt at exaggeration. Both Samuel Burns and "Nighty" are characters you can pick up on the streets of London or any cosmopolitan city. Pine is a true-to-life valet, and the other characters are equally human.

Ernest Lawford, as Samuel Burns, gave the best performance of character portrayal seen on the local stage in many a day. It is true that the character, as furnished by the author, admits of capital work because of the marked characteristics, but in less capable hands it could not have been developed to its

fullest possibilities. Mr. Lawford entered into the spirit of Mr. Chambers' creation. He lived the role of the man of the "Bum-bankment," and when in reply to Waverton's questions about work, Burns said, "Work is for workmen," he struck the keynote of the character, and as portrayed by Mr. Lawford it was a living example of a type which represents not the drags of society, but the lowest rung of the social ladder, where ambition is unknown and supreme contentment prevails.

Pine is another gem creation of Mr. Chambers, which, in the hands of Julian Royce, almost took rank with Burns. Mr. Royce made Pine a fine example of "high life" low stairs." He gave him all the superiority and superciliousness which this type ever arrogates to itself, and no finer conception of the role could be imagined. Every little detail was carefully carried out, and every movement an expression the actor made helped to accentuate the character and carry out the author's idea in molding it the better to show the drawing of the character of Burns.

A. G. Andrews also made a capital character of "Nighty," one of the all right cabbies to be found on the streets of a great metropolis. He gave the role a highly natural coloring, and the lines of philosophy given him by the author had an added meaning as the actor uttered them.

Mr. Peter Waverton is one of the most difficult roles in the play because of its tendency to complexity, and if Richard Bennett did not bring out its fullest development it was rather a fault of omission than of commission. The character is so many-sided, so filled with transient moods, that its full conception, as the author intended, is well nigh impossible at the first performance. Mr. Bennett is one of the most promising of our young actors and it is more than likely that as performance succeeds performance he will grow more into the part and make it rank with the others already mentioned. This does not mean that his performance was not good. It was capital, but when Mr. Bennett makes the most of all of the opportunities given him by Mr. Chambers it will be more in keeping with the others.

Miss Beatrice Dainton did excellent work as Miss Dainton. She studiously avoided heroics, the opportunity for which in the renunciation scene was most alluring, and lent a pleasing dignity to the character of a young woman who decides that she must give up to another the man she loves.

Louise Rutter added new laurels to her wreath by her portrayal of Margaret. She made her a forceful, womanly and forgiving woman. A woman who forgave the man she loved even though he had done her the greatest wrong man can do woman, Little Peter was well played, and Ivy Hertzog played a thankless role well.

The cast:  
Mr. Peter Waverton.....Richard Bennett  
Pine.....Julian Royce  
Nighty.....G. Andrews  
Samuel Burns.....Ernest Lawford  
Margaret Sommers.....Louise Rutter  
The Lady Hurley.....Ivy Hertzog  
Miss Beatrice Dainton.....Beatrice Toller  
Little Peter.....Master Davis or Master Smith

The second week began 18.

**Century (George C. Tyler, mgr.)**—This luxurious house, formerly the New Theatre, the endowed home of a permanent company, opened as a regular playhouse under the new management, Sept. 15, with *The Blue Bird*, to a large audience.

Master Burford Hampden appeared as Tyl, for his American debut, and by his exploitation of the dream carried off the principal honors. He had an excellent idea of the role, and was the adventurous, aggressive, affectionate, chivalrous and fearless hunter for happiness. His diction was perfect.

Myrl was well played by Carle Campbell, a trifle taller than her brother, and thoroughly dependent on his guidance throughout the adventures.

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The full cast:  
Myrl.....Ethel Brandon  
Daddy Tyl.....Chas. Hampden  
Tyl.....Burford Hampden  
Myrl.....Claribel Campbell  
Fairy Berylune.....Alice Butler  
Broad.....John Sutherland  
Ethel Brandon.....George Majoron  
Tyl, the dog.....W. H. Denny  
Tyl, the cat.....Cecil Yapp  
Water.....Gwendolyn Valentine  
Milk.....Merle Madden  
Sugar.....George Sylvester  
Light.....Helene Lackaye  
Granny Tyl.....Edith Hamilton  
Gaffer Tyl.....Dore Davidson  
The Tyl Brothers and Sisters.....Beale Bishop, George May Furman, Winifred Hampton, William H. Davis, David Ross, Emmet Hampton.

**Night**.....Harriet Sterling  
Cold-In-Head.....Bertha Donn  
The Boy-Lover.....Ruth Royce  
The Girl-Lover.....Dorothy Davis  
The Blue Child.....Winifred Hampton  
The Horned Tyl.....Emmet Hampton  
The Hero Child.....Dore Davidson  
Time.....Dore Davidson  
Happiness of Being Well.....Margaret Fairleigh  
The Joy of Maternal Love.....Ethel Brandon  
Neighbor Berlingot.....Alice Butler  
Neighbor Berlingot's Little Daughter.....

**Blue Children, Hours, Mist Maidens, Stars and Little Happiness:** Bertha Donn, Helen Rolland, Dorothy Wolfe, Doreen Wilken, Irene Taylor, Sadie Harwood, George May Furman, Audrey Richell, Helen Schmidt, David Ross, Evelyn Rosewood, Rose Coyle, Edna Stevenson Rutt, Irene Marcellus, Lulu Dunn, Wm. H. Davis, Veronica Sammon, Marcella Shields, Beale Bishop, Kathleen Carroll, Emily Carroll, Lucia Wolfe, Irene Richell, Marie Walsh, Julia Berry, Mary Wolfe, Misses Strathmore, Ziegler Holmes, Charles Rolland, Ives, Boyce, Sutton, Davis, Overly, Lillian Ross, Rose Coyle, Bertha Donn, Sadie Harwood, Dorothy Wolfe, Irene Marcellus, Winifred Hampton, Evelyn Rosewood, Helen Rolland, Irene Taylor.

**Manhattan Opera House.**—Robert Mantell began his second and last week Sept. 18, with *Macbeth* as the bill. "Baby Mine" week of 5.

**Academy of Music (Samuel F. Kingston, mgr.)**—The stock offering for week of Sept. 18-23 is *Carmen*.

**Globe (W. P. Surbage, mgr.)**—Douglas Fairbanks, in "A Gentleman of Leisure," began his second week at this house Sept. 18.

**Olympic (Maurice Krauss, mgr.)**—The *World of Pleasure* is the offering for week of 18, to be succeeded by Harry Hastings' *Show*.

**Mina's Bowery (Edwin D. Miner, mgr.)**—The Broadway Girls began a week's engagement 18. The Cherry Blossoms week of 25.

**Bijou Dream (Fifty-eighth Street).**—Moving pictures and vaudeville are still here, pleasing good patronage.

(Continued on page 11.)



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
 PROPRIETORS,  
 ALBERT J. BORIE  
 EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 23, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.  
 SUBSCRIPTION.  
 One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Tel. 2274-Madison.

THE WESTERN BUREAU  
 of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude B. Erb, manager and correspondent.

THE LONDON BUREAU  
 Located at 14 Leicester Street, Leicester Square, London, W. O.; Henry George Hibbert, manager and correspondent.

THE CLIPPER can be obtained WHOLESALE and RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 126 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

## DRAMATIC.

R. M.—We have no record of the death of either.  
 "FRIEND," Cleveland.—We do not know the present whereabouts of the party. Address her in care of this office, and we will advise the letter in THE CLIPPER letter list.

## CARDS.

G. P. L. La Follette.—Three 10s and a pair of 8s win.  
 "SPENCER," Unlontown.—The dealer was right. C had no right to cut the cards.  
 ALPINE CLUB, Hamilton.—A wins. No build can be increased by using a card already on the board.

## NEW LIBERTY, WINSTON-SALEM, OPENS.

The new Liberty Theatre at Winston-Salem, N. C., opened to the public last Monday evening, Sept. 11, with an entire White Rat bill.

The house is a beautiful one, with all modern improvements both in front and back of the footlights, having large, commodious dressing rooms with every comfort for the performer.

The stage is equipped with five sets of scenery, and all the latest electrical devices for obtaining various light effects required by the different acts, and no detail is spared to make every act a success.

The house seats 450 on the ground floor and 340 in the balcony, with accommodations in the boxes for 90 more.

The general plan of decorations are buff and light green, which gives a delightfully pleasing effect to the eye.

The front of the house is lit up with 1,000 eight candle power lights, artistically arranged.

The policy of the house is three shows daily, and it is booked by Norman Jefferies, of Philadelphia. The opening bill, all of whom scored largely, was composed of Samuel P. Phillips and company, in the melodramatic playlet, "All for Her"; Jean Irwin, soprano soloist, and Prince and Deerie, "The College Chap and the Maid."

The house was promoted and the building of same superintended by Robert Hancock, to whom great credit is due. The house is owned by the Liberty Theatre Company, and is under the management of Russell Vaughn.

## MACLYN ARBUCKLE'S PRESENCE OF MIND.

The presence of mind of Maclyn Arbuckle prevented what promised to be a theatre holocaust the opening night of the Orpheum, Memphis. He was on the stage with his company, presenting his playlet, "The Welcher," when a fire alarm was turned in near the theatre, and in a few moments the engines and other fire fighting apparatus came thundering down Beale Avenue and stopped near the entrance to the theatre. The smoke from the building began to fill the theatre, and a few timid ones made a quick, though orderly, exit.

Mr. Arbuckle raised his voice to the highest pitch in order to reach every one above the din of the screaming engines, and speaking to the little girl who plays with him, he said: "The firemen won't hurt you, kiddie; they are after this red vest of mine, but I won't let them have it."

A loud laugh rewarded his efforts, and following up his advantage he interpolated many other speeches and had the audience calmed in a few moments, and the situation was then explained.

The Commercial Appeal, the leading paper of Memphis, discussed the matter in a long editorial the following day, and complimented Mr. Arbuckle on his quick wit and coolness.

## MOORE LOCATES IN CHICAGO.

M. E. Moore has given up his home at Vincennes, Ind., and turned the management of the Red Mill, in that city, and his other Southern Indiana theatres, over to Will M. Willis, so that Moore may locate in Chicago and produce acts on a large scale. Last season Mr. Moore had Lorna Jackson and her "Rah Rah" Boys, and Aubrie E. Rich, and he met with such decided success that he will put out a dozen such offerings this year. Miss Jackson and the "Rah Rah" Boys take the road first, and will have a new act staged under the direction of Hamilton Coleman, who is stage director for Mort H. Singer. This act is now rehearsing at the Princess Theatre, in Chicago. Miss Rich's act will be the second act sent out.

## DAMROSCH COMPOSES OPERA.

Walter Damrosch, spending his first Summer in many years away from his orchestra, at Westport, on Lake Champlain, has composed a comic opera during the Summer, and has it by Wallace Irwin. The title of the work is "The Dove of Peace."

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

## "Honor Among Thieves."

A production of a new playlet with the above title, written by Frank Craven and Scott Welsh, was first made at a gambol of the Lambs' Club.

The probability of the little playlet being finely adapted for vaudeville purposes attracted the attention of Joseph Hart, and this enterprising producer of stage pieces, in condensed form presented it at the Colonial, this city, at the matinee of Sept. 11, when it scored an undoubted success.

There is only one stage setting used in its presentation. This represents the apartment of "Slick Jim" Dawson and "Bugs" Naylor, and is composed of three rooms, the middle room being a parlor, with two bedrooms off, the interiors being in full view of the audience.

Dawson and Naylor are two clever crooks, and the audience is interested at once by the fact that, though the two men are sharing one apartment, each is ignorant of the methods employed by the other in gaining a livelihood. They have a short conversation regarding several burglaries which have occurred recently in their immediate neighborhood, and the by-play of the two crooks in expressing their surprise as to who could have committed the burglaries is made plausible by the exceedingly bright lines of Messrs. Craven and Welsh.

They retire to their bedrooms, and from a window of the middle room, a burglar enters, upon a darkened stage, and gets to work upon the sideboard. Dawson and Naylor come upon him simultaneously, the lights are turned on, and the ludicrous situation of two crooks capturing a third crook is in evidence. Dawson and Naylor search the man's pockets, and find \$5,000, the proceeds of a robbery by the thief in an adjoining apartment, and on the same night.

They threaten to turn the thief over to the authorities, then conclude to let him go, but retain the money. While they are discussing as to who should turn over the money to the police, on the next morning, the thief reappears on the scene, accompanied by a policeman, and accuses Dawson and Naylor of having robbed him of \$5,000 in a crooked card game.

The policeman immediately recognizes Dawson and Naylor as two well-known crooks, and a surprise occurs here, when they, in turn, recognize the policeman as an old-time fellow crook.

So the \$5,000 is divided into four parts, which ends the stage play. The novelty of its theme, and the excellent acting of the little company, will, no doubt, bring much success and lure to Mr. Hart. About twenty-two minutes are required in its presentation.

The cast: "Slick Jim" Dawson, George Leach; "Bugs" Naylor, Kingsley Benedict; "Baldy" Burns, William Foran; Officer Monahan, Thomas Delmar.

## The Saytons.

This act is composed of two men, who do fine contortion work at the opening of their act, appearing as two huge crocodiles.

There is also a young woman in the act, but her duties are of minor importance.

The act is from the other side, and made its first American appearance at the Greenpoint, Brooklyn, Sept. 4.

They style their act, "In the Land of the Crocodiles," but it is after they discard the crocodile costumes, and appear in athletic poses and bending, that their work stands out prominently.

They do several stunts in this line that are away from any ever seen here, and which will likely win success for them in this country.

The act runs about fourteen minutes, on full stage.

## Wilbur Mack and Nella Walker, in "The Dollar Bill."

In their new act Wilbur Mack and Nella Walker, at the Fifth Avenue last week, showed us what "live wires" they are. They call their latest "The Dollar Bill," and it is a specialty which is as bright as a new green-back right from the bank. The couple know just how to handle the bright, breezy bits of quick-fire material which make up the offering, and their talk is the best they have ever given. It beats their former act, and it certainly had to "go some" to do that.

Mack sang "I Don't Think I'll Go There Again for a Long, Long While," and both rendered "I Just Want You." The songs were pleasing, but not up to the rest of the act. The pair were big winners, taking up about fifteen minutes, in one.

## Ward Baker.

Ward Baker gets some beautiful tones out of the violin, and at Hammerstein's last week his playing was responsible for heartily expressed approval. He gives the "rags" the go-by and sticks right close to his high class work, using an assistant at the piano for a part of his offering. He works his specialty, which pleased last week, even though the patrons of the Victoria are in the habit of expecting and getting more of the "raggy" element in their musical fare. "Cavalleria Rusticana" and "Promise Me" were two of the most prominent of Baker's selections. He was on view about twelve minutes, in one.

His drawings look like the Japanese pictures on screens, especially one showing a bird which resembled a pelican. A landscape, which finished his act, was very impressive.

A little magic of pleasing quality, and crayon pictures of especial elaborateness and beauty, are Sartello's stock in trade. He was successful in his work at the Victoria last week and won hearty applause. After his magic he drew pictures of birds, landscapes, etc., and these were so capitally executed that he was voted an exhibitor of a little novelty in his line of work, at any rate.

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## Irving Berlin.

With no help from any assistant on the stage or any "plants" in the audience, Irving Berlin, the wonder song-smith, who has to his credit some of the greatest successes in the history of the music business in America, waded right into them at Hammerstein's last week and came out with flying colors. Mr. Berlin's reputation is so great that everybody feels that he or she knows the young composer and writer, and as a result when he stepped into view and with business like air walked to the footlights, a hand was given him such as only the old time and big popular stars usually get.

And tuck this statement into your hat—Berlin can sing a number as few men, either professional or amateur, can hope to do. When he gets through with a selection the best points have all been brought out. On Tuesday afternoon of last week Chuck Connors, the famous Bowery character, and other friends of Berlin's who date back to the days when he was struggling to establish himself, were on hand at the Victoria, and there was a speech from the box, a happy little rejoinder from Berlin, and a big stand of flowers for the youth who has come so strongly to the front, and is still the same modest, popular fellow he always was. Tuesday's reception was but one of a series last week.

Among the songs rendered were "Don't Wait Till Father Comes Home," which is odd and bright; "Marie, Marie," a stunning Italian number; "Mysterious Rag," which is a wonder; "One o'Clock in the Morning," a droll conceit; "Gazotsky Dance," "Ephraim" and "Alexander's Ragtime Rag." Berlin was unquestionably a clean-up act here.

## Mlle. Levis Loyal.

Mlle. Levis Loyal, a dark complexioned, plump and attractive woman, gave a riding act at the Fifth Avenue last week, closing the bill on Monday afternoon. She works in full evening dress, with long skirt, and has two men to assist her, one a uniformed attendant, who leads her horse, and the other a man dressed character, who is apparently from the rural districts, and is greatly amazed at the things he sees the rider perform. The entire act and its arrangement takes on a foreign air.

Mlle. Loyal's "big trick" is drinking several glasses of champagne while riding horseback, sitting in a chair meanwhile, and then standing up and swaying and stumbling on the horse's back while she simulates a "jag." This concludes her specialty, which was of some degree of merit, although so distinctly foreign that it fell short on that account. About eleven minutes were taken up, on the full stage.

## Sydney Drew and Lionel Barrymore.

Sydney Drew and Lionel Barrymore have joined forces and are playing a condensed version of "The Rivals" in vaudeville, giving it at the Orpheum last week with every evening of favor. Sydney Drew and Lionel Barrymore, who play that role with considerable skill, and Mr. Barrymore, always an excellent actor in anything he attempts, makes Sir Lucius O'Trigger a very diverting and pleasing chap.

The piece, which is in two scenes, shows the comedy of the situation and its wit and clever situations, although old fashioned now, drew forth some laughs last week. It does seem, however, that "The Rivals," like "Lead Me Five Shillings," is not the thing for modern vaudeville. Our audiences like something in more recent vein. The actors in this playlet ran away with the biggest honors. About twenty-five minutes were taken up.

## Bessie Leonard.

A very agreeable appearance starts Bessie Leonard right, and as she has plenty of dynamic force and go to her and a certain sort of assurance that is very likable, she is pretty well equipped. Her changes are made from a trunk which is supposed to have been thrown out of a certain theatre, and in which the "kid" that Miss Leonard impersonates delves and brings forth various costumes.

"It's No Fun Being Sweet Sixteen" and "Billy" were the latter heard here some time ago, were among her selections and everything was very well done at the Fifth Avenue last week. With just a few changes in her songs, which could be more up to present requirements, Miss Leonard will be there. Personally she romps through with ease.

## Sartello.

A little magic of pleasing quality, and crayon pictures of especial elaborateness and beauty, are Sartello's stock in trade. He was successful in his work at the Victoria last week and won hearty applause. After his magic he drew pictures of birds, landscapes, etc., and these were so capitally executed that he was voted an exhibitor of a little novelty in his line of work, at any rate.

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His drawings look like the Japanese pictures on screens, especially one showing a bird which resembled a pelican. A landscape, which finished his act, was very impressive.

## THE NEW CONTRACT.

The new form of contract adopted by the "United Booking Offices" is a step in the right direction. The most objectionable features of the old contract have been eliminated, and, taken as a whole, it appears to be fair to both parties. The improved contract not only removes the very objectionable cancellation clause, but what is equally important, it shows a disposition on the part of the U. B. O. to meet the performers' demands, when they are reasonable, in an amicable spirit. A manifestation of a little more of this kindly spirit on the part of both managers and performers will speedily remove all of the differences between them. The "Play or Pay" feature of the contract is right and proper, and will prove to be a great benefit to many performers who have suffered disappointment and loss at the hands of some unscrupulous managers. While THE CLIPPER does not claim the credit for bringing about this beneficial change, it has the satisfaction of knowing that it advocated it along the lines now embodied in the contract, as will be seen by the following excerpt from an editorial in our issue dated July 8:

"It is true there are some evils in the vaudeville business which should be corrected. The cancellation clause in contracts and the uncertainty of the dates and places to be played, oftentimes are unfair to the performer. A contract should be made binding upon both manager and performer, and there should be no loopholes for either to evade its provisions. If a manager makes a mistake in booking more acts than he can use, or if he books an act which does not suit his audience, the fault is his, and he should either 'play or pay.'"

Let the good work go on.

## YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

David Kessler's Second Avenue Theatre was formally opened Thursday night, Sept. 14. The people of the East Side and elsewhere turned out in masses to witness this event. Police lines were established about the vicinity of the theatre long before the doors were opened, and when they were opened the crowds were augmented so that it stopped the traffic somewhat. Notice of this event appears elsewhere.

The Thomashefsky's People's Theatre is still doing great business with Rudolph Schildkraut, in "The Reformed Convict." The same star and play will be presented next week.

Adler's Thalia Theatre produced a new musical comedy on Friday, Sept. 15, called "Salima." This gave Mme. Regina Zuckenberg and Joseph Sherman their first opportunity this season, and they scored great success.

Mme. Lipzin and company, at the Lipzin Theatre, are playing repertoire, and announce for next week a production of "True Love."

The Thomashefsky Metropolitan Theatre, Newark, N. J., will be opened on Saturday, Sept. 23, with Elias Rothstein, Diana Feldman and Fannie Thomashefsky at the head of the company. They announce "The Iron Man" for their opening.

Thomashefsky's Arch Street Theatre, Philadelphia, played Jacob P. Adler and company, in repertoire, last week. This week they have Max Rosenthal and Charles Nathanson, in "True Love." Week of Sept. 24 they play the Grand Opera House, Boston.

Columbia Theatre, Newark, announces Bore Thomashefsky, Clara Raffalo, Leon Blank and the Thomashefsky People's Theatre Co., in two good plays, for Sunday matinee and night, Sept. 24.

Mr. Schildkraut played "The Reformed Convict," at the Academy of Music, Philadelphia, on Sept. 24, and caused a great sensation, besides doing capacity business.

Jacob P. Adler, Mrs. Sarah Adler, Maurice Moskowitz and company will play the Grand Opera House, New Haven, on Sunday matinee and night, Sept. 24, presenting "The Stranger" and "The Broken Hearts."

Maurice Morrison is in Europe at present and will return about Feb. 1, when he is contracted to appear at Kessler's Second Avenue Theatre.

Mayor Gaynor was entertained by the Hebrew Actors' Club on Thursday, Sept. 14, after his visit to Kessler's Second Avenue Theatre. A dinner was given in his honor.

## V. C. CLUB BEING RENOVATED.

The Vaudeville Comedy Club's house front is being replaced by an entirely new facade, and the building is being renovated at a cost of \$5,000. There will be a cafe with a license to sell liquor, and the house warming is scheduled for about Oct. 15.

## FRAZEE &amp; LEDERER AND MUSICIANS AGREE.

CHICAGO, Sept. 16.  
 Yesterday afternoon at a conference, H. H. Frazee, of Frazee & Lederer, agreed to meet the demands of the Chicago Federation, and the trouble was declared at an end.

President John Winkler, of the Chicago Federation of Musicians, had declared war on H. H. Frazee, threatening to tie up five companies producing "Madame Sherry" throughout the United States, and the postponement of the production of "The Ladies' Lion" at Chicago.

The annual agreements with the theatre managers, the Chicago musicians' union stipulated that all first class theatres must employ at least eleven musicians. All of the local theatres signed the agreement except Frazee, who said the Cort Theatre did not require that number of men. Members of the American Musicians' Union, a rival organization of the Chicago Federation of Musicians, were employed at that house.

## WESTERN "THE GAMBLERS."

The company that will tour the West in Charles Klein's "The Gamblers," under the management of the Authors' Producing Company, opened its season at the Savoy Theatre, Asbury Park, N. J., last week. The cast includes: Paul Everett, J. Palmer Collins, Frank Lose, Edwin Caldwell, Franklin Danforth, Mathew Snyder, Eugene Foxcroft, Edward Lebay, William Tanpost, Geo. Fisher, Marie Knowles, Nellie C. Haynes, Georgia Snyder, Evelyn Green and Gertrude Dallas.

## MISS DYRENFORTH WILL ACT.

Dorothy Dyrenforth, a society girl of Evanston and Chicago, has decided to take up the art of acting, and will shortly be seen in Chicago. Miss Dyrenforth is a cousin of Robert C. Dyrenforth, the well known singer and entertainer, who has done so well the past few years. If Miss Dyrenforth possesses the ability of her relative she should have little trouble.

## GEORGIA CAINE SIGNS.

Georgia Caine has been engaged by Fellner & Dreyfus to play the role of an actress in the new musical comedy, "The Three Rameos." The Rameos will be played by William Danforth, Fred Lennox and Fred Walton. The first performance of the piece will be at the new National Theatre, Washington, on Oct. 2.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS, Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHES, O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS, Searl Allen, 222 E. 14th St., N. Y. C. Justin Paige, 58 W. Chippewa St., Buffalo, N. Y. Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS, Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CONFECTIONS, Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS, Frank Hayden, 149 W. 38th St., N. Y. C. Chicago Costume Works, 69 Dearborn St., Chicago, Ill.

Ridgbeck & Co., 149-151 W. 38th St., N. Y. City. Robert Warring, 872 70th St., Brooklyn, N. Y.

ELECTRIC SIGNS RENTED AND SOLD, Electric Carriage Call Co., 173 Christopher St., N. Y. C.

FORTUNE (INVISIBLE) WRITERS, S. Bower, 117 Harman St., Brooklyn, N. Y.

HALLS FOR REHEARSALS, Donovan's Hall, 308 W. 38th St., N. Y. C.

HOTELS AND CAFES, Commercial House, East 42d St., Wis.

LAWYER, Geo. Robinson, Galey Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES, W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES, Edwin B. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES, A. Braunels, 484 Flatbush Ave., Brooklyn, N. Y.

MUSICAL SPECIALTIES, J. C. Deason, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING, H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS, Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS, John C. Becker, 143 Southport Ave., Chicago.

STORY SCENIC CO., Somerville Station, Boston, Mass.

The New York Studios, 1001 Times Bldg., N. Y. C. Morning Scenic Studio, Rochester, N. Y.

Howard Tuttle, 12th and Center Sts., Milwaukee, Wis. Western Printing Co., 5147 Elm St., St. Louis.

Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS, Paul Tausig, 104 E. 1



# MOTION PICTURE NEWS

## VII MOTION PICTURES AND THE YOUNGER GENERATION

BY ISIDORE BERNSTEIN,  
(OF THE YANKEE FILM CO.)

Many newspapers have come out strong at different intervals in denunciation of moving pictures as being harmful to the younger generation, but no statement that I have seen has ever been made by a newspaper showing the practical benefits that have been derived by the younger generation through the medium of motion pictures.

It is an undisputed fact that a photograph of a pleasing or educational subject leaves a greater impression upon the child's mind than hours and hours of reading, no matter how pleasantly the author may handle his subject. It is my contention, in other words, that visualizing a thing will make the child more prone to remember that picture than the memory received from the study of a subject.

While I deplore the fact that manufacturers at times choose subjects that are not uplifting to the child, still this is a result of the commercial tendency of the age, and when things are adjusted, as they will be before long, the manufacturer will put forth films that are in every way instructive, educational and eminently fitted to be passed upon by those most concerned in the mental development of children.

During the time that I was superintendent of the Boys' Institute in the heart of the Ghetto, New York—a matter of seven years—I found that the moving pictures were a great aid in the moral upbringing of the children. It is a well known fact that the East Side is infested with dens of iniquity, and is a veritable beehive of gambling hell in miniature, especially alluring to children of tender age, because these places are all in the rear of candy stores, and prizes offered during the gambling games are candy, pencils or any school paraphernalia.

The recent popularity of the "poor man's theatre"—the five-cent moving picture house—has to a great extent taken the East Side poor children away from these gambling temptations, and even though the pictures shown may not have been strictly up to the educational value, police statistics prove that the arrests among children under thirteen years of age have fallen off during the past few years fully fifty per cent. The police themselves attribute this falling off to the moving pictures, and I was told by a prominent police captain of the East Side that he had made an investigation along these lines and felt fully convinced of this fact.

The popularity of the moving pictures among the East Side ignorant and poor has been shown frequently in this manner: Certain educational lectures have been advertised in the poorer sections of the city, and when delivered they have not drawn "flies," but these same lectures, when advertised in connection with moving pictures, have often required the protection of the police to keep the crowds in order. I have seen this case illustrated several times.

What better means have we of bringing to the eyes of the poor the doings of the entire world? The rich man may travel and see many things for himself, but the poor man stays at home, and before the advent of moving pictures he knew nothing like what he knows to-day of the happenings in different parts of the globe. What lecture or lectures, book or description, no matter how strong, can portray as pleasingly and naturally the beauties of nature as the moving pictures?

Now let the manufacturer keep his subject-matter clean and instructive—which can be done easily, in either comedy or drama—and the masses will have reason to bless the moving picture maker.

### Film Releases.

#### INDEPENDENT FILMS.

Sept. 18.—"Charleston Flood" (Imp). "Bi-cycle Bug's Dream" (American). "The Gun Man" (American). "The Star Reporter" (Yankee). "Shenandoah" (Champion). "Robber Catching Machine" (Eclair). "When the Leaves Fall" (Eclair).

Sept. 19.—"The Sheriff's Brothers" (Bison). "The Lie" (Thanhouser). "Lost in a Hotel" (Powers). "Old Time Nightmare" (Powers).

Sept. 20.—"Oh! You Stenographer" (Solax). "The Stolen Play" (Reliance). "The Stolen Horse" (Champion). "Across the Divide" (Nestor). "Tweedledum's Riding" (Ambrosia). "Tiny Tom as Detective" (Ambrosia).

Sept. 21.—"By Registered Mail" (Imp). "The Claim Jumper" (American). "Rose and the Dagger" (Rex).

Sept. 22.—"The Girl and the Chauffeur" (Yankee). "The Missionary's Gratitude" (Bison). "The Honey-mooners" (Thanhouser). "Nelle's Soldier" (Solax). "Bill as an Express Messenger" (Lux). "The Stolen Diamond" (Lux).

Sept. 23.—"Red Star's Honor" (Powers). "The Way of a Maid" (Reliance). "Mutt and Jeff and the Dog Catchers" (Nestor). "The Mask of the Red Death" (Ambrosia). "The Hornet" (Ambrosia). "Caught in His Own Net" (Great Northern).

#### LICENSED FILMS.

Sept. 18.—"Dan, the Dandy" (Biograph). "The Ranger's Stratagem" (Kalem). "The Smorita's Conquest" (Lubin). "The Fright" (Pathe). "Fire Brigade in Moscow" (Pathe). "Noted Men" (Selig). "Lost in the Arctic" (Selig). "One Flag at Last" (Vitagraph).

Sept. 19.—"The Sailor's Love Letter" (Edison). "Saved from the Torrents" (Essanay). "Jimmie on Guard" (Gaumont). "Crossing the Alps in a Motor" (Gaumont). "Pathe's Weekly, No. 38" (Pathe). "McKee Rankin's 49" (Selig). "How Millie Became an Actress" (Vitagraph).

Sept. 20.—"An Unknown Language" (Edison). "In Ancient Days" (Eclipse). "Losing to Win" (Kalem). "The Life Saver" (Lubin).

"An Up-to-date Squaw" (Pathe). "African Birds and Their Enemies" (Pathe). "Beyond the Law" (Vitagraph).

Sept. 21.—"When Wife Holds the Purse-strings" (Biograph). "A Convenient Burglar" (Biograph). "All on Account of the Porter" (Essanay). "Everybody's Troubles" (Essanay). "The Human Torpedo" (Lubin). "For \$200" (Mellies). "Starlight's Necklace" (Pathe). "A Cup of Cold Water" (Selig).

Sept. 22.—"The Battle of Trafalgar" (Edison). "Live, Love and Believe" (Essanay). "The Cowboy's Bride" (Kalem). "Electric Boots" (Pathe). "Old Delhi and Its Ruins" (Pathe). "Surfing—National Sport in the Hawaiian Islands" (Pathe). "Shipwrecked" (Selig). "Forgotten" (Vitagraph).

Sept. 23.—"The Big Dam" (Edison). "An Indian's Sacrifice" (Essanay). "A Heart-Breaker by Trade" (Gaumont). "The Culture of Bulbous Flowers" (Gaumont). "Her Inspiration" (Lubin). "Gypsy Maids" (Pathe). "Over the Chaffing Dish" (Vitagraph). "The Tired, Absent-Minded Man" (Vitagraph).

### New House for Philadelphia.

James D. Dorney has awarded a contract for the erection of a moving picture and vaudeville theatre, to cost \$16,000, at No. 519 East Girard Avenue, Philadelphia. It will be of brick and terra cotta, one story in height, measuring 50 by 110 feet. The seating capacity will be 700.

### Earle and the Mayoralty.

George H. Earle Jr., who is making an active candidacy for mayor of Philadelphia, is heavily interested in the Moving Picture Co. of America, which conducts a dozen moving picture houses in Philadelphia. He is also associated with Felix Isman and the Finance Company of Pennsylvania in the erection of a theatre in New York City.

### Harlem to Have New Theatre.

Plans for a new theatre to be devoted to vaudeville and moving pictures were filed with the Building Department, Sept. 16, by Max J. Kramer, president of the Kramer Construction Co. The new house is to be called the Lenox, and will be situated at Lenox Avenue and One Hundred and Eleventh Street. It is to cost \$50,000.

### Bernhardt in Film.

Word comes from Paris, France, that Sarah Bernhardt has played before a cinematograph film.

The piece was her greatest success "Camille," a special adaptation having been prepared. In order to obtain the fullest dramatic effect Bernhardt spoke all the words as if to an audience.

### Asking a Favor of All Operators.

In Film Fancies there appears the following: "We are moved to again make a request of all operators to co-operate with the manufacturers in the proper projection of a film."

"It is our object to place in a reel all the action possible, and to eliminate, to the smallest minimum, the insertion of titles. In this direction the operator can greatly assist us."

"If the film is to be run at a great speed it is necessary to place a long title in the film. If the operator will kindly run his machine as slowly as possible when a title is being shown on the screen the length can be greatly reduced. There are always some people in the audience who cannot read quickly, and for their benefit the title should stand a sufficient length of time."

### Interesting Yankee Film.

"The Girl and the Chauffeur."—This is a bright, entertaining story, full of action from start to finish, and most pleasing from the visual standpoint, as there are many pretty scenes shown.

A millionaire's daughter elopes with her chauffeur, is received cordially into her husband's family, but, on the other hand, her own father refuses to forgive her.

Later the chauffeur becomes a wealthy auto owner, and when he hears that his father-in-law is on the verge of ruin in Wall Street he insists upon the old gentleman accepting money to tide him over the trouble. All ends well, for the father forgives the daughter now and is most appreciative of the son-in-law's generosity.

### Nestor Moves.

David Horsley, owner and manager of the Nestor Film Co., has removed his executive offices from 147 Fourth Avenue, New York City, to 688 Avenue E, Bayonne, N. J., a splendid two story brick structure, having been built especially for this purpose.

A long-felt want is about to be filled. David Horsley is shortening the tremendously popular "Mutt and Jeff" pictures, and will release every Saturday, commencing Sept. 23, comedy split reels with Mutt and Jeff having the lion's share.

### Bert Adler Recovering.

Bert Adler, Thanhouser's press agent, is convalescing at the Lebanon Hospital, where he was taken, seriously ill, some weeks ago.

THE NESTOR FILM COMPANY'S latest sensation is "Desperate Desmond," which will soon be released. Thomas Ricketts is directing Desperate Desmond's melodramatic doings.

## GOTCH-HACKENSCHMIDT PICTURES READY.

PERFECT VIEWS TAKEN OF THE GREAT WRESTLING MATCH—GOTCH'S SUPERIORITY EASILY SHOWN.

The Gotch-Hackenschmidt wrestling match pictures were displayed to the press men of Chicago, last week, and were unanimously acknowledged to be the best ever taken of a wrestling or fighting contest.



GOTCH IN HIS CORNER BEFORE THE BOUT.

The pictures give a view of the training quarters, and introduce many prominent men in the sporting world, including Ed. Smith, who refereed; Marquis of Queensberry, Packey McFarland, "Battling" Nelson, and numerous others.

Five cameras were in use, one right after the other, in order that every move of the greatest wrestling match in the world might be reproduced, and in this respect the Gotch-Hackenschmidt Picture Co. was successful. In fact, the pictures are much better to see than the match was, as the cameras were just outside of the ring, and show plainly the expressions of the faces, and particularly in the second bout, when the Russian Lion wore distressed and drawn looks. At the end Gotch only smiles, looks up at Referee Smith, and then forces "Hack's" shoulders to the mat as though he was going through a daily routine.

The length of the film is a little less than 1,000 feet.

## FILMS FOR SALE

150 Reels Film, almost new, \$5.00 Reel; 50 Reels, extra fine, \$10.00 Reel; No. 5 Powers' Machine and Compens Arc, \$1.25. Shipped anywhere on approval.

JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

## FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOZ, 70 Christopher Street, N. Y. City.

## STANDING ROOM ONLY

When You Use French Grey Teaspoons for Souvenirs



FULL REGULATION SIZE AND WEIGHT

5c. Each 5c. They will fill your house to capacity every performance.

send 10c. for sample and Plans for giving away souvenirs. The plans are endorsed by the managers of the largest houses in the country. Copies of same mailed with sample.

UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 447 Dickey Bldg., Chicago.

### Kinemacolor Popular.

During this week the Kinemacolor Co. will show new views at the Majestic Theatre, New York. Business has increased materially, and it looks as if Kinemacolor could make an indefinite stay at the pretty theatre at Park Circle. However, the engagement is limited, as on Oct. 1 the theatre will pass into the hands of William Harris and Frank McKee, who intend to rechristen it the New Park Theatre.

Entire new views of the coronation procession and the royal progress will be shown at Trafalgar Square and crossing London Bridge.

Beginning Sept. 17 the Kinemacolor pictures will return to the Herald Square Theatre. The success of these pictures has been remarkable.

Commemorating their return the Kinemacolor Company has put on an entirely new programme, including a wonderful botanical flower study, scenes taken in the Sahara Desert, the Coronation Derby, run at Epsom Downs during the coronation festivities; trooping the colors, and other views.

### Simone a Jerseyite.

Charles Simone, advertising manager for the Nestor Company, has taken up his abode at Bayonne, N. J. He does this in order to be near the new headquarters of the Nestor Co. Mr. Simone is one of the best and most popular men in his line.

### Nestor New Ones.

"Mutt and Jeff and the Dog Catchers."—The two comedy characters get up a scheme to make money by having Little Jeff pose as a monkey, and Mutt plays an organ while his little pard solicits coin. Finally a complaint is made that Mutt is ill-treating his "monk," and Jeff is taken away in the S. P. C. A. wagon. There is much amusement in this film.

On the other half of this split reel is shown "Obliging a Friend." In this a husband makes a friend return to his home with him and dress up as a cook, and his wife gets jealous, while the real cook, who returns, also gets into the mess, and there are many laughable incidents.

"Across the Divide"—This tells of how a husband, in the West, leaves his wife and children to go out, and is inveigled by a false friend into a saloon. Soon he becomes so drunk that he is thrown into the street. Then this same false friend takes him home, and while the husband is apparently helpless the friend insults the wife. But the husband overhears, and drives the "friend" away, following him outside, and throwing him over a precipice, killing the brute.

In a panic of fear the husband runs away. Fifteen years later he is a "road agent," and holds up his own daughter. He is wounded by one of his own men, and is taken by the girl to his wife's home, where everything is made bright again. The film is an absorbing one, holding close attention.

### Kinemacolor in India.

The Kinemacolor forces left England for India on Sept. 16, to take the pictures of the Durbar. The King of England has postponed his departure until the rainy season in India is over, and will not go there until October, when the Durbar will be held. In the Kinemacolor forces are more than a score of camera men.

### Cincinnati's Empire Theatre.

Permission has been given in Cincinnati to the Empire Theatre Co. to erect a steel and concrete theatre on Vine Street, above Colhoun, in Coryville, to cost \$20,000. Motion pictures will be shown.

J. RUSH BRONSON, formerly with Sullivan & Considine, is now with the Swanson Film Co. of Denver.

BEN P. SUTCLIFF, recently on the editorial staff of Film Reports, is with the Rex Company.

## New Films.

### Vitagraph.

"One Flag at Last" (released Sept. 18).—A romantic love story of the Civil War, culminating in the declaration of peace and the accomplishment of two happy unions under the one flag. Posed by Rose E. Tapley, Chas. D. Herman, Mr. Benham, Earle Williams, Ralph Ince, and Harold Wilson.

"How Millie Became an Actress" (released Sept. 19).—Millie is a clever comedienne. A cranky manager doesn't think so. She disguises herself and leads him a merry chase and throws him into a paroxysm of rage until she makes herself known, and he acknowledges that she is a "world beater" at the acting game, and gives her an engagement, in which she "makes good." Posed by Hazel Neeson, Wm. R. Dunn, E. Helen Case, E. R. Phillips, Kate Price and Paul Kelly.

"Forgotten; or, An Answered Prayer" (released Sept. 22).—The simple faith and prayer of a child reclaims the love of her father, who had tried to forget her through circumstances that are peculiar, but not strange. Posed by Edith Hallgren, Wm. Humphrey, Edna May, Julia Swayne, June Phillips, and Adele De Garde.

"Over the Chaffing Dish" and "The Tired, Absent Minded Man" (released Sept. 23).—A double run on the same reel. The first is novel in its presentation of love, courtship and marriage. It is all told by the actions of the hands and feet. The latter is another rattling good comedy, in which the popular John Bunny plays the important part.

"By the Camp Fire's Flicker" (released Sept. 25).—A romance full of the power that makes every emotion a part of the life. It takes us into the scenes and tropical regions of the Philippines, where the battles of love and war are fought under the blazing sun of the equator. Posed by Leo Delaney, Rose E. Tapley, Evangelyn Blasdel, Mrs. B. F. Clinton and Wm. R. Dunn.

"His Sister's Children" (released Sept. 26).—Here is a chance to see what a good natured brother got for taking care of his sister's children when she went to the country. He had some trouble, a bunch of fun, and the youngsters enjoyed themselves. He got lots of experience and a stunning little wife as a reward. Posed by Maurice Costello, Rose E. Tapley, Dolores Costello, Helen Costello, Miss E. Dominicus, John Bunny and Tefft Johnson.

### Edison.

"The Battle of Trafalgar" (released Sept. 22).—Nothing in history is more dramatic than the battle of Trafalgar and Napoleon's death, and the Edison Company has given a production worthy of the subject. Posed by Sydney Booth, Herbert Prior, James Gordon, Charles Ogle, and Laura Sawyer.

"The Big Dam" (released Sept. 23).—This is a story of vital interest and, being played in Colorado on the very spot of a big earth-work construction contract, gains a very valuable amount of atmosphere. Posed by Herbert Prior, Mabel Trunnelle, James Gordon, and Charles Sutton.

"Mary's Masquerade" (released Sept. 26).—This is a comedy showing how Mary, despite her tender years, masquerades in one of her aunt's gowns, and after many falls and trips, captures the young guest of honor. Posed by Mabel Trunnelle, Harold Shaw, Miriam Nesbitt, and Sydney Booth.

"A Cure for Crime" (released Sept. 27).—Here is a film quite unique and out of the ordinary. It is not only a good comedy, but is an interesting demonstration of the power of mental suggestion. Posed by Charles Ogle, Robert Brower, Edward O'Connor, and Yale Boss.

### Bison.

"The Sheriff's Brother" (released Sept. 19).—John, the sheriff, and his brother, Frank, are in love with Anna and Frank wins her hand. Frank and his bride are in their new home, and he sets his rifle up against the wall. It slips to the ground and is discharged, killing the woman. Frank hides in the hills, leaving a note telling of the accident. The mob starts in pursuit, but the sheriff holds them back and goes after his brother. Frank is protected and is given a fair trial, in which he is exonerated.

"The Missionary's Gratitude" (released Sept. 22).—While paddling in the lake the missionary's canoe upsets and he is rescued from drowning by New Moccasin, who has just escaped from the Sioux after a thrilling fight. The Sioux recapture New Moccasin, and the missionary pleads for his rescuer's life. New Moccasin is tied to the stake to await death by torture. Slender Pine falls in love with the captive and cuts his bonds. The three escape and finally outdistance the pursuers, and the lovers are married by the missionary.

### Essanay.

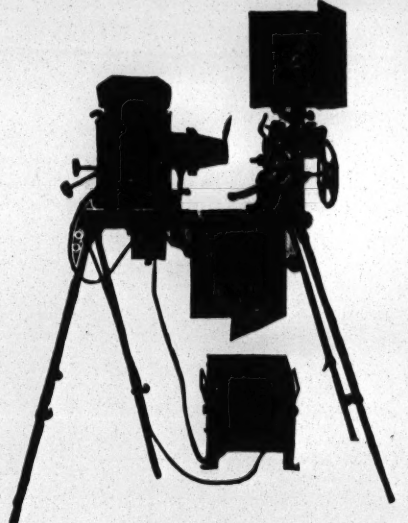
"All On Account of the Porter" (released Sept. 21).—An amusing comedy showing how Fate took a hand in bringing the right young man and young lady together in spite of parental plans.

On the same reel is "Everybody's Troubles."



## THE ONE BIG BOOM OF THE HOUR

is the moving picture game, and it's making money for the wise ones who play it RIGHT FROM THE START. First—get



## The EDISON PROJECTING KINETOSCOPE

—then you'll get the crowds. And they'll keep coming and keep the money rolling in.

Because the Edison projects pictures that don't hurt the eyes—clear non-flickering, steady, brilliant.

Because the Edison keeps the show running smoothly; it's built to stand the steady grind and built so that you can get every part instantly—and all parts are interchangeable and guaranteed. No delays for repairs.

Edison accessories are no less reliable than the complete machine itself. Full particulars upon application.

THOMAS A. EDISON, Inc.  
60 LAKESIDE AVE., ORANGE, N. J.

## BARGAINS—BARGAINS

Motion Picture Machines, \$35 up; Cineograph complete, \$65; Twentieth Century Marvel, \$100; Stereopticons, Song Machines, Spot Lights, etc. Edison Model B, Powers No. 6 and Standard; Specialties. Send for Sup. 33 Bargain List. Motion Picture Machines Wanted.

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a delightful little comic, which shows the troubles of dwellers in flats and is overflowing with laughable situations from the first floor to the top.

"Live, Love and Believe" (released Sept. 22).—A young man on the wrong path is induced to turn a new leaf by a girl he meets, and, after becoming second lieutenant in the army, he returns to tell the girl of his love, which is accepted.

"An Indian's Sacrifice" (released Sept. 23).—A strong Western drama, where an Indian, after realizing that his white wife no longer loves him, agrees to give her up to his rival.

"Most Years" (released Sept. 26).—A well told melodramatic story, interesting from start to finish.

### Lux.

"Bill as a Bill Poster" (released Sept. 15).—Bill gets a job as a bill poster. His zeal in placing his advertisement in every nook and cranny creates much merriment. He finally gets blown sky-high, but, unlike Humpty-Dumpty, he soon gets put together again.

"His Mania for Collecting Antiques" (released Sept. 22).—This is an exceedingly amusing comedy, showing Bill seeking a position. He finally secures one as express messenger, where we see him pushing a tricycle express cart. The result is a round of laughs.

"The Stolen Diamond" (released Sept. 23).—The story of a stolen diamond where the thief, after placing the blame on another man, is forced to admit his guilt.

### Imp.

"The Co-Ed Professor" (released Sept. 25).—College pranks furnish material for amusing stories. In this case Professor Jenkins and his co-laborer, Penelope Grim, keep a tight rein on their respective charges, owing to the proximity of the sexes. The young people resent this and decide to outwit the instructors.

"Through the Dells of Wisconsin in a Motor Boat" (released Sept. 25).—This is a beautiful scenic picture taken in the dells of Wisconsin, showing the shady nooks, the wooded cliffs, and the splendid stretches of water, a panorama of picturesque islands, rocks and crooks in the stream.

"Between Two Loves" (released Sept. 28).—A well-told dramatic story of a girl who runs off and marries, and after her husband dies, her father takes her and her child.

### Reliance.

"Pals" (released Sept. 16).—A well acted drama showing how two boys were saved from a wayward life and the "Fagin" delivered to the law.

"The Stolen Play" (released Sept. 20).—A farmer writes a play, but it is rejected. He and an actress see the play produced by another man, and he dashes back of the stage and denounces the manager. A settlement is made and he marries his true friend.

### Thambousser.

"The Lie" (released Sept. 19).—A powerful tale of a crafty schemer, who plots the ruin of a youth, but is caught in his own snare.

"The Honeymooners" (released Sept. 22).—A crackling bubbling comedy, in which a newly married couple discover one time when their multitude of friends become a nuisance. But the tables are turned.

### Champion.

"The Black Horse Troop of Culver" (released Sept. 25).—Through the courtesy of Capt. A. Stewart, the head of the Culver Military Academy, at Culver, Ind., we have obtained this magnificent picture of the boy troops. These boys are recognized both here and abroad to be the most wonderful (boy) horsemen.

"The Cook of the Ranch" (released Sept. 7).—A cowboy played a trick on the cook of the ranch, but when she refused to cook dinner the cowboy speedily smoothed things over.

### New Patent on Slides.

Arturo Paoli, of South Range, one of the proprietors of the Royal Moving Picture Theatre, states that he has been granted a patent on a device for moving picture machines.

Paoli's invention is an improvement in magic lanterns, which consists of novel constructions and combinations of parts to be placed on the projector for operating slides, without touching them with the hands after they have been placed in a magazine.

It is a longitudinal frame, which is attached to the projector. The frame contains two magazines for the slides and a slide carrier. Heretofore when slides were to be displayed it was necessary to handle each individual picture at least four times.

With Paoli's invention the entire stock of slides are placed in a magazine on the left side of the machine, and all that is necessary to convey them to a position in front of the light is to move a little lever. As the first slide goes into position the second one overlaps just the fraction of an inch, so that when the first has been displayed a subsequent length of time the lever is worked again and the first slide is carried over into the discard magazine and the second brought before the light without any abrupt demarcation between them.

FRANK J. MARION, of the Kalem Company, was back at his office last week, after an absence of nearly two months. He expects to go West for another three or four weeks.

THE ESSANAY CO. has the exclusive picture rights of the world's series champion baseball games, with the Athletics, of the American League, and in all probability the Giants, of the National. The price is known to be very high.

H. A. SPANUTH, of the Sales Co., has returned to his desk, after a week's vacation.

### Buffalo Law Not Constitutional.

Word comes from Buffalo, N. Y., that Superintendent Michael Regan has been advised by Corporation Counsel Hammond that the new moving picture theatre law, requiring all the operators of film machines to take out a license, appears to be unconstitutional in its application to Buffalo. The hitch is on the provision requiring the applicants for a license to have served at least six months' apprenticeship under a licensed operator.

Judge Hammond says: "As there are no licensed operators in Buffalo at the present time, this would result in the closing up of all the moving picture theatres in Buffalo. So constructed, this would be unconstitutional, as depriving persons of liberty of action without due process of law."

He suggested the postponement of the real enforcement of the law for a year, and the issuing of licenses upon applications not requiring the six months' apprenticeship under a licensed operator at first.

### New York City Budget Takes Moving Pictures Into Consideration.

New York City's annual budget exhibit, to be held in October, will give prominence to moving pictures.

Animated art exhibits will be used to illustrate the work of several city departments, and the exhibition will prove to be the interesting thing.

In the Park Department illustrated reports include moving pictures of the animals at play in their cages, as well as the pleasure seekers enjoying themselves on meadows and lakes.

At the aquarium the annual budget exhibit will include greatly enlarged illustrations of the many species.

### Clements Reports Success.

B. E. Clements, of the National Film Programme, reports that he is having great success in his tour of the country, signing up exchanges and transacting other business pertaining to the National service. He is now in the South, and works from there up to the Pacific Coast.

### Lubin Looks Toward New York.

S. Lubin is considering the advisability of opening a New York office. No complete details of its location can be learned as yet.

### FLASHES.

ADDITIONAL engagements for the company to support Margaret Anglin, in "Green Stockings," at the Thirty-ninth Street Theatre, were made last week by Liebler & Co. Arthur Lawrence, Ivo Dawson, Stanley Dark and Esther Evans have been assigned parts in the A. E. W. Mason comedy.

CHARLES WARNER is musical director at the Maryland Theatre, Baltimore.

FRITZ GAUL is leader at the Academy of Music, Baltimore.

JOE MOHE is playing the Miles circuit, and has lobby billing at Weber's Theatre, in Chicago.

GENE GREEN and CHARLES STRAIGHT played the Orpheum, in Kansas City, this week, and are headed East again.

MARIE and BILLY HART write Chicago friends of their success on the Wilmer & Vincent time.

FLO IRWIN has turned from vaudeville to the legitimate.

THE THREE ROBINSONS, one of Sam Baerwitz's acts, stopped the show at the Linden, Thursday, 14.

FRANK RUTLEDGE and COMPANY played the Miles Theatre, Minneapolis, this week. Mrs. Rutledge (Grace Bainbridge) is a sister of A. G. Bainbridge, manager of the Shubert Theatre in that city.

JEANETTE ADLER is doing a pianologue this season.

DOLPH and SUSIE LEVINO played the Empress, in Milwaukee, this week.

J. ALDRICH LIBBY and KATHERINE TRAYER are at the Miles Theatre, Detroit, week Sept. 18, with "The Debutante and Buffalo Bill."

THE AUSTRALIAN WHEELERS are playing the Gus Sun circuit.

HORTON and LA TRISKA are playing the Orpheum circuit, and report success.

BUD SNIDER is heading bills on the Sullivan-Considine circuit.

TRASK and GLADDEN were on the opening bill at the Lyric, Lima, O.

THE LAURENT TRIO is appearing on the Sun time.

VIC WOODWARD is managing the Sandusky Theatre, at Sandusky, O.

A NEW VERSION of Jules Heid's "Childhood Days" is playing on the Sun circuit.

THE MUSICAL GIRLS, now playing the Orpheum time, include: Estelle Churchill, Mary Wilcek, Lillian Pringle, Eleanor Piper and Edith Swan.

JOSIE O'MEERS is appearing alone on the Sullivan-Considine tour.

PROCTOR'S THEATRE, Newark, opened with vaudeville, Sept. 18.

DUMONT'S MINSTRELS opened at the Ninth & Arch Museum, Sept. 16, with a matinee.

"A MILLION" opened at Newburgh, N. Y., Sept. 18.

"THE GREAT NAME" had a dress rehearsal at the Lyric Theatre, New York, Sept. 19.

INA CLARK will play the title role in "The Quaker Girl." Lawrence Rea has also signed.

THE MANHATTAN BRANCH HOTEL, Coney Island, N. Y., which was built in 1877, will be torn down this fall, and the property will be cut up into building sites.

THE NATIONAL, BOSTON, opened Sept. 18 with a minstrel and vaudeville show at prices from five to fifteen cents.

THE NEW ALHAMBRA, PHILADELPHIA, opened last week.

TWO THOUSAND RESERVED SEATS at twenty-five cents and five hundred at fifteen cents are included in the scale of popular prices at the new Bushwick, Brooklyn, N. Y.

FRANK LEHAR's new opera, "Gypsy Love," which is to be produced by A. H. Woods, will have its first New York hearing at the Globe Theatre, on Oct. 30.

FRED MARDO will book the vaudeville acts at the Howard, Boston, this season. "Eight more a week."

HARRY BRAHAM was shifted to the New York "Everywoman" Co. to play the stage manager at short notice, and made good.

HARRISON GREY FISKE has engaged Joseph Kilgour and Shelley Hull for Langdon Mitchell's comedy, "The New Marriage," in which Mrs. Fiske will appear in October.

To the cast of Mrs. Fiske's comedy, "The New Marriage," Harrison Grey Fiske has added Douglas Paterson, J. T. Chaille, and the Japanese actor, T. Tamamoto.

WALTER C. KELLY was taken ill on Monday. Stepp, Mehlinger and King replaced him at K. & P.'s Fifth Avenue, New York.

GEORGE EVANS follows Lew Dockstader this week at Cincinnati.

## NOTES FROM SONGLAND.

### WITMARK WINNERS.

Fitzsimmons and Cameron are using, with great success, "Wai I Swan."

Adele La Rue is singing several of Witmark's numbers, including "Good-bye, My Love, Good-bye," "Door of Hope," "Mother Machree," and "If All My Dreams Were Made of Gold."

Kyno and Emerson are singing, with great success, the new Irish ballad, "Killarney and You," and Witmark's latest ballad, "If All My Dreams Were Made of Gold."

Trudell and Fuller are using "In the Garden of My Heart," and "Slip Your Glad Rag On."

Billie Doyle is singing, with great success, "On San Francisco Bay."

Schuman and Schuman are featuring "Good-Bye, My Love, Good-Bye," and create a riot of applause when they finish their act with "Mother Machree."

Dolly Goodman is singing with great success Witmark's new song, "Never Mind the Family Tree."

Jimmy and Myrtle Van are singing "Any Girl Looks Good in Summer" and "Baby Rose," with great success, and for a dance using "Dreary Moon" and "Sailing, Sweetheart, You and I."

Metz and Metz are scoring big with "I Love the Name of 'It's Just Plain Jane,'" "My Love, Good-Bye," and their best song hit, "Where the River Shannon Flows."

### F. G. HEBERLEIN NOTES.

Carrie Little, at the Winter Garden, New York, is singing "It's Just Plain Jane."

Chappy O'Donnell is singing "It's Just Plain Jane."

Lewis Sisters are singing the two big song hits, "It's Just Plain Jane" and "Zona."

Blanche Reed is singing "It's Just Plain Jane."

Joe J. Brady is singing "It's Just Plain Jane," at the Mystic Theatre, in the Bronx.

### A NEW REMICK HIT.

Clarice Vance is making a big hit with "You've Got to Take Me Home To-night."

Miss Vance will shortly sail for another trip to Europe.

HARRY TORIAS, a fifteen-year-old boy, claims to be one of the youngest boy composers in this country. His song, entitled "National Sports," has just been published by F. B. Haviland Co.

### MAUD JEFFRIES' BROTHER DIES.

Henry Jeffries, a brother of Maud Jeffries, well known actress, died Sept. 16 near Delmar, Pa., of pneumonia.

He was engaged to be married and his family were preparing to leave for the wedding when death came. The body was interred 17 in a cemetery in Memphis.

### READY FOR HI HENRY.

Hi Henry's Minstrels will go out this year with an elaborate production, consisting of leading comedians, singers and dancers, and everything new. Rehearsals begin this week, and the show opens Oct. 15. A good line of paper will be carried.

## OUT OF TOWN NEWS

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—"The Chorus Lady" Sept. 18, "Quincy Adams Sawyer" 23.

MOZART (G. W. Middleton, mgr.)—Another season of dramatic stock productions will be opened here about Oct. 1. Stanford & Western, of the Empire Theatre, in Philadelphia, will stage the productions again this winter.

Emily Smiley, who was such a warm favorite last season, will again play the leading roles. With the exception of Miss Smiley, Mr. Stanford and David Rogers, the entire company will be composed of new faces. Brandon Evans will be the leading man.

COLONIAL (Fred Schweppe, mgr.)—This handsome new playhouse, recently completed, was opened to the public 18, with a strong bill of Keith vaudeville. Its opening is referred to in another column. The new theatre, which is beautifully decorated and capable of seating 1,400 people, started off with a bill of six attractions and two motion pictures. Two entertainments will be given daily at popular prices. The bill for week of 18: James Grady and company, Helen Shipman, Millard Bros., Kennedy and Mark, and George H. Wood.

MAJESTIC (Geo. H. Van DeMark, mgr.)—Week of 18: Maddox and Maston, the Three Crying Crows, Tom Ripley, and the Four Rosemary Girls.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.)—"Seven Days" Sept. 18, 19, Elsie

FOR SALE—Moving Picture Theatre, Waukegan, Wis., \$600, \$20 month rent; 10,000 population; also one at Watertown. Any make of film, \$5 a reel; song sets, \$1; Model B. gas outfits, \$15, \$20, \$25; push opera chairs, \$2; light reducers, \$10; used machines, Lubin, Edison, \$40; new, \$100; new Power No. 8 Micrographs, the \$225 priced ones, our price, \$175. For Rent—Any make film, \$1 per reel weekly. Will buy machines, Passion Play, Johnson-Jeffries fight, Tale Two Cities, Life of Moses, Uncle Tom's Cabin and others.

NEW POWER NO. 8 MICROGRAPHS, \$40; new, \$100; new Power No. 8 Micrographs, the \$225 priced ones, our price, \$175. For Rent—Any make film, \$1 per reel weekly. Will buy machines, Passion Play, Johnson-Jeffries fight, Tale Two Cities, Life of Moses, Uncle Tom's Cabin and others.

H. DAVIS, WATERTOWN, WIS.

Janis, in "The Slim Princess," 20, 21; Nazimova, in "The Other Mary," 22, 23.

WAITING OPERA HOUSE (Francis P. Martin, mgr.)—Abera Opera Co., in "Martha" and "Thais," 18; Lawrence D'Orsay, in "The Earl of Pavlovsk," 22, 23.

BASSETT (Stephen Bassett, mgr.)—"The Chorus Lady" 18-20, "The Man Between" 21-23.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Capacity business all week. Week of 18: Gus Edwards' "Song Revue," Richardson's posing dogs, "Rube" Dickinson, John C. Rice and Sally Cohen, Fiddlers and Shelton, and Mr. and Mrs. Mark Murphy.

Notes—Chas. G. Anderson, until recently treasurer of the Crescent Theatre, in this city, and who has succeeded Joseph Pearlstein as assistant manager of the Grand Opera House, is rapidly making new friends in his new position.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) after a very successful opening, Sept. 11, with "Allas Jimmy Valentine," the Stainach-Hards Stock Co. will offer "Wildfire" for week of 18. For week of 20, "Balcony" to be followed by "The White Sister." Irma Hammer joins the company 18.

ORPHEUM (Sol. Schwartz, mgr.)—Business here continues to tax the capacity.

St. Vernon, N. Y.—Crescent will open Sept. 21, with motion pictures and vaudeville.

PROCTOR (F. F. Proctor Jr., mgr.)—Good business continues here, and the shows are of the highest order.

New Rochelle, N. Y.—Loew's New Rochelle (Sol. Meyerson, mgr.) the cold weather has closed all the open-air places, and, in consequence, this house has received an increased patronage.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Stampede" Sept. 17, 18, Black Patti 21, "Girl of the Streets" 22, 23.

ORPHEUM (Frank Rayman, mgr.)—Week of 18, "Jardin de Paris," 18-20; Landis and Knowles, Crenco Trio, Berry and Berry, Temple Quartette, Emmerson and Celeste, and Elizabeth Otte. For 21-24: Tuscano Bros., Zuhn and Dreis, Four Musical Males, Marion and Dolle, John and May Burke, Porter J. White and company, and daylight pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS and Royal give pictures and songs.

Alton, Ill.—Temple Theatre (W. M. Sauvage, mgr.) "The Heart Breakers" 17, Harvey Stock Co. 18-24.

BIORAPH (W. P. Sampson, mgr.)—Jack Van Musical Comedy Co. continues to draw big houses.

NOTES.—The Lyric, with moving pictures, opened its season to capacity Sept. 11. Manager Sauvage has renovated and decorated the house throughout, including the interior and exterior. The Princess is drawing S. R. O.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Dante's "Inferno," moving pictures, for Sept. 16-18.

EAST END PARK (A. B. Morrison, mgr.) closed a very successful season 9.

LYRIC (B. M. Stalback, mgr.)—"St. Elmo" 17-23.

MAJESTICS, No. 24; CRYSTAL PALACE, SEAR, IMPERIAL, GRAM, COLONIAL, ELITE, RYAL, SAVOY, PASTIME and PEKIN draw well.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Polly of the Circus" Sept. 19, "The Red Rose" 22, "Alma, Where Do You Live?" 26, 27.

BLIJOZ (Fred Martin, mgr.)—"The Hoosier Schoolmaster" 18-23, "The Soul Kiss" 25-27.

GAY (Fred Martin, mgr.)—Vaudeville continues to do well.

GRAND (Frank Rogers, mgr.)—Vaudeville. Business good.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.)—"The Girl of My Dreams" (Dean M. Seabolt, mgr.)—"Get-Rich-Quick Wallingford" 18-20, Grace Van Studdiford 21, and Ethel Barrymore 30.

MAJESTIC (Orin Stair, mgr.)—Rose Melville, 10-13, drew crowded houses, as did Busy Izzy, 14-16. "Don't Lie to Your Wife" 17-20, "Merry Mary" 21-23, and "The Red Mill" 24-27.

TEMPLE.—Week 18-24: Klein and Clifton, McCauley and Conwell, Long and Cotton, Juggling Millers, Mile. Palermo, and May Yohe and company.

Ann Arbor, Mich.—Whitney (Don McIntyre, mgr.) Walker Whiteside Oct. 2.

MAJESTIC opens Sept. 25, with vaudeville. BILLY (Dean M. Seabolt, mgr.)—Vaudeville, doing fine business.

STAR (Bert Reynolds, mgr.)—Moving pictures.

NOTES.—Arthur Lane, manager of the Majestic Theatre, has returned to Ann Arbor with his family, for the season. Mrs. Lane and Marie Wheeler visited Norman Sackett, in Toledo, during his engagement in "Hatten Sanderson."

Wheeling, W. Va.—Court (Chas. A. Feinler, mgr.)—"The Nest Egg" Sept. 18, "Frederick, the Great," 20, "Get-Rich-Quick Wallingford" 21, 23.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 16 had big returns.

ARLOLO (H. W. Rogers, mgr.)—The Pacemakers for week of 18.

NOTES.—Wheeling Park closed its season. The Board of Trade Building Co., in which the Court Theatre is located, was sold by Jos. Spedel, who held the controlling stock, to Mr. Nixon, of Philadelphia, of Nixon & Zimmerman.

Charleston, S. C.—Academy of Music Chas. R. Matthews, mgr.)—"Alma, Where Do You Live?" drew well Sept. 15. Sharkey Players, return date, 16.

VICTORIA (Pastime Amusement Co., mgrs.)—Had big business week 11-16. Week 18-23: Art Raphael, Gladys Wilbur, the Five Musical Lassies, Chas. Marvelle, and Cook and Beall.

Hot Springs, Ark.—Aldome (Frank Head, mgr.)—The Colvins, hypnotists, gave five performances, to light audiences, closing Sept. 16.

PRINCESS (Frank Head, mgr.)—Standing room only has been the rule at this house in the evening performances since the opening, Bill 18-20: Mareena, Nevoro and Mareena, Colisale Rowlands, Williams, Thompson and Colisale, Farber Sisters, and Alaska's cats.

For 21-23: Ramsdell Trio, Mlle. Zavaschi, Alsace Lorraine and company, Robt. Wingate, and Harry Fields and company.

LYRIC (Harry Hale, mgr.)—Crowded houses nightly. Bill 18-20: Zella Nevada, and Eddie and May Shaw. For 21-23: Cliff Marion, Van and Davis, with Lyrograph motion pictures.

WHITTINGTON PARK.—This resort closed for the season 15.

PHOTOPLAY, SCENIC and LYCEUM.—Picture houses are all prospering.

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## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

Mrs. GENE HUGHES & Co., Fifth Avenue.

WYNN and BUSHON, Fifth Avenue.

BUD and NELLIE HEIM, Fifth Avenue.

"A JAPANESE HONEYMOON," Bronx.

MAHINI and BROOKS, Victoria.

FRONCHLICH, Victoria.

CHESTER and JONES, Victoria.

## World of Players.











# NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 87

RACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

## MRS. E. L. DAVENPORT.

Mrs. E. L. Davenport was an English woman, and before her marriage was Fanny Vining. She came of old theatrical stock, her father, Frederick Vining, being manager of the old Haymarket, London, and a comedian of no mean ability. Mrs. Davenport's first appearance on the stage was at the age of three years. After that she went to school, and did not begin her actual stage career until 1847, when she played with G. V. Brooke, appearing as Juliet to his Romeo, and the Mercutio of her father.

In 1849, while E. L. Davenport was touring England, the couple met and were married. Before this she had been a Mrs. Gill. When her husband returned to America she accompanied him. Mr. Davenport's first appearance after his seven years' absence was at the old Broadway Theatre, New York, Sept. 11, 1854, in "Othello." Mrs. Davenport's American debut occurred March 2, 1855. On March 22 she appeared at her husband's benefit. "Love's Sacrifice" was the play, and she acted the part of Margaret Elmore. The impression she made was most favorable, and from that time she became the leading lady of her husband's company.

On May 25, at the conclusion of Mr. Davenport's engagement, "The Merchant of Venice" and "Black Eyed Susan" comprised the bill, with Mrs. Davenport as Portia and Susan to the Shylock and William of her husband. On Oct. 5, 1856, the playhouse line, in "The Lady of Lyons," to the Claude Melnotte of Mr. Davenport.

At Burton's Chambers Street Theatre, March 5, 1857, she played Gertrude, in Anna Cora Mowatt's comedy, "Fashion; or, Life in New York," her husband playing Adam Trueblood. At the Bowery Theatre, Dec. 29, 1859, she was Lady Constance to the king John of her husband.

From that day until the death of her husband, including the memorable period of his management of the Chestnut Street Theatre, Mrs. Davenport was constantly associated with him, except for a time when she played leading parts at the Walnut and for a short engagement at the Union Square Theatre, where, on June 4, 1873, she made her first New York appearance after several years' absence, playing Countess Clotilde, in "Fernando." After her husband's death Mrs. Davenport resumed her professional work alone, her last important engagement being with the Madison Square Theatre, New York. She was a well educated, intelligent and trustworthy actress, never brilliant, but always agreeable and satisfactory.

Mrs. Davenport died at her home at Canton, Pa., July 20, 1891. She had been suffering from an ailment of the stomach for some time, and her death was not unexpected. Her illness began to be troublesome while her daughter, Fanny, was playing at the Broadway Theatre, New York. Miss Davenport had her mother removed to her



MRS. E. L. DAVENPORT.

rooms in the Westminster Apartment House at the time, and when the season ended had her taken to the family homestead at Canton. Blanche, another daughter, nursed her mother through her illness, and most of the family were at her bedside when the end came. Of her children, Edgar L. and Harry are still prominent in the profession.

## NEW BUSHWICK THEATRE.

PERCY G. WILLIAMS' LATEST PLAYHOUSE A MARVEL OF BEAUTY AND COMPLETENESS IN EVERY DETAIL.

Percy G. Williams' latest vaudeville theatre, the Bushwick, at Broadway and Howard Avenue, Brooklyn, N. Y., was opened on Monday evening, Sept. 11, and the people who tried to get in and couldn't would have filled several more theatres.

The new house illustrates the rapid growth and development of the flourishing Bushwick section of the borough, and is one of the finest, largest and handsomest vaudeville theatres in the country.

The opening night was a great one for the popular and energetic vaudeville manager, Mr. Williams, and there were flowers and still more flowers from his friends and business associates, and heaps and heaps of telegrams.

Among the many floral designs from his own staff were tokens from William C. Massaud, manager of the Colonial Theatre, and Nellie Revell, general press representative of the Williams circuit, who sent a huge piece representing the first page of a newspaper, which bore pictures of Mr. Williams and the Bushwick Theatre.

To Frank Fogarty fell the honor of introducing Mr. Williams, during the early part of the evening, the man whose brains and energy has built the finest circuit of vaudeville houses in the world then stepped from the wings and spoke briefly of the interest shown in him by his well wishers. He said, "We have given a fine theatre—the best that money could build, and we shall give you fine, clean shows. We shall have Florence Burns nor Beulah Binford, but good bills that will entertain you." In turn he introduced Herbert F. Gunnison, who spoke.

The opening bill was opened by Wentworth, Vesta and "Teddy," a remarkably trained dog, who were big winners. Then came Avery and Hart, the colored comedians, in their clever act, which never grows stale; Wilfred Clarke and company presented "The Dear Departed," and Mr. Fogarty then gave his monologue. The first part of the entertainment was concluded by "The Bandit," in which E. Frederick Hawley, as a Mexican bandit, does some of the best work in his line that vaudeville has ever seen.

The Chadwick Trio, with Ida May Chadwick, whose dancing is remarkable, opened the second part, and Irene Franklin followed with her song impersonations, giving several that were new. Miss Franklin always keeps her act up to the minute. Jack Wilson and company burlesqued those who appeared before them, and the Aurora Troupe of cyclists concluded the programme.

The New Bushwick Theatre represents an investment of \$500,000. An exceptionally attractive entrance, circular in design, has been provided, situated directly in the triangle formed by Broadway and Howard Avenue. The stage entrance is on Madison Street.

The dimensions of the playhouse include 132 feet on Broadway, 200 feet on Howard Avenue, and 110 feet on Madison Street. There is a 14 foot exit court on the Broadway side, 90 feet in length, thus making the building open on all sides, and thoroughly

easy of egress. In addition to this feature, which alone makes the new Bushwick one of the most fireproof of theatres, there are fifty separate and distinct exits.

The building is two, three and four stories high, and constructed of brick, granite, limestone, marble, steel and concrete, with terra cotta and galvanized iron cornice and ornaments.

The New Bushwick has a seating capacity of 2,500. In addition to the ten proscenium boxes, with a total capacity of 200. The front of the balcony is graced by eleven smoking boxes, with an individual seating capacity of eight persons, or a total of eighty-eight.

Both on the lower and balcony floors are large promenades, with ladies' retiring parlors and dressing rooms. The gentlemen's smoking room in the basement is elaborately furnished, and possesses every comfort and luxury.

A huge ornamental dome at the main entrance is unusually well illuminated at night, enclosing a marble and tile lobby and vestibule of gorgeous design. The style of the interior decorating is very elaborate, the prevailing color scheme of turkey red and gold leaf lending a warmth and luxurious appearance. The exterior of the building is Neoclassical.

Along the magnificent interior decorations is a mural painting on the sounding board, which is a real work of art. The title for this painting is "Inspiration."

STAGE AND DRESSING ROOMS.

The stage is of the plain and furnishings peculiar to all of Percy Williams' theatres, with four tiers of dressing rooms, metal shelves and wire glass windows to each room, with strictly fireproof equipment. The stage dimensions are 35 feet from the curtain line to back wall with a proscenium opening 30 feet in height. The width of the stage, from wall to wall, is 80 feet, making it one of the largest vaudeville stages in the country.

Special dressing rooms for animal acts, and large and roomy quarters for horses, dogs, monkeys and other representatives of the animal kingdom who participate in vaudeville performances, have been built. The considerations given to dumb beasts makes the difference between the theatres of the country, for the provisions made are exceptionally elaborate and complete.

Stalls for horses, drinking troughs for dogs and electric heaters for the preparation of food for the animals are but a few of the many features of the animal quarters. This section of the theatre is not only heated and ventilated, but it is also sanitary, well-lighted and roomy, and segregated from the theatre proper.

The heating system, both in the main auditorium and on the stage, guarantees an even temperature at all times, while an auxiliary fire protection embraces roof tanks, electric pumps and suction tanks, standpipes, hose and reels on every tier, and emergency apparatus in convenient locations throughout the entire building.

and the Spencer Skating Pavilion, report good business. Fred Smith, formerly manager of the Nelsons, was in the city last, as manager of the Champagne Belles. He reports good returns. Gus Elpers left, 14, with the Holden Stock Co., as stage carpenter. The staff for the Nelson for this season is as follows: C. O. Holden, manager; Sue Fink, treasurer; Chester Wood, doorman; William Widgeon Jr., chief usher; Edward Stoltz, stage director; Carl Keever, electrician; Fred Shuman, property man, and Wm. Steinhart, musical director.

Indianspolis, Ind.—Murat (Fred J. Dailly, mgr.) the moving picture production of "Dante's Inferno" will be held over week Sept. 18. "Mother" week of 25.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Charles Cherry, in "Seven Sisters," 25-27.

PARK (Anderson & Ziegler, mgrs.)—Thos.

E. Shea, in repertory, 18-20; "The Heart of Chicago" 21-23.

KEITH'S GRAND (Ned S. Hastings, mgr.)—Week of 18: Mildred Holland and company, "The Nabobs"; James H. Cullen, J. V. Eckert and Emma Berg, De Mont Trio, Ethel McDonald, Gordon-Eldred company, Mullen and Coogan, and the photophone.

COLONIAL—Week of 18: Mlle. Hardy, Pephno, Two Shermans, Arthur Rigby, Fisher and Green, and the Kod Nods.

GAYETY (The Dixie Amusement Co., mgrs.)—Week of 18: Toona's Indians, Jack and Naoma Denny, Clever Conkey, and Hazel Watson.

EMPIRE (H. K. Burton, mgr.)—The Darlings of Paris week of 18.

Anderson, Ind.—At the Grand (Jos. E. Hennings, mgr.) bookings: The Champagne Belles Sept. 18, "The Heart of Chicago" 20, "Rosalind at Red Gate" 20, "The Fortune Hunter" Oct. 2.

CRYSTAL (Arthur Bennett, mgr.)—Bill week of 11: The Three Zechs, Baby Stone, Wells Bros., Flora Browning, and Keller.

Savoy (Harry Brown, mgr.)—Last season with "Miss Nobody from Starland" will lead the Grand Opera House orchestra this season.

Washington, D. C.—With weather built for the enjoyment of inside amusements, the playhouses and moving pictures are doing a swell business.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"Another Man's Wife," well played and handsomely staged, did big business week of Sept. 11. "Across the Pacific" week of 18. "The Traitor" week of 25. Sunday concerts continue to please the patrons, and do good business.

BEASCO (L. Stoddard Taylor, mgr.)—Al. H. Wilson, in "A German Prince," gave a fine performance, the regular season with "The Red Rose," week of 18. The Folies Bergere Company week of 25.

CASINO (W. T. Kirby, mgr.)—Manager Kirby has got them "going," with the best show yet. The entire programme was highly enjoyed by large audiences week of 11. Hardeen, Fordyce Trio, Jermon and Walker, Mr. and Mrs. Theodore Frier, Cornalia and Wilbur, with new pictures, week of 18. Sunday concerts, well featured, do good business.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Best Leslie and company, Edwards, "Graduation Day," Harry A. Ellis and Tom McKenna, George Austin Moore and Cordelia Haeger, the Four Bards, Cartmell and Harris, the Stanleys, and moving pictures week of 18.

COSMOS (A. Julian Brzylawski, mgr.)—With the policy of the management, nothing too good for its patrons, another bill of the best vaudeville acts and new pictures was offered them, and from the hearty applause given each and every act showed appreciation, and as usual regular capacity business week of 11. Eddie Cain and company, Hamilton and Howlett, Catts Bros., Alice Clark Somers and Law, Agnes Aldra, and new pictures, week of 18. The Sunday concerts are a big hit.

GAYETY (Geo. Peck, mgr.)—Sam Howe and his Love Melodians held the boards and gave a clean and enjoyable performance week of 11. Robinson's Crusoe Girls week of 18, Star and Garter Show week of 25.

LYCEUM (A. C. Mayer, mgr.)—The Merry Burlesquers, with good comedians and first class people to assist them, gave good satisfaction, and the regular season with "The Traitor" week of 11. Moulin Rouge week of 18, Kentucky Belles week of 25.

MAJESTIC (Frank B. Weston, mgr.)—"Monte Cristo," as given by the Holden Players, was the best performance given by them. All the patrons were very much pleased, and the regular season with "The Traitor" week of 11. "Thorns and Orange Blossoms" week of 18. "Two Orphans" week of 25. Sunday concerts, vaudeville and new pictures do big business.

CHASE LAKE closed the most successful season that it has ever had, Sept. 16. Glen Echo Park has had a successful season, and with additional big attractions and fireworks will close 23. The Casino, under Manager Wm. T. Kirby, has made a wonderful change in the attendance at this house, the result being that Manager Kirby has something always up his sleeve to spring surprises on his patrons. Washington is still so heartily interested in the success of their prime favorites, the Columbia Players, over in Baltimore, that the regular patrons have happened to Managers Berger & Metzger for another special train to witness the performance of "Merely Mary Ann," and as the first train over at the opening of the season, this second trip will be a hummer, as all wish to see the favorites something in Washington did not see. The business at Chase's Theatre done during the week of 11, was something out of the line for so early in the season, as it was a regular capacity business, and standing room only.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Lucky Hoodoo," with Billy B. Van and the Beaumont Sisters, week of Sept. 18. Robert B. Mantell to follow.

OPHEUM (Franklin Hall, mgr.)—"Three Wives," by the Grand Hall Stock, 18-23; "Charlie's Aunt" 25-30.

BON TON (T. W. Dinkins, mgr.)—The Girls from Missouri 18-23, the Americans 25-30.

MONTICELLO—Mayme Remington, Rosener and Hillman, Most Twins, Kane, Diers, White Bros. and Cook, 18-20; Cole and Johnson's Eight Sambo Girls, with Edgar O'Connor, Vassar and Arken, Mozart, Melroy Duo, and Norman Merrill, 21-23.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and latest songs.

KEITH'S—Variety, moving pictures and latest songs.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Runaway" appeared before crowded houses Sept. 11-13, as did "The Slim Princess," 14-16. "The Gamblers" 18-20, "The Chocolate Soldier" 21-23, "Seven Days" 25-27, "A Fool There Was" 28-30.

YOUNG'S FOLIO THEATRE (J. D. Flynn, mgr.)—For week of 18: Griffith, John T. Kelly and company, W. S. Patton and company, Sabo Johnson, Leck and Whiting, Hart and Florence, Doc O'Neil, Carberry Brothers, Laypo and Benjamin, and kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 18: W. F. Powell, Will D. Howard and company, Woodford's dogs, Eldon and Clifton, Grace De Mar, Jones and Grant, Alar and Arlene, Mary and Evans, Manning and Ford, Alice De Garro, and motion pictures.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) "The Fortune Hunter" week of Sept. 11, "The Girl of My Dreams," with Hyams and McIntyre, week 18.

WALNUT (C. A. Shaw, mgr.)—Thomas E. Shea week 10, Beulah Poynter, in "Mother's Girl," week 17.

AVENUE (M. A. Shaw, mgr.)—Black Patti week 10, "The Boy Detective" week 17.

GAYETY (C. T. Taylor, mgr.)—The Columbia Burlesquers week 10, the College Girls week 17.

BUCKINGHAM (Horace McCrackin, mgr.)—Lady Hucobers week 10, Queens of the Folies Bergere week 17.

HOPKINS (I. Simon, mgr.)—Bill week of 17: Hal Stephens and company, Francis Sul-

## WANTED

### LILLIAN MAXWELL STOCK CO. (Per.)

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H. C. MORTON, Mgr., Grand Theatre, Ind.

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### For THE HARRY D. KING STOCK CO.

Good Heavy Man; general business man; capable of looking and playing some Juveniles, join on wire, all Eastern time, must be sober and reliable, wardrobe, ability and appearance essential. Address: HARRY D. KING, Mgr., Perry, N. Y., week of Sept. 18; Dunkirk, N. Y., week of Sept. 25.

## EXPERIENCED VAUDEVILLE

### STAGE CARPENTER WANTED AT ONCE

ABLE TO DO SOME BILLPOSTING. Must be a gentleman, and absolutely sober. Give lowest salary.

W. B. McCALLUM, Broadway Theatre, Camden, N. J.

Keeps Luna Park Open.

Frederic Thompson has decided to keep Luna Park, Coney Island, N. Y., open on Saturdays and Sundays for the remainder of September, and perhaps during October. It will be the first time the season has been extended into the Fall since the big amusement place at Coney Island was opened to the public, nine years ago. No admission will be charged during the post season.

## Stock and Repertoire.

Theatrical Business Opens Well in Michigan.

Reports from the main office of the Bijou Theatrical Enterprise Co., and the Bijou Amusement Co., at Battle Creek, Mich., show that the season in that State has opened very well, besides the eight vaudeville theatres which are now all open the one-night stand theatres, operated by the Bijou Amusement Co., have started off well. The booking for the season, while not overly heavy, shows a first class line of attractions, and what few good shows have been in the State have all been satisfied with the results. The Bishop Players, which is the new stock at the Rick Theatre, Grand Rapids, opened on the 3d to a turn-away business, and Chester Bishop established himself immediately as a capable actor. Edward Russell is leading man and stage director of the company at the Bijou Theatre, Saginaw, Mich., and has been playing to satisfactory results since Aug. 7. Both the above companies are personally under the management of W. S. Butlerfield, with headquarters at Battle Creek.

## Summer Parks and Fairs

### Suggest Making Park of Brighton Beach.

The matter of purchasing a site for a city seaside park was again brought up at last week's meeting of the Board of Estimate of New York, but no definite step was taken. The proposition to acquire the Dreamland site at Coney Island has been condemned by the mayor because the title to the property is subjected to a large mortgage.

The association asks \$2,250,000 for the property, which comprises 120 acres, fronting one thousand feet along the ocean. The offer includes not only the racecourse, but the Parkway Baths and two small hotels. Thirty acres of the tract is under water. Most of the property is laid out for racing purposes with fine lawns, and therefore it would require very little expense to convert the entire plot into a park.

### The Brockport Fair.

The committee in charge is working overtime to have everything in readiness for the opening day, Sept. 27.

The entries this year, according to Secretary Fred H. Shafer, are coming in faster than in any year during the past decade.

Thursday marks the opening horse races of the fair. Chairman Frank D. Hebbard, of the race committee, says the races this Fall should be the best in many years.

Friday morning a concert will be given by the Brockport Band, led by J. Lewis Heinrich.

Between the heats Friday and Saturday it is planned to hold various field events for valuable prizes.

The free attractions will be presented every afternoon on the platform in front of the grand stand, consisting of nine separate acts, and are known as Starrett's Big Circus. The midway attractions this year will be as interesting as ever, and will include the usual side shows, etc.

### A ZOO STOCK COMPANY.

Cincinnati May See Stars During Next Summer.

The Zoological Garden may be the home of a summer stock company next season, very similar to the one which has been so successful at the Suburban Garden in St. Louis. The Oppenheims are pushing the plan, and will take up the matter at once with Secretary Walter A. Draper, of the traction company, which owns the Zoo. The programme outlined will bring many stars to Cincinnati next Summer. The majority of the company will be stationed here, but leading men and women will come in their stellar capacities.

### Chester's Prize Amateurs.

Every year Chester Park, Cincinnati, O., is the scene of amateur try-outs. Aspiring young thespians are in competition for prizes and honors. Each Fall this festival occurs at the Chester Opera House. At the first of the 1911 series the Fields Twins, Juanita Lindsay, George Sponagel, contortionist; Florence Horneville and Lawrence Klamp, Pasquell, a Mexican youth, in a larlat act; the Nelson Trio, and Estelle Smith were the prize winners. Maurice Wolfson is director of these annuals.

### "Hiawatha" Goes to Tennessee.

R. E. Moore's Indian spectacle, "Hiawatha," so successfully presented at the Zoological Garden, Cincinnati, O., was secured for the feature at the Appalachian Exposition at Knoxville, Tenn.

THE WORTHAM & ALLEN CARNIVAL Co. will appear in Alton, Ill., for six days, commencing Sept. 25. This company comes with twenty-three shows and three free attractions. The Alton Aerie of Eagles is instrumental in obtaining the carnival for that city.

THURMAN F. BRAY, the scenic artist, writes that he is the proud father of a baby girl, born Aug. 18 at his home in Logan, O. He is now in Spokane, Wash., where he is painting "The Last Days of the Palouse" for the Spokane Inter-State Fair.

### Barrow-Howard Players Open.

The Barrow-Howard Players opened the season Monday, Sept. 11, at the Grand Opera House, Vincennes, Ind., and the patrons are showing their appreciation in many ways. Capacity business was enjoyed all during the first week. "Divorcons" was presented the first night, followed by "The Dowry," "Dilemma," "Before and After" and "The Deputy."

A Vincennes paper said: "With a vehicle that required much difficult work to prevent the lines falling flat" (reviewing "Divorcons"), "the company rode" through unusually well for this season of the year, and demonstrated that no other stock player has offered Vincennes theatregoers a stronger company of players. Arthur C. Howard and Miss Barrow head the company, which includes: Nathaniel Kippen, Harvey Kimball, Walter Gair, Glenn Coulter, Carl Daintree and Katherine Bond."

John T. Prince Jr., well known writer for theatrical papers, sketch writer and press agent, is personally directing the company. The players will go to Champaign, Battle Creek, Grand Rapids and South Bend before locating permanently.

### Arthur Gillespie's Players Succeed.

Arthur Gillespie and Frank Howard, the well known singers and writers of songs, have been meeting with success playing Illinois cities with their company. Several house records have been broken since their season opened. Mr. Gillespie has surrounded himself with a strong company, including: Carolina Davies, Ollie Minnell, Laura Hulbert, Arline Wiseman, Jean Clarendon, Richard (Dick) Castilla, Bennett Finn, David G. Fischer, Billy Murray and others.

### Poll's Notes From Springfield.

Edith Campbell closed with the Poll Stock Co. of Springfield, Mass., to commence rehearsals with "Noboa's Widow," and will be succeeded by Louise Marshall, who makes her first appearance in "The Lily." J. H. Booth, who has been with the Waterbury Poll Stock, is to join the company to play the heavies. E. J. Blunkall will leave for Trenton, N. J., where he is to be the stage director of the Forepaugh Stock Co., for the Winter.

### Marriage in Phil Maher Company.

Harry G. Bradley and Genevieve Osborne, members of the Phil Maher Stock Co., were married by the Rev. Father Fogarty, at Alexandria Bay, N. Y., Sept. 14. After the ceremony the company assembled and held a banquet in honor of the "newlyweds." Many handsome gifts were received by the couple.

JOSEPH REMINGTON will continue with the Hall Players, as leading man and stage director, and will open at Key West, Fla., for the season, Oct. 1. The season just closed at Mansfield, O., has been most successful.

CHAS. J. LAMMERS and WIFE (Katheryn Gorman) are in stock at the Lyric Theatre, New Orleans, with the Gagnon-Pollock Co. PHIL MAHER, of the Phil Maher Stock Company, writes: "We have just finished a tour of the mountains and the Thousand Islands, playing to packed houses everywhere. H. Brooks Hooper is the business representative of the company. We have added many new and novel plays to the repertoire."

### GREENPOINT'S NEW TREASURER.

A. H. Hogan, the assistant treasurer at the Orpheum, Brooklyn, N. Y., has been promoted by Percy G. Williams to treasurer of the Greenpoint Theatre. Frank A. Girard remains as treasurer at the Orpheum, his new assistant being Robert McDonald.

### "TED" MARKS WITH K. & E.

Theodore D. ("Ted") Marks is going to manage "The Trail of the Lonesome Pine" for Klaw & Erlanger. Charlotte Walker will be the star, and the play will be given this Fall.

## OUT OF TOWN NEWS

Logansport, Ind.—Nelson (C. O. Holden, mgr.) "Merry Mary" Sept. 27, "High Flyers" 28, "Cowboy's Honor" 29, "Doll and Her Dollars" Oct. 2, "Fortune Hunter" 7. Business at this theatre has opened up very good, and the management will offer motion pictures on evenings when no other attractions are booked.

CRYSTAL (Jack Champion, mgr.)—Bill for week of 25: Chas. Howison, Willard H. Weber, Hazard and Lawrence, and photoplays.

GRAND (Kortz & Rife, mgrs.)—Bill for week of 25: Helen Sullivan, Earl Rife, Paul Younger, and photoplays.

NOTES.—The Broadway remains dark. The Ark, Tokyo and Lyric, with photoplays.



# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## BROADWAY GAIETY GIRLS (Western).

Casino, Brooklyn, Sept. 11.

The Broadway Gaiety Girls were at the Casino last week, and looked pretty good, considering the fact that Brown and Bragg, comedians, had only been with the show four or five days when we looked them over. The two Bs, looked new, and the chances are that when the boys have had time to grab a good foothold, they will make things hum. Some nice costumes are seen, and most of the music is pleasing.

In act one Dick Brown showed up as an Irishman with one of those gorgeous red whisker make-ups, and John Bragg was seen as a German. John is the "goods," and did some capital work in his role, and the same goes for Brown. The supporting cast all worked hard behind the comedians. Jennie Delmar got away nicely with her end of the game and also warbled numerous songs, and Emma O'Neal ran a swell race as the widow. Emma was also kept busy in the singing game. Mae Bryant was a happy, contented wife, who was bothered a lot by the son of Erin and the German. George Milton was an irate hubby, who slipped the two funny men some call down for flirting with his spouse.

In the olio were slipped over a couple of iron men worth of fun. Emma O'Neal started things with a bundle of songs, and had to do some tall bowing at the wind-up. "Beautiful Doll" and "Oceana Doll" were a couple of Emma's noise producers.

Geo. Milton and Jennie Delmar were next, and also grabbed a ticket labeled O. K. When the pair got together talking we were all laughing.

Then we had Brown and Bragg. The boys showed that they had the stuff when they got together in act two. Bragg worked straight, and the way the pair hurried talk at each other was great. As a wind-up they consumed about five minutes getting out a parody on "The Old Apple Tree," and while the song is a dead one, this parody is a peach, and had all hands roaring.

The Five Licorice Sticks, with Nettie Glenn featured, wound up with songs and dancing and were a big hit. When those "dusks" started to shuffle their feet we saw some dancing, and the audience was liberal with the applause. "Lovey Joe," which Miss Glenn sang, with the assistance of the quartette, was the best of the songs, and sure sounded nice.

In act two, J. Bragg, to show how good he is, worked straight, and there are few straight men in the business who can make John take any dust. Geo. Milton and Dick Brown, "the boys," and introduced several comedy scenes, which lived things up. One of the best of these was when Brown ambled in with a bass drum, Jennie Delmar to sing, and Milton, bedecked with medals, to conduct the "band." This was a funny one, and made a hit with the audience. The shooting scene was also amusing. The entire company again came across with good aid.

The chorus: Ethel Melrose, Theresa Arnold, Leone Vickers, Lizzie Peyer, Flo Marquette, Emma Bartoletti, Bessie Mae Wells, Mamie Simonds, Marion Witrock, Rose Burns, Lizzie Page, H. Henkel, electrician, and Beatrice Leonore, Eleanor Diehl, May Wurnell and Theresa Rose.

The executive staff: Harry H. Shapiro, manager; Jack Crawford, business manager; Nell Sullivan, leader of orchestra; Geo. Milton, stage manager; Dave Peyer, stage carpenter; Geo. H. Henkel, electrician, and Miss F. O'Neal, wardrobe mistress.

### A "Merry Maiden" Weds.

Gertrude Turner, one of the chorus girls with the Merry Maidens Co., crossed the Ohio River during the summer, and secured an engagement of the company at the People's, and was married to Jack Campbell, the electrician of the show. Judge Cleary tied the knot. A merry reception was given to the couple at Hoene's Hotel. The groom is twenty-nine, and hails from Dayton, O. The bride is a Brooklyn girl of twenty-four.

### Merry Whirl Captures Cincinnati.

Cincinnati saw the Merry Whirl, at the Standard, and liked it. The leaders in the frolic, James C. Morton and Frank E. Moore, were encored times almost without number, and the whole house responded to "Alexander's Ragtime Band." The plot is pleasing, the costumes fine, and the chorus splendid.

### Recovering Health.

Evelyn Walker (Mrs. Gus Fay), who was stricken with heart trouble five weeks ago, left the hospital Sunday, Sept. 17, and will take it easy at the home of her sister on Staten Island, N. Y., for the rest of the season.

### Unveiled Monument.

Sam Dody, principal comedian with Belles of the Boulevard (Eastern wheel), and Dan Dody, producer, unveiled a monument to the memory of their mother, who died a year ago, at Cypress Hill Cemetery, Brooklyn, N. Y., Sunday, Sept. 17.

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## DAILY PRESS ENDORSES BURLESQUE.

The Brooklyn Eagle, Sept. 17, publishes the following editorial:

"The Advance in Burlesque Theatres.

"Time was, and not so long ago, when the entertainments given in the burlesque houses were, to say the least, questionable in their character. Vulgarly, indeed, was looked for and where it was lacking, which was seldom, the disappointment of the clientele of these theatres was evident. But time has changed this condition and the burlesque theatres of to-day offer entertainments which are vastly different from those of half a dozen or more years ago.

"With the advance of vaudeville and its increasing scope and popularity a large proportion of the audiences of burlesque theatres was in danger of being weaned away from this style of amusement, unless the managers could devise some way of holding their patronage. This was looked for and it was generally decided to do away with the uncleanness and vulgarity with which this class of amusement had become associated in the public mind, and to give the patrons their money's worth of clean and diverting entertainment.

"The first few organizations that followed this course met with a success so immediate and emphatic that it has now been generally followed by the others. Indeed, these shows now make a definite bid for the patronage of women, and though smoking is allowed in the burlesque theatres, the stage performances seldom give any cause for offense.

"But cleaning up the burlesque field was not the only step taken. The quality of the programme has been advanced; the old time burlesques or musical skits have many of them been replaced by entertainments that are closely patterned after the modern comedy form of entertainment, and the actors, in a rough and ready way, are not without ability. Of course, burlesque is still the place for exaggerated humor and for horseplay, but this is accomplished without giving a shock to even susceptible temperaments, and there is, in short, little in the burlesque show of the better class to which an audience may take exception. It is, indeed, vaudeville without the restraints of vaudeville, and many of the higher priced variety entertainers now regularly appear with burlesque shows.

"There are, indeed, many musical comedy productions made on Broadway to which more just exception might be taken than to the burlesque shows of to-day. These have demonstrated that the great mass of playgoers, whether men or women, want clean amusements, and since clean amusements were inaugurated in this field the burlesque business has increased amazingly. More theatres playing this class of attraction are succeeding at this time than ever before, there are more burlesque companies on the road, and the business has reached a standing entirely different from that which it once occupied.

"All of which goes to prove that cleanliness and wholesomeness in amusements are the best dividend makers. Burlesque will continue to do well so long as it holds to the new order of things.

Hyde & Behman Burlesque Theatres

Doing Well.

The chain of burlesque theatres owned by the Hyde & Behman Amusement Co., which play the Eastern wheel shows, report business very satisfactory. The Hurlig & Seamon's Gaiety Girls, with Ed. Lee Wrothe, opened at the Star Monday night, and Manager E. D. Rider, of this theatre, expects that this week will be nearly a record breaker. Harry Hastings' Big Show, at the Gaiety, and Louis Kries, manager, anticipates that the season will be a winner for burlesque shows.

The Maidens in Cinéy.

The Merry Maidens put a lot of ginger and go into "Stadio Life" and "The Dashing Widow." They did well in Cincinnati at the People's. Murray Simons and Mike Kelly proved good comedians, and Anna Meek Bonner and Lilla Brennan were at once put into the first class by the burlesque critics. Margaretta Utter, in her song hits, was all to the good.

Thirty-third Degree.

James H. Curtin, president of the Empire Booking Office, and owner of several Western wheel shows, is at Saratoga Springs, N. Y., this week, attending the Supreme Council of thirty-third degree Masons. He is away up in the councils of masonry.

The Taxi Girls (Eastern).

The Farrell-Taylor Trio, Sig. and Edyth Franz, the Simon Duo, the Freeman Bros., Geo. Hickman, Estella X. Willis and Henry Nelson are with this company at Hurlig & Seamon's, New York, this week.

Here is News.

A Sunday dramatic paper prints the following correspondence:

"Sam Devere returned to the Monumental with his shapely girls and comedians, and played to four houses."

Change in Show.

Mark Adams, German comedian, will replace Carl Henry with the High School Girls (Western wheel), as principal comedian, for the rest of the season. Mr. Henry is going in vaudeville again.

Back to Work.

Gus Fay, principal comedian with the Big Gaiety Co. (Eastern wheel), who was hurt two weeks ago in Philadelphia, Pa., injuring his ribs, has returned to work, playing with the show at Newark, N. J., this week.

Put on New Number.

Nellie Woods, soubrette with the Big Review Co. (Western wheel), put on a new number last week, "They Pick on Me," which went over big.

Billie Dare is one of the show girls with Belles of the Boulevard (Eastern wheel) this season.

## THE BEHMAN SHOW (Eastern).

Columbia, New York, Sept. 18.

A show that will surely be one of the biggest winners of the present season is the one Jack Singer is presenting at this house. Monday matinee found almost every seat occupied by an audience that applauded continuously throughout the whole performance.

In selecting his people Mr. Singer has displayed excellent judgment, for a better company as a whole including the chorus, could not be duplicated in burlesque. There is something doing all the time; not a dull moment in the show, everybody working with snap and ginger, with the chorus, every one of whom are pretty and shapely, leading good aid. The costumes also were creations of dressmaker's art, about a dozen changes being made, each one better than the last.

"The Broadway Girl," a two act musical comedy, in four scenes, was the piece, and is cleverly constructed for laughter, and serves to introduce "Flora Mills" in the title. Miss Mills, as burlesque star ranks second to none. She was originally a repertoire leading lady, and this season makes her fourth in this style of entertainment. Her experience in the stock house surely serves her now, as her character demands some emotional work, which she performs in a marvellous way. Her gowns also caused quite some talk, and her rendering of several songs; the best, "It's Great to Be in Love," was good for many encores. She carried herself in a very graceful manner and would be a credit to any show.

There is enough plot to the piece to hold the interest of the audience from the start to the finish, and gives everyone ample opportunities to display their talents.

Harry L. Fraser, the cause of almost all the trouble, played his character in a convincing way and was much applauded for his excellent performance. "I Want an Old Fashioned Girl" was rendered by him in pleasing tune, and took several encores.

Joseph Weber, as a straight man, would be hard to beat; as Col. Canby Topley, alias "Handy Camby," a husband out for a good time, he certainly made good. "Sarah," a novelty number, was contributed by him with the assistance of the chorus in nighties, with special electrical effects, and was one of the hits of the show. Albert Reed, as Prof. Oby Maboon, a goody goody man, was a scream. All through the whole show he spoke his lines in one tone of voice, also the song, "The Noodle Factory," brought him about four encores.

Ezra C. Walck, as Judge Grimes Pepper, gave a fine performance. Ezra weighs in the neighborhood of three hundred pounds, which would seem to be a big handicap, but he is a fine performer, as did his "wailer," "Drink, Drink, Drink," a number in which he displays his singing talent. Deacon Waterford, one of those sour guys, was performed in a capital manner by Harry Levan. Theo. J. Metz, as a French waiter, got several hands for his good work. Janet Knox gave a fine performance as did Belle Adams.

Rita Richards and Ora Deil. Alice Duprey is a clever little soubrette, and one that will have a big future before her. During the first and second acts the Famous Watson Sisters sang several songs to dozens of encores. Alexander's Rag Time Band is rendered by them in a way that makes you want to dance. Several other songs were given by them in the same clever manner. They make several changes of costumes, all of which are beautiful.

Chas. Falke also contributed several illustrated songs in his beautiful tenor voice, which brought him many encores. His best offering was "Don't Blame Me for Loving You," which earned for him much applause. A list of the chorus girls follows:

Show girls—Rita Richards, Belle Adams, Ethel Earl, Tiny Roth, Medians, Alice Courtney, and the postmen, Sadie West, Verne Draper, Mazie Hunt, Dorcas E. Huxley, Belle Chester, Ruth Maitland. Dancing girls—Rea Fernandez, Hilda Harrington, Ora Dell, Margie Clayton, Etta Kendall, Nona Forbes.

Executive staff for Jack Singer (Inc.): Chas. Falke, manager; John Jacques, business manager; Ezra C. Walck, stage manager; Chas. Kuebler, musical director; Jack Ortle, carpenter; Tommy Snyder, electrician; Polly Aaronson, master of properties; Lillian Barkhan, wardrobe mistress.

THE GAY WIDOWS (Western).

Miner's Eighth Avenue, Sept. 18.

Sothern & Oberwarth's Gay Widows, labelled as a two act extravaganza, by Frank Damsel, the first scene showing us the U. S. Hotel, Saratoga, opened at Miner's, Monday matinee, Sept. 18.

The best piece of acting was done by Frank Damsel, in his cowboy part. He was the bad man of the West down pat, and was a hard looking proposition. The comedy end of the programme was taken care of by Dave Ross and Jas. E. Bailey, the former as a German, and the latter an Irishman. Neither will set the world afire, but the antics and many songs; Dave Ross, a laughing man, before he did the bad man part, was Bluff, the manager of the hotel, and May Strehl was the owner of the "feed house," which she raffles off, the place going to the German. Little Frances Farr flitted around in Al style in the soubrette role, and Mike Hamilton was seen as the fiddish bell boy. The songs were numerous, but none aroused any enthusiasm.

The olio was opened by Miss Rhea, with songs. "What Good is Water when You're Dry?" was the best of the lot, her impersonation of a "water being" the kind of work that gets the Eighth Avenue going.

Dave Ross and Dolly Stuart were next, with talk and singing. Dave was the German, and got over his broken English, and Miss Stuart sang "In the Twilight." A melody wound it up.

The show, next, with songs and some capital dancing. "The College Rag" was the best of the songs, and the male member of the team made us sit up and notice when he started dancing. Some dancer, this boy.

Then the Hamilton Bros. closed the olio with their acrobatic stunts and feats of strength. The boys were liberally applauded.

The burlesque is "Film Flam," and is one fast piece of work. The old three race scene is still on deck, but Damsel, Dalley and Ross worked her up so fast that laughs were numerous. Damsel was the "bookie," and Dalley and Ross were the Irishman and a good pair of "meal tickets." Frank also got off a bear of a song where he rung in most of the chorus. From then on Frank did nothing but fleece the pair of "angels." The Dutchman always tries to get back at the Irish, but always runs second. May Strehl also pulled one over on them when she got most of their bank roll for a violin case full of junk. May Strehl was seen as Con M. Awl, and Frances Farr as Daisy. In the song line May sang "Oh, La, La, La," a song which required several encores on account of its blubbity.

The show is purely a burlesque one, everything run off with a snap, and one scene following another in such a quick manner that it is bound to get them laughing.

The chorus: Kitty Kupp, Lucia Romanos,

## NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

## RINGLING BROS.' SHOW.

BY GEO. HARTZELL.

Auburn, Cal., the first stand in the Golden State this season, and everything that goes with it—the fine grade of dust, the big palms, eggs, oranges, grapes and lots of other fruits of every kind. This is our first time in Auburn, which is a small town, but our business at matinee was good; night fair.

Sacramento, the capital of the State, and a beautiful city. Afternoon business big; night good.

Damland.—Arrived early; long haul, good lot. Afternoon business good; night good. John Agee has his mother as a visitor here, also Fred La Mont and wife, Theol and many others from San Francisco. Many of the company took the ferry to the city after the show (a fifty-two mile run).

We arrived in San Francisco after a long haul. The lot was in much better condition than on our last visit here, and there is quite a change in the town. San Francisco is a fine, big, brand-new city now, and there is very little evidence of the terrible disaster left by the earthquake and fire. There are skyscrapers now, and many of them. The dressing rooms are deserted until show time, as the folks are out "bottling up" the sights of the Golden Gate City. There are parties to the Cliff House, Golden Gate Park, Sutro Baths, Chinatown and other places of interest. Although the weather has been very cool, it has been a very pleasant engagement, and there has been some money spent here, as many of the grouchhelters have loosened up. Our business here has been better than at former visits.

Among the many visitors here were "Noodles," Fagan, Frank Kaufman, Chas. R. Bettler, Will Holloway, the Kaufman Troupe, Great Abini and many others. Many of the boys have been to the cleaners, and will leave San Francisco very spick and span.

Have Good Time at Mankato.

Following the recent performance of the Forepaugh & Sells Brothers' Circus at Mankato, Minn., Mr. Stone and Mr. Sizemore, of the Unique Theatre, in that city, entertained twelve of the performers, among whom was "Billy" Flatiron, the producing clown, with other clowns and comedians.

During the party each one gave a short specialty, as well as songs and dances, and it was an evening that will long be remembered. Those present gave many thanks for the hospitality that was shown them by Messrs. Stone and Sizemore.

Among the performers present were: Raymond Worth, Ed. Fitzpatrick, Chas. Bray, Phil Keeler, O. E. Ogden, Earl Crawford, Walter Scott, Sam K. Otto, Frank Pike, Lou Herman, Ed. Sully, Harry Bayfield, Arthur L. Sizemore, pianist; I. L. Stone, manager Wonderland Theatre; Ira Mantzke, manager Unique Theatre, Mankato.

J. C. WODETSKY did not go ahead of the Champagne Belles, as previously mentioned, but is in his second season as general press representative with the Wortham-Alton United Carnival, and also promoting fights for the Lincoln Aviation Co. He is also handling the three vaudeville acts which are playing under his banner.

THE SOCIAL MAIDS (Eastern).

At the Murray Hill, New York, this company as headed by Jennie Austin, George Stone, Anna Suits and Wilbur Dobbs.

Notes.

GRACE KIRK is with the Big Review Co. (Western wheel) this season.

MARGARET UTTER is playing a small part and leading number with Merry Maidens (Western wheel) this season.

ANNA YALE has joined the Merry Burlesquers (Western wheel) for the rest of season, in a principal part.

HARRY THOMPSON will be in advance of the Majestics (Eastern wheel) for the rest of the season.

FRED McCLOY, of the Columbia Theatre, New York, is nursing a broken kneecap and wrist, the result of an accident in boarding a car last week in front of the theatre. He is attending to his duties around the theatre as usual.

AT ROCHESTER, N. Y., last week, the Dreamland Burlesquers were unanimously endorsed as one of the best shows seen at the Corinthian in years. They say that "In comic opera Dave Marion should be a real hit."

THE COLLEGE GIRLS are doing well, and received a big success at St. Louis, Mo. Black, Maude Earle, Clara Hendrix, Aurelia Marlow and May Fenton all being praised.

ROGER IMHOFF has joined the Knickerbockers.

EDMUND HAYES AND COMPANY are an added feature at the Gaiety, Brooklyn, this week. WILL FOX AND HARRY MARKS STREWAY are the principal comedians with the World of Pleasure at the Olympic, New York, this week.

ED. BUTLER, father of Jas. J. Butler, died recently at St. Louis.

BABE LATOUR rejoined the Bon Tons last week at Toronto.

GEORGE ARMSTRONG was not with the Runaway Girls for the last half of the week at Chicago. He rejoined the show at Milwaukee.

THE POLITIES OF THE DAY, which was moved up in the wheel, to open Cook's Opera House, at Rochester, played to packed houses, on the opening day.

CHARLES DREW is doing well with the Queen of Bohemia show.

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"A LUCKY HOODOO."

Billy B. Van and the Beaumont Sisters are showing a new musical comedy, entitled "A Lucky Hoodoo."

The supporting cast includes: J. Hooker Wright, Clement and Dean, Pina and Manny, Jack McIntyre, James Walker and Jack Bruner. The musical numbers were arranged by J. R. Johnson and J. L. Hill.

The piece is reported as being the best that these clever people have ever tackled.

BESSIE CLIFFORD, ON BROADWAY.

Bessie Clifford, of "Three Twins" fame, will be with Lee Fields' new musical show, "The Never Homes," in a soubrette part. Bessie will undoubtedly stand out in this show.

WHERE IS FRANK B. HOOPER?

We are requested to inform him of a death in his family at Leavenworth, Kan.

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# THE BALLAD BEAUTIFUL DON'T WAKE ME UP I AM DREAMING

BY HERBERT INGRAHAM



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## OUT OF TOWN NEWS

**Kansas City, Mo.**—Willis Wood Theatre (O. D. Woodward, mgr.) "The Commuters," Sept. 17, for a week, followed by George Benban, in "The Sign of the Rose."

**Grand** (Hudson & Judah, mgrs.)—Last week "The Light Eternal" came to fair business, in spite of the extreme heat. Excellent performances were given, and Eugene Blair, George A. Lessey, John Milton, Chas. Leekins and Chester Beach. This week, "The Girl I Love," and next week, "The Traveling Salesman."

**Shubert** (Earl Steward mgr.)—Last week Dante's Inferno pictures drew fairly well, and will continue for two weeks as the regular opening attraction is not officially announced.

**Orpheum** (Martin Lehman, mgr.)—Last week's bill was well received by good audiences. This week: Edward Ables, Arthur Deagon, "The Courtiers," Belle Adair, Chas. Abner Troupe, Kenney, Nobody and Platt, and Marcel and Boyls Trio.

**Gilts** (E. S. Brigham, mgr.)—Last week "The Convicts" thrilled. This week, "Human Hearts."

**Express** (Dan McCoy, mgr.)—This week: Paul Conchas, Josephine Sabel, the Three Brownies, Kelly and Wilder, Barnes and Robinson, and Chas. W. Bowser and company.

**Auditorium** (O. D. Woodward, mgr.)—The Woodward Stock Co. will again make its appearance at this house, opening 16. This is an entirely different organization from the Woodward Stock Co. of Omaha, as Manager Woodward has engaged a brand-new company.

**Lola Downing** will be the leading lady, and Austin Webb the leading man. "The Widow's Might" is the inaugural show.

**Gaiety** (Burt McPhail, mgr.)—Last week Rose Sydel and her London Belles attracted big houses. W. S. Campbell and Johnny Weber were warmly greeted by their many admirers. This week, Halliday & Curley's painting the town, and next week, Midnight Maidens.

**Century** (Jos. Donegan, mgr.)—Last week H. W. & Sam Williams' Imperials, with Harry Cooper as the Dutch comedian, drew well pleased houses. This week, Williams' Ideals. Next week, the Girls from Reno.

**Clippings**—The Sells-Floto Circus 17 and 18.

**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) William Hawtry, in "Dear Old Billy," played to good business week of Sept. 10. "Madame Sherry" week of 17.

**Orpheum** (E. C. Burroughs, mgr.)—Business continued good week of 10. The bill for week of 17: Ed. F. Reynard, Gilbert Miller's Players, in "Corralled," Alberts First and Jessie Miller, the Arlington Four, Elida Morris, Hopkins and Axtell, and the Clover Trio.

**Grand** (Theodore L. Hays, mgr.)—"Graustark" to good business week of 10. For week of 17, "The Rosary," week of 24, "The Third Degree."

**Express** (Charles G. Stevens, mgr.)—Business very good week of 10. For week of 17: Le Verne Barber Players, Warren and Seymour, Luigi Del Oro, Mondane Phillips, and Burgos and Clara.

**Shuberts** (Jack N. Cook, mgr.)—The Midnight Maidens did well week of 10. For week of 17, the Big Banner Show; week of 24, Clark's Runaway Girls.

**Majestic** (Wm. McGowan, mgr.)—Good business week of 10. For week of 17: Le Clair and Sampson Armstrong and Fern, Frank Rutledge and company, Phil Latoska, Carroll, Chatham and Keating, and the Great Henri French.

**Star** (John T. Kirk, mgr.)—The Girls from Reno did well week of 10. For week of 17, the Girl in the Taxi; week of 24, Zella's Own Company.

**Auditorium** (A. F. Morton, mgr.)—The monster benefit entertainment for Frank Fraser, the detective, who was killed in the arrest of an escaped convict, and Stanley Manning, fire alarm chief, who was recently killed by a live wire, occurred 14. The entertainment netted over \$3,500. Among those contributing to the entertainment were: La Rasque Quartette, Marselles, the Three Bananas, Captain George Sinclair and his two small sons, of Minneapolis, in the bagpipe and Scotch dancing, and the St. Paul Quartette.

**Colonial**—S. L. Rothapel, of New York, opened this house as a moving picture house, with some vaudeville, but it is understood that he is here only temporarily, and it is rumored that the Star Theatre will move into this theatre upon the expiration of its lease at the closing of the present season.

**H. H. Wittig**, of Minneapolis, one of the owners of the circuit which brings attractions to the Star, it is understood, is conducting the negotiations for taking over this theatre by the Star. Parties interested will not admit, however, that anything has as yet been agreed upon.

**Denver, Colo.**—Broadway (Peter McCourt, mgr.) "The Convict's Daughter" Sept. 18 and week.

**Orpheum** (A. C. Carson, mgr.)—Week of 18: William H. Thompson and company, Howard and North, Dan Burke and Girls, Fatsy Doyle, the Dandies, Wilson and Wilson, Wood Bros., and kindred.

**Tabor Grand** (Peter McCourt, mgr.)—Bill 17 and week: Billy Clifford, in "The Man, the Girl and the Game."

**Express** (Bert Pittman, mgr.)—Bill 16 and week: Edouard Jose, Watson and Dwyer, Flying Russels, Hopkins Sisters, Ben Smith, Mabel Wayne, moving pictures.

**Pantages** (Harry Beaumont, mgr.)—Bill week of 16: Arizona Joe's Wild West, Stan-

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**Full River, Mass.**—Academy of Music (Geo. S. Wiley, mgr.) the attractions at this house last week gave good satisfaction to well filled houses. Dante's "Inferno" Sept. 18-28, "The Girl in the Taxi" Oct. 2, "Over Night" 5-7.

**Bijou** (C. L. Benson, mgr.)—Good vaudeville with the bill changed twice a week, and the latest motion pictures, drew capacity houses daily. Bill 18-20: Sheridan and Store, Strik and London, and the Stillmans.

**Palace** (John W. Barry, mgr.)—The popularity of the Palace is on the increase, judging from the large and well pleased audiences that visit the house daily. Bill 19-20: Whitney's Operatic Dolls, George Murphy and Frankie McSherry.

**Premier** (C. L. Benson, mgr.)—Vaudeville and moving pictures, to the usual good business. Bill 18-20: the Mascagnis, Jos. Ward, Baker and Lynch, and Gladys O'Hearn.

**Nickelodeon** (Walter Bigelow, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

**Notes**—The Savoy will open the regular season Sept. 25, with Loew's vaudeville.... Earl McCrosson, a local boy, who was with Raymond Hitchcock last season, is now with "The Fortune Hunter".... George Cohan Welch is spending a few weeks here with his grandmother.

**Des Moines, Ia.**—Princess (Elbert & Getchell, mgrs.) the Princess Stock Co. week of Sept. 17, in "Prince Otto."

**Berchell** (Elbert & Getchell, mgrs.)—The Lyman Twins 14, 15, "The Commuters" 16.

**Orpheum** (H. B. Burton, mgr.)—Bill week of 10: Edw. Ables and company, Three Hickey Bros., Clark and Bergman, Kenney, Nobody and Platt, Brant Hayes, Chas. and Anna Glocker, Les Arabos, and moving pictures.

**Cedar Rapids, Ia.**—Greene's Opera House (W. S. Collier, mgr.) bookings: "Three Twins" Sept. 19, "Prince of To-night" 20, "Yankee Doodle Boy" 24, "Madame Sherry" 27, Wm. Hawtry, in "Dear Old Billy," 28; "Other People's Money" 29, "The Rosary" 30.

**Majestic** (Vic. Hugo, mgr.)—Bill week of 18: Bristol's Ponies, Tuxedo Comedy Four, Herr Hilderbrand and Viva De Long, Gilmore Sisters and Brigham, Wilson and Doyle, Chas. Harris, Haight, Dean and company, and the Edengraph.

**Omaha, Neb.**—Brandels (W. J. Burgess, mgr.) "The Convict's Daughter" Sept. 17-20. "The Light Eternal" 21-23.

**American** (Wm. Warren, mgr.)—Eva Lang and stock, in "The Stubbornness of Geraldine," 17 and week.

**Gaiety** (E. R. Johnson, mgr.)—The Midnight Maidens 17 and week.

**Krug** (C. A. Franke, mgr.)—The Girls from Reno 17 and week.

**Orpheum** (Wm. P. Byrne, mgr.)—Week of 17: Emma Dunn, Clark and Bergman, the Three Vagrants, Rousby's Scenic Review, McCormack and Wallace, Charles and Anna Glocker, Holmes, Wells and Finley, and kindred.

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**Wanted—A Good Irish and Blackface Comedian** That understands putting on acts for Medicine Show. Long season. We never close. Salary sure every week. Write, and state lowest in first letter. Must be able to join on receipt of telegram. Fare advanced only to those I know. Address: **THE GREAT MYSTO, Creemore, Ontario, Canada.**

**WANTED FOR** Howard Brandon's "Lena Rivers" Co., Central Capable Woman to Feature as "Lena," At Character actor. Other Useful People Write. Will buy Diamond Dye Scenery in good condition. Address: **HOWARD BRANDON, Easterville, Ia., Sept. 22; Lake Park, Ia., Sept. 23; Ocheydan, Ia., Sept. 24.**

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TO DOUBLE ANYTHING IN STRING, FOR THEATRE WORK Must be experienced Federation musicians. Splendid opportunity to open violin and piano studio. Answer quick. Do not misrepresent ability. Address: **MUSICAL DIRECTOR, Savannah Theatre, Savannah, Georgia.**

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**Wanted for "A RUNAWAY TRAMP"** Character Old Man, also Tramp Comedian who can handle tramp, with emotional requirements as well as comedy; also Property Man for bits. Want only high salaried people. "A RUNAWAY TRAMP" Co., Route: Coatsburg, Ills. 21; Mendon 22; Quincy 23, Clayton 24.

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**WANTED QUICK FOR STOCK** One bill a week. **BEVERIDGE STOCK CO., Music Hall Theatre, Akron, Ohio.** Woman for emotional leads, that can do some soubrettes. Man for Heavies and Characters. Must be Al. Address: **MILLER & COLLINS.**

**WANTED** For Stinson's Original Uncle Tom's Cabin. Woman with Child for Eva, Man for Phineas and Legree, Piano Player to Double Band. Chuck Moerich, G. H. Wentworth, Norman Hamley, write or wire. Colored men who can sing and dance, double in band preferred. Address: Sept. 25, Logan, Ohio. **WALL & KAMERER.**

**WANTED** Quick, Good Sketch Team, Man and Wife; man to do B. F. in Acts. Would like Musical or S. and D. Team. Single B. F. Man and others write. Sure salary every week. Teams, \$35; singles, \$20. Long season. Don't answer unless you want work. No Boozers tolerated. Week stands, 8 People and Pictures. Address quick. **DR. CHAS. LYNDON, Dayton, Webster Co., Ia.**

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**WANTED** **Walter McMillan Co.** **YOUNG WOMAN STRONG LINE** INGENUES Must be able to sing song, play own accompaniment on piano. Others write. Must join on wire. **WALTER McMILLAN, Collinsville, Okla., Sept. 21, 22, 23; Okmulgee, Okla., Sept. 25, 26.**

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**WANTED, STAGE DIRECTOR** Would like to hear from an all around, competent, versatile actor, ambitious and energetic, who can direct and take full charge of stage. One desirous of eventually getting into the managerial end of the business preferred. Must be thoroughly capable and experienced, to handle and organize a small company playing three royalty plays. Booked solid. Week stands. Salary sure. **STATE LOWEST SALARY AND FULL PARTICULARS. LEADING LADY, care of CLIPPER, New York City.**







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**HENRY OPERA HOUSE, Huntsville, Tex.** S. C. 600; pop. 3,000. Stage 48x20. Good show town. R. Phillips, Manager.

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**WANTED FOR MEDICINE SHOW—Sketch Team.** man and wife preferred, change for week, singles and doubles; Man, with M. P. machine and films; B. F. Comedian that can put on acts and make them go. Others write. If you play horn, organ or piano, or State lowest first letter. Address GEO. M. MILLER, RAMEY, CLEARFIELD CO., PA. P. S.—John Baldwin, write.

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City, U. 21-23, Ogden 24, Pocatello, Ida. 25, Boise 26, Weiser 27, Baker City, Ore. 28, Walla Walla, Wash. 29, Tacoma 30, Three Rivers 31, Stair & Havlin's—Chicago, Ill., 18-Oct. 7.

"Three Twins," Central (Philip H. Niven, mgr.)—Penn Yan, N. Y. 20, Geneva 21, Auburn 22, Binghamton 23, Cortland 25, Oswego 26, Oneonta 27, Binghamton 28, Elmira 29, Corning 30.

"True Kentuckian" (Wm. Le Roy, mgr.)—Bridger, Mont. 20, 21; Red Lodge 22, Joliet 23, Big Timber 25.

"Third Degree"—United Play Co.'s—Milwaukee, Wis. 18-23, St. Paul, Minn. 24-30.

"Tilly Olson" (Carl M. Dalton, mgr.)—Reynolds, N. Dak. 20, Minto 21, Gratton 22, St. Thomas 23, Crystal 25.

"Town Marshall"—O. E. Wee's (A. Beckerlich, mgr.)—Nashua, N. H. 20, Clinton, Mass. 21, Southbridge 22, Willimantic, Conn. 23, Mystic 25, Plainfield 26, Manchester, N. H. 27, Athol, Mass. 28, Warren 29, Westerly, R. I. 30.

"Third Degree"—Joplin, Mo. 23.

"Tempest and Sunshine" (A. J. Woods, mgr.)—Ada, Okla. 18-23, Lehigh 24, Atlanta 25, Durant 26, Ardmore 27, Marietta 28, Comanche 29.

"Trotter, The"—Baltimore, Md. 18-23, Washington, D. C. 25-30.

"Uncle Tom's Cabin," Eastern—Kibbe & Martin—Steuernville, O. 20, Canton 21, Zanesville 22, 23, Cincinnati 24-30.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Groversville, N. Y. 20.

Van, Billy H.—Stair & Havlin's—Jersey City, N. J. 18-23, Providence, R. I. 25-30.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis. 18, indefinite.

Vale Stock (Travers Vale, mgr.)—Hoboken, N. J. 18, indefinite.

Ware, Helen—Henry B. Harris—Boston, Mass. 18-23, Portland, Me. 29, 30.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Buffalo, N. Y. 18-23, Jamestown 25, Franklin, Pa. 26, Youngstown, O. 27, Cambridge 28, Zanesville 29, Parkersburg, W. Va. 30.

Woodruff Henry—M. H. Singer's (Henry Pierson, mgr.)—Cedar Rapids, Ia. 20, Sioux City 21-23, Sioux Falls, S. Dak. 24, Mitchell 25.

Ward and Vokes—E. D. Stair's—Providence, R. I. 18-23, Paterson, N. J. 25-30.

Warner, H. B.—Liebler & Co.'s—Denver, Colo. 18-23.

Whitfield—Strauss—Ogdenburg, N. Y. 18-23.

Wight Theatre (Hilliard Wight, mgr.)—New Sharon, Ia. 20-23, Northwood 25-27.

Wilson, Millard K. (Elliott & Wilson, mgrs.)—Springfield, Mass. 18-23.

Warner, Daniel, Stock (D. W. Moorhead, mgr.)—Rexton, Tex. 20, 21, Pecan Gap 22, 23.

Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo. 18, indefinite.

"Woman, The"—David Belasco's—N. Y. City 19, indefinite.

"Way Down East"—Wm. A. Brady's—Cleveland, O. 18-23, Cincinnati 24-30.

"When Sweet Sixteen"—Everall-Wallach's—N. Y. City 18, indefinite.

"White Squaw"—Louis F. Werba's—St. John, N. B. Can. 29, 30.

"What the Doctor Ordered"—Wagenhals & Kemper's—N. Y. City 18, indefinite.

"Wizard of Wiseland" (Wm. Wamscher, mgr.)—Mt. Olive, Ill. 25, Nokomis 26, Shelbyville 27, Willow Grove 28, Monticello 29, Hannibal, Mo. 30.

"When a Woman Wills," A—Carlos Inskeep's—Hinton, W. Va. 20, White Sulphur Springs 21, Corning, Va. 22, Clifton Forge 23, Staunton 25, Front Royal 26, Luray 27, Gordonsville 28, Fredericksburg 29, Newport 30.

"When a Woman Wills," B—Carlos Inskeep's—Henrietta, Tex. 20, Sherman 21, Denison 22, Dallas 23, Gainesville 26, Wichita Falls 27, Sermour 28, Haskell 29, Stamford 30.

"When a Woman Wills," C—Carlos Inskeep's—Salt Lake City, U. 20-23.

"Wolf, The" (Ernest Lattimore, mgr.)—Palestine, Tex. 20.

"Winning Widow, The"—Max Spiegel's (Dave Posner, mgr.)—Philadelphia, Pa. 18-23, Norfolk, Va. 25-30.

"White Slave"—Cincinnati, O. 18-23.

Yankee Doodle Stock (Clayde Long, mgr.)—Litchfield, Ill. 18-20, Gillespie 21-23, Pana 25-27.

**WHEEL BURLESQUE SHOWS.**

**Empire—Western.**

Americans (Teddy Simons, mgr.)—Troadero, Philadelphia 18-23, Bon Ton, Jersey City, 25-30.

Big Review (Henry P. Dixon, mgr.)—Bronx, New York 18-23, Empire, Brooklyn 25-30.

Bohemians (Al. Lubin, mgr.)—Dewey, Minneapolis 18-23, Star, St. Paul, 24-30.

Broadway Gaiety Girls (Harry Shapiro, mgr.)—Borey, New York 18-23, Troadero, Philadelphia 25-30.

Century Girls (Morris Wainstock, mgr.)—Royal, Montreal 18-23, Star, Toronto 25-30.

Cherry Blossoms (Max Armstrong, mgr.)—Cassino, Brooklyn 18-23, Borey, New York 25-30.

Cox Corner Girls (Lou Wagon, mgr.)—Star, Chicago 18-23, Star, Cleveland 25-30.

Darlings of Paris (Chas. Taylor, mgr.)—Empire, Indianapolis 18-23, Buckingham, Louisville 24-30.

Ducklings (Frank Calder, mgr.)—Empire, Brooklyn 18-23, Casino, Brooklyn 25-30.

Duffy Dill (Art H. Moeller, mgr.)—Academy, Pittsburgh 18-23, Cambria, Johnstown 25, Milder, Altoona 26, Milder, Harrisburg 27.

Academy, Reading 28, Lyric, Allentown 29, Washington, Chester 30.

Yankee Doodle Girls (Sol Myers, mgr.)—Cook's Opera House, Rochester, 18-23, Lafayette, Buffalo 25-30.

Zallan's Own (W. C. Cameron, mgr.)—Star, Milwaukee 18-23, Dewey, Minneapolis 24-30.

**Columbia—Eastern.**

Al. Reeves' Beauty Show—Gaiety, Milwaukee, Newark 18-23, Gaiety, Minneapolis 24-30.

Belman Show (Jack Singer, mgr.)—Columbia, New York 18-23, Gaiety, Philadelphia 25-30.

Belles of the Boulevard (Fred McAller, mgr.)—Gaiety, Philadelphia 18-23, Gaiety, Baltimore 25-30.

Big Banner Show (Gallagher & Shean, mgrs.)—Columbia, St. Paul, 18-23, Gaiety, Omaha 24-29.

Big Gaiety Show (Alex. Miller, mgr.)—Gaiety, Newark 18-23, Empire, Hoboken 24-30.

Bon Tons (Jesse Burns, mgr.)—Garden, Buffalo 18-23, Corinthian, Rochester 25-30.

Bowery Burlesquers (Manny Rosenthal, mgr.)—Gaiety, Toronto 18-23, Garden, Buffalo 25-30.

College Girls (Chas. Foreman, mgr.)—Gaiety, Louisville 18-23, Standard, Cincinnati 24-30.

Columbia Burlesquers (Frank Logan, mgr.)—Standard, Cincinnati 18-23, Star and Garter, Chicago 24-30.

Cracker Jacks (Harry Leon, mgr.)—Corinthian, Rochester 18-23, Mohawk, Schenectady 25-27.

Dreamland Burlesquers (Issy Grodz, mgr.)—Mohawk, Schenectady 18-20, Empire, Albany 21-23, lay off at Boston 25-30.

Ginger Girls (Geo. H. Harris, mgr.)—Star, Brooklyn 18-23, Gaiety, Newark 25-30.

Girls From Happyland (E. W. Chipman, mgr.)—Empire, Albany 18-20, Mohawk, Schenectady 21-23, Gaiety, Brooklyn 25-30.

Golden Crook (James Fulton, mgr.)—Park, Bridgeport 18-20, Gaiety, Boston 25-30.

Harry Hastings' Show—Gaiety, Brooklyn 18-23, Olympic, New York 25-30.

Honeycomb Girls (Al. Rich Co., mgrs.)—Casino, Philadelphia 18-23, Star, Brooklyn 25-30.

Jersey Lilies (Wm. Jennings, mgr.)—Star and Garter, Chicago 18-23, Gaiety, Milwaukee 24-30.

Knickerbockers (Louis Robie, mgr.)—Empire, Cleveland 18-23, Empire, Toledo 24-30.

Love Makers (Dave Guran, mgr.)—Gaiety, Pittsburgh 18-23, Empire, Cleveland 25-30.

Majestics (Dave Gordon, mgr.)—Empire, Hoboken 18-23, Hurlitz & Seamon's, New York 25-30.

Merry Whirl (Louis Epstein, mgr.)—Columbia, New York 18-23, Gaiety, Cleveland 25-30.

Midnight Maidens (Wm. S. Clark, mgr.)—Gaiety, Omaha 18-22, Gaiety, Kansas City 24-30.

Painting the Town (Chas. Falk, mgr.)—Gaiety, Kansas City 18-23, Gaiety, St. Louis 24-30.

Passing Parade (Moe Messing, mgr.)—Gaiety, Boston 18-23, Empire, Albany 25-27, Mohawk, Schenectady 28-30.

Queen of Bohemia (Phil Isaac, mgr.)—Casino, New York 18-23, Columbia, New York 25-30.

Queens of the Jardin de Paris (Joe Howard, mgr.)—Gilmore, Springfield, 18-20, Franklin Square, Worcester, 21-23, Westminster, Providence 25-30.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gaiety, Washington 18-23, Gaiety, Pittsburgh 25-30.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—Gaiety, St. Louis 18-23, Gaiety, Louisville 24-30.

Runaway Girls (Peter S. Clark, mgr.)—Gaiety, Minneapolis 18-23, Columbia, St. Paul, 25-30.

Social Mads (A. J. Phillips, mgr.)—Murray Hill, New York 18-23, Gilmore, Springfield 25-27, Franklin Square, Worcester, 28-30.

Star and Garter Show (Frank Weisberg, mgr.)—Gaiety, Baltimore 18-23, Gaiety, Washington 25-30.

Taxi Girls (Joe Hurlitz, mgr.)—Hurlitz & Seamon's, New York 18-23, Murray Hill, New York 25-30.

Troaders (Frank Pierce, mgr.)—Empire, Toledo 18-23, Columbia, Chicago 24-30.

Vanity Fair (Bowman Bros., mgrs.)—Gaiety, Detroit 18-23, Gaiety, Toronto 25-30.

Welch's Burlesquers (Jack Singer, mgr.)—Westminster, Providence 18-25, Casino, Boston 25-30.

World of Pleasure (Geo. H. Fitchett, mgr.)—Olympic, New York 18-23, Casino, Philadelphia 25-30.

**BANDS AND ORCHESTRAS.**

Reber's, Marie E., Ladies' Colonial Orchestra—Lynchburg, Va. 18, indefinite.

**MINSTRELS.**

Dockstadter's, Lew Chicago, Ill., 18-Oct. 7.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Cincinnati, O. 18-23.

Field's, Al. G. (Edward Conrad, mgr.)—Williamington, N. C. 20, Charlotte 21, Spartanburg, S. C. 22, Greenville 23, Columbia 25, Charleston 26, Augusta Ga., 27, Atlanta 28-30.

Fox's Lone Star (Roy E. Fox, mgr.)—Pittsburg, Tex. 18-20.

Guy Bros. (G. R. Guy, mgr.)—Cornwall, Can. 20, Morrisburg 21, Kenilworth 22, Carleton 23.

Richards & Pringle's (Holland & Filkins, mgrs.)—Aspen, Colo. 20, Glenwood Springs 21, Leadville 22, Salida 23, Canon City 25, Colorado Springs 26, Trinidad 27, Walsenburg 29, Colorado Springs 30.

Renix Bros.—Grundy Center, Ia. 19-21, Waverly 26-29.

**BURLESQUE AND VAUDEVILLE.**

High Flyers—Chas. F. Cromwell's—Barnesville, O. 18, Casual Dover 19, Alliance 20, Chillicothe 22, Leansfield 23, Leansfield 25, New Castle, Ind. 26, Muncie 27, Marion 28, Logansport 29, Kokomo 30.

Del. 19, Milford 20, Lewes 21, Georgetown 22, Seaford 23.

Foran, Mo. 30, Rockport 21, Mount City 22, Big Horn 23, Bushnell, Ill. 22, Canton 23, Horton 25, Metropolis 26, Paducah, Ky. 27, Hopkinsville 28, Clarksville, Tenn. 29, Nashville 30.

Gentry Bros. Combined—Mason City, Ia. 20, Eldora 21, Marshalltown 22, Centerville 23, Trenton, Mo. 25, Liberty 26.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Clarksville, Ark. 20, Russellville 21, Conway 22, Newport 23.

Holst Bill's—Yale, Kan. 25, Frontenac 26, Chippewa 27, Carona 28, Mineral 29, West Mineral 30.

Lucky Bill's—Loose Creek, Mo. 20, Linn 21, Bland 22, Belle 27, Freeburg 28, Argyle 29, Vienna 30.

Miller Bros. & Arlington's 101 Rand Wild West—Oklahoma City, Okla. 18, Chandler 19, Tulsa 20, Pawhuska 21, Arkansas City, Kan. 22, Ponca City, Okla. 23, End 25, Paul Valley 26, Ardmore 27, Fort Worth, Tex. 28, Dallas 29, Waco 30.

Riding Bros.—Los Angeles, Cal. 18-20.

Robbins, Frank A. Bergen Amuse. Co.'s—Hayre de Grace, Md. 20, Chestertown 21, Centerville 22, Millington 23, Dover, Del. 25, Georgetown 26.

Sun Circus—Lexington, Tenn. 22, Murray, Ky. 23.

Starrett Circus (Howard S. Starrett, mgr.)—Greenfield, Mass. 18-23.

Young, B. & W. West (V. C. Seaver, gen. mgr.)—Winchester, Ky. 20, Lexington 21, Richmond 22, Frankfort 23, Louisville 25.

**MISCELLANEOUS.**

Gilpin's Hyacinth Comedy (J. H. Gilpin, mgr.)—Independence, Ia. 18-23.

Georgia Troubadours (Wm. McCabe, mgr.)—Watson, Pa. 20, Rockport 21, Mount City 22, Big Horn 23, Oregon 25, 26.

Lorenz Bros. (Foster H. Wagar, mgr.)—Ottumwa, Ia. 25-30.

Lois Glass Blowers (Jack Lee, mgr.)—Snydertown, Pa. 18-23.

Litchfield's, Neil, Lyceumites—Ingersoll, Ont. Can. 20, Granton 21, Lucknow 22, Milverton 23, Simsbury 23, St. Marys 27, Essex 28, Meriden 29, Danbury 30.

Mysterious Smith (Albert P. Smith, mgr.)—Glenwood, Ia. 20, 21, Elliott 23, Exira 25, 26, Audubon 27, 28, Denison 29, 30.

Peck, Geo. (Wm. Mitchell, mgr.)—18-23, Scotts Bluff 25-30.

Raymond, Great (Maurice F. Raymond, mgr.)—Tunis, Africa. Oct. 23, Valetta, Malta, 25-30, Alexandria, Egypt, Oct. 4-7, Cairo 8-11, Port Said 12-14, Mecca, Arabia, 16-18.

**OUT OF TOWN NEWS**

**Cincinnati, O.**—After a blistering start at Audubon, drop in temperature early in the week delayed the theatre managers and reconciled the directors of summer resorts. They lost ten days of good outdoor weather by early closing.

**Grand Opera House (John H. Havlin, mgr.)**—George "Honey Boy" Evans' Minstrel Show, Sept. 21, for a week. "Get-Quick Wallingford" follows 24.

**Lyric (James E. Fennessy, mgr.)**—Robert Davis will introduce "The Family" 17. "Way Down East" comes 24.

**Walnut Street (Anderson & Ziegler, mgrs.)**—Howard Campbell's "White Slave" and "Boulah Poynter" 24, in "The Call of the Crooked."

**B. F. Keith's Columbia (Beer & Doran, directors)**—Week of 17: Montgomery and Moore, Minnie Sellman and William Bramwell, Imhoff, Conn and Corinne, Four Regals, News and Erwin, Lester, the ventriloquist; Mullen and Correll, and Fox and Foxie's Circus.



**WANTED**

A DIRECTOR, LEADING MAN, SOUBRETTE WITH SPECIALTIES, CLARINET, TROMBONE, BAND AND ORCHESTRA, A GENERAL BUSINESS WOMAN

Can place other good people who double band and stage. Write or wire.

J. W. JENNINGS, NATIONAL STOCK CO., Hearne, Texas, Sept. 24 and Week.

**WANTED AT ONCE FOR THE SHARPLEY THEATRE CO.**

Direction CHAS. P. GILMORE

**REPERTOIRE PEOPLE**

Must have ability and wardrobe. Year's work to the right people. Money sure. Address SHARPLEY, Hippodrome Theatre, Oswego, N. Y.

**Culhane's Comedians**

Want QUICK, REPERTOIRE PEOPLE in ALL LINES

Leading Juvenile Man with appearance and ability who has wardrobe and knows how to wear it. Soubrette who can handle entertainment role, with youth and ability. Those who can get the footlights, Character Women who can do Heavies and Juveniles, two General Business Men. You must be right or get fired. A year's work with sure money. Address WILL. E. CULHANE, week Sept. 18, Paris, Tenn.; week Sept. 25, Cairo, Ills.

**WANTED AT ONCE FOR GILBERT E. COAN'S ASSOCIATED PLAYERS**

Rep. people in all lines. Leading Woman, Character Woman, Woman for Ingenue, some heavies, Character man, Comedian, Gen. Bus. Men, make salary low as it is sure. Ability and wardrobe essential. Photos and programs, which will be returned. Tickets, yes, if I know you. Address, GILBERT E. COAN, GEN. DEL. SCRANTON, PA.

**WANTED****MARKS BROS. ATTRACTIONS THE ERNIE MARKS CO.**

Leading Man, Heavy Man to manage stage, Character Comedian with specialties, team that can change for a week and do general big, man for Juveniles and Light Comedy with specialty. People in all lines write. Must be sober and reliable and attend strictly to business. Address, Lindsay, Ontario, Canada, week Sept. 19. ERNIE MARKS.

**WANTED QUICK****Moore Ethier Company**

Good general actor capable of handling stage, good prop. man, must play some parts. Others write or wire. State all in first, state only what you can and will do. Name your lowest. We pay salary here. Address, FREDERICK MOORE, SPRINGVILLE, UTAH.

**WANTED TRAMP COMEDIAN, SOUBRETTE, HEAVY MAN JUVENILE MAN AND WOMAN UNION STAGE CARPENTERS**

People in all lines write. State lowest salary and full particulars first letter. Positively no booze. Address THE CARLOS INSKEEP ATTRACTIONS, Darlington, Ind.

**AT LIBERTY****CYRIL COURTNEY SYBIL BAMMERSLEY**

Principal Heavies, Special Leads, Director. Leading Lady, Ingenue Experience. Ability, wardrobe, appearance. Responsible managers only. Add. 27 NORTH 12th ST., FT. DODGE, IA

**AT LIBERTY****ONE NIGHTER OR REPERTOIRE**

MADELINE HARTFORD, Characters and Gen. Bus., age 27, weight 160, height 5 ft. 4. Experience, wardrobe and ability. Can join on wire. Ticket Yes. Address 4714 EVANS AVE., Apt. 16, CHICAGO, ILL.

**FOR SALE****LEASE OF THE****CRYSTAL THEATRE****LOGANSPOUT, IND.**

Only vaudeville theatre in city of 25,000. Now open and doing a good business. Address JACK CHAMPION, Crystal Theatre, Logansport, Ind.

**AT LIBERTY****ARDMORE and LaDELL**

Lead or Direct, Heavies; Versatile Leads or 5ft. 10; 147lbs. Heavies; 5ft 6; 150lbs.; age 27. Sober, experienced. Prefer one piece show. Wire Plymouth, Iowa, until 23, then 1907 AVALON AVE., WATERLOO, IA.

**Wanted for****Bowdish Stock Co.**

Woman for Juveniles. Wire lowest salary. Tickets, yes. Show booked solid till after Christmas. Salary sure, but must be right. Long engagement to right party. A. N. BOWDISH, Oakland, Md., Week Sept. 18.

**WANTED AT ONCE****REPERTOIRE PEOPLE****ALL LINES**

CHARACTER MAN, GENERAL BUSINESS MEN. Must double band. Those doing specialties given preference. Musicians B and O. Season's work. State your lowest. No booze. Week Sept. 18, Warren, Ill.; week 25, Galesburg, Ill. Address BELGARDE STOCK CO., NEWARK, N. Y.; week 25, Fulton, N. Y.

**WANTED FOR STETSON'S****Uncle Tom's Cabin Co.**

LEADER ORCHESTRA to Double Brass, PIANO PLAYER Double Brass, GENERAL ACTOR, COLORED BASS SINGERS. Address LEON WASHBURN, Chester, Pa.

**WANT FOR****HIMMELEIN ASSOCIATE PLAYERS****UNION PROPERTY MAN and CARPENTER**

To join immediately. Week stands. Preference given to those that can play parts. State all quick. JNO. HIMMELEIN Sandusky, Ohio

**Wanted, Gen. Bus. People**

Those doing specialties preferred. Must have wardrobe, appearance, and be able to act. State all first letter, age, height, weight, lowest salary. Long season. Sure money. Address BELGARDE STOCK CO., NEWARK, N. Y.; week 25, Fulton, N. Y.

**AT LIBERTY, SKETCH TEAM**

Singing, Dancing, Contortion Silence and Fun. Singers and doubles. Change for week. Both work in a.s. FRANK & GRACE VARIO, Cuba, Kansas.

**CHAS. CROSSMAN AND HIS BANJOPIHENDS**

Special Feature with GEORGE EVANS HONEY BOY MINSTRELS

**Vaudeville Route List.**

NOTICE--When no date is given, the week of Sept. 18-23 is represented.

Adair & Anna, Family, Williamsport, Pa.  
Adair & Anna, Family, Williamsport, Pa.  
Adair & Anna, Family, Williamsport, Pa.  
Adair & Anna, Family, Williamsport, Pa.  
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Adair & Anna, Family, Williamsport, Pa.  
Adair & Anna, Family, Williamsport, Pa.

**THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS ORPHEUM CIRCUIT**

Atkins (3), O. H., Martinsburg, W. Va.  
Allmon & Nevins, Greensboro, N. C.  
Alvin & Nulty, Plattsburg, N. Y.  
Alpine Troupe, Forepaugh-Sells' Circus.  
Almonds, The, Liberty, Kansas City, Mo.; Orpheum, Des Moines, Ia. 25-30.  
Alma, Agnes, Cosmos, Washington.  
Allen, Tom, Fulton, Bkln., 21-23.  
Alvin, Jack, Olympia, Gloucester, Mass.  
Alvire & Jean, Hub, Boston.  
Altus Bros., 5th Ave., N. Y. C.  
American Dancers (6), Orpheum, Portland, Ore.  
Arlington Four, Orpheum, St. Paul; Orpheum, Duluth, 25-30.  
Armstrong & Fern, Majestic, St. Paul; Bijou, Oshkosh, Wis., 25-30.  
Ardele, Franklyn, & Co., South End, Boston.  
Ardele Bros., Kenyon, Pittsburgh.  
Aash Troupe, Bushwick, Bkln.  
Ashley & Lee, Orpheum, Montreal, Can.  
Aust & Saver, Girls from Reno Co.  
Aurora Troupe, Greenpoint, Bkln.  
Aurienna, Court, Newark, N. J., 21-23.  
Austin & Cronin, Orpheum, Mansfield, O.  
Avon Comedy Four, Orpheum, Portland, Ore.  
Barbours Aerial, Columbia, Attleboro, Mass., 21-23; Norwich, Conn., 25-27; Pawtucket, R. I., 28-30.  
Barnes & Crawford, Victoria, N. Y. C.  
Barron, Billy, Ardmore, Chattanooga, Tenn.; Victoria, Charleston, S. C., 25-30.  
Barry & Wolford, Bronx, N. Y. C.

**THE THREE BARTOS**

AMERICA'S FOREMOST ATHLETES

Per. Address, 819 N. Second St., Reading, Pa.

Bailey & Teare, Nixon, Phila.  
Bartholomew, Cooch, Oress, Cincinnati.  
Bartholomew, Chas., Orpheum, Vancouver, B. C.  
Baltus (4), Orpheum, Vancouver, B. C.  
Bards (4), Chase's, Washington.  
Barnes, Stuart, Maryland, Baltimore.  
Barry & Scott, Family, Pittsburgh.  
Barrett, Marjorie, Nelson, Springfield, Mass., 21-23.  
Barry & Johnson, Poll's, New Haven, Conn.  
Becher, Bill S., Columbia, Newark, N. J.; Na.  
Belcher, 25-30.  
Behre, Great, Brookport, N. Y., 25-30.  
Berliner, Vera, Colonial, Chicago, 18-30.  
Berg Bros., Apollo, Mannheim, Ger., Oct. 1-15.  
Brock & Vetter, Court, Newark, N. J., 21-23.  
Belens, The, Bijou, Phila.  
Bells (4), Orpheum, Mansfield, O.  
Berniviel Bros., Francis, Montreal, Can.  
Bell Family, Sheas', Buffalo.  
Benton & McGowan, Family, Pittsburgh.  
Bernard's Manikins, Temple, Rochester, N. Y.  
Big City Four, Orpheum, Bkln.; Colonial, N. Y. C., 25-30.  
Bingham, Amelia, Alhambra, N. Y. C.  
Bitters, Musical, Hip, Uta, N. Y.  
Biddwell, Sylvia, & Co., Crystal, Milwaukee.  
Bigelow & Campbell, Orpheum, Boston.  
Blank Family, Orpheum, San Fran., Cal.  
Blumquist & Hehr, Maryland, Cumberland, Md.; O. H., Frederic, 25-30.  
Bloomquist Players, Pantages', Vancouver, B. C.  
Bowers & Jones, Pantages', Vancouver, B. C.  
Bowers, Walters & Crooker, Temple, Detroit; Temple, Rochester, 25-30.  
Bonny Freeman, Portland, Me.  
Bokker, Henry, Francis, Montreal, Can.  
Bond & Benton, Colonial, Norfolk, Va.  
Boudin Bros., Temple, Rochester, N. Y.  
Bradley & Ward, B. & B. Circus.

**TOGETHER AGAIN****BROWN & BAGG**

Yes, with the BROADWAY GAIETY GIRLS

Broad, Billy, Moss Tour, England.  
Brunettes, Cycling, Lynn, Mass.  
Brookman, Jas., Fulton, Bkln., 21-23.  
Brook & Vetter, Court, Newark, N. J., 21-23.  
Brennen, Joe, Lyric, Hoboken, N. J., 21-23.  
Brand, Laura M., Majestic, Montreal, Can.  
Burke, John & Mae, Orpheum, Peoria, Ill., 21-24.  
Burt, Nellie, Nixon, Phila.  
Buckley, Larry, Majestic, Milwaukee.  
Busse, Mame, & Dogs, Crystal, Milwaukee.  
Burt, Harriet, Orpheum, Bkln.  
Burrs, Tommy, State Street, Trenton, N. J., 21-23.  
Bures & Clara, Empress, St. Paul.  
Canton, Al., Gladys Klark Co.  
Cameron & Kennedy, Francis, Montreal, Can.  
Cameron, Grace, Orpheum, Lincoln, Neb.  
Cala, Eddie, & Co., Cosmos, Washington.  
Cates Bros., Cosmos, Washington.  
Cartmell & Harris, Chase's, Washington.

**Nat Carr**

IN VAUDEVILLE

Address N. Y. CLIPPER

Carbrey Bros., Young's, Atlantic City.  
Carr, M., Howard, Boston.  
Cadeaux, Lyric, Hoboken, N. J., 21-23.  
Carr, Chatham & Keating, Majestic, St. Paul.  
Chunns (4), Touring Europe.  
Crawford Trio, Bronx, N. Y. C.  
Chip & Marble, Bushwick, Bkln.  
Charmer, Kels', Louisville.  
Chester & Jones, Victoria, N. Y. C.  
Clark, Geo. S., De Forest Comedy Co.  
Clark & Duncan, Cambria, Johnstown, Pa.; Princess, Youngstown, O., 25-30.  
Clark, Alice, Cosmos, Washington.  
Clark & Bergman, Orpheum, Omaha, Neb.  
Clayton, Frank, Priscilla, Cleveland.  
Clever Trio, Orpheum, St. Paul.  
Clyo & Rochelle, Lyric Hall, Montreal, Can.  
Collins & Cole, Howard, Boston; Bowdoin Sq., Boston, 25-30.  
Conchas, Paul, Empress, Kansas City.  
Conus & Emmett, Grand, Elkins, Va.  
Courtleigh, Wm., & Co., Bronx, N. Y. C.  
Connor & Morse, Victoria, Baltimore, 21-23; Forepaugh's, Phila., 25-30.  
Colonial Septet, Proctor's, Newark, N. J.  
Cox, Ray, Proctor's, Newark, N. J.  
Collins & Riley, Portland, Me.  
Cowboy Minstrels, Liberty, Phila.  
Corrillas (6), Bijou, Phila.  
Collins & Hart, Temple, Hamilton, Can.  
Cockley, Harvey & Dunleavy, Orpheum, Lincoln, Neb.  
Cornalla & Wilbur, Casino, Washington.  
Oddy & Lynn, Howard, Boston.  
Conkey, Clever, Gayety, Indianapolis.  
Country Choir, Victoria, Baltimore.  
Courvoisier & Le Maire, G. O. H., Pittsburgh.  
Costello & La Croix, Kenyon, Pittsburgh.  
Oorbett, Jas. J., Sheas', Buffalo, N. Y.  
Cronin, Tim, Kels', Phila.  
Crane, The, Orpheum, Bkln.  
Crandall, Henry, & Co., Lyric, Hoboken, N. J., 21-23.  
Cutty, Musical, Colonial, N. Y. C.

**Miss Louie Dacre**

"FOLLIES OF THE DAY" CO.

Dayo & Behan, New, Baltimore.  
Drudy, Ned, Victoria, Baltimore.  
Dunn & Pearson, Victoria, Baltimore.  
Dale & Pearson, Victoria, Baltimore.  
De Vilbis, Great, Grand, Decatur, Ill.; O. H., Centralia, 25-30.  
De Beryl, Simcoe, Colonial, N. Y. C.  
De Mario, Tichy-Variety, Prag, Austria, Oct. 1-30.  
Demacos, The, Stoll Tour, England.  
Deiro, Orpheum, Los Angeles, Cal.  
De Faye Sisters, Keith's, Phila.; Grand, Syracuse, N. Y., 25-30.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.  
Dennis Bros., Keith's, Phila.

**DeVilde & Zeld**

Artistic Equilibrists

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**JOE DEISLER-ENGLISH ANNA**

Comedian Soubrette

Open for Burl, Season '11-12. 340 W. 28th St., N.Y.

De Mont, Robt., Trio, Keith's, Indianapolis.  
Del Oro, Luigi, Empress, St. Paul.  
De Lestare, Annette, Family, Williamsport, Pa.  
De Witt, Burns & Torrance, Empire, London.  
De Witt, Burns & Torrance, Empire, London.  
Diamond & Nelson, Orpheum, Montreal, Can.  
Dickey, Paul, & Co., Greenpoint, Bkln.  
Dixie Serenaders, Temple, Hamilton, Can.  
Dick, Orpheum, Montreal, Can.  
Dunbar, Casting, Temple, Rochester, N. Y.

**MLLE. ANITA DIAZ MONKEYS**

BRENNAN'S CIRCUIT, Australia, indefinite.

"Dinkelspiel's Christmas," Hip, Cleveland.  
"Dope," Victoria, N. Y. C.  
Dooley, Ray, & Co., Wm. Penn, Phila.  
Don Court & Whalen, Bijou, Jackson, Mich.

**Donovan and McDonald**

United Time.

Dupres, Fred, Temple, Hamilton, Can.; Shubert, Uta, N. Y., 25-30.  
Du Pars, Dandini, Majestic, Colorado Springs, 16-22; Empress, Kansas City, Mo., 25-30.  
Dunn, Emma, & Co., Orpheum, Omaha, Neb.  
Duffy, J. J., Priscilla, Cleveland.  
Dunbar, The, Family, Williamsport, Pa.  
Dunbar, Casting, Temple, Rochester, N. Y.  
Earle, Dorothy, Ardmore, Bartlesville, Okla.; Ardmore, Parsons, Kan., 25-30.  
Eckert & Berg, Keith's, Indianapolis.  
Edinger Sisters, Cooke Comedy Co.  
Edwards' School Boys & Girls, Chase's, Washington.  
Edwards, Tom, Hip, Cleveland.  
Edmonds, Grace, Grand, Cleveland.  
Ely, E. & McKenna, Chase's, Washington, D. C.  
Elias, Harry, De Rue Bros', Minstrels.  
Eldon & Clifton, Savoy, Atlantic City, N. J.  
Elles (4), Orpheum, San Fran., Cal.  
Elliott, Nellie, Keith's, Portland, Me.  
Elliott, Louise, Broadway, Lawrence, Mass., 21-23.  
Elwood, May, & Co., Orpheum, Boston.  
Elwid, Gordon, & Co., Keith's, Indianapolis.  
Emmett, Mr. & Mrs. Hugh, Colonial, Norfolk, Va.  
Emmett Bros., Lynn, Lynn, Mass.  
Emmett, Grace, & Co., Priscilla, Cleveland.  
Escamada, Edna, Orpheum, Memphis, Tenn.  
Escudors (3), Hip, Cleveland.  
Estus, Ed., Orpheum, Boston.  
"Everywife," Greenpoint, Bkln.  
Evers-Wisdom Co., Wm. Penn, Phila.  
Ferry, Wm., Scala, Copenhagen, Denmark, Oct. 1-30.

**Ferguson, Dick, Jeffer's, Saginaw, Mich.**

Felton, O. H., Westfield, Mass.  
Fentelle & Valorie, Keith's, Portland, Me.  
Felix & Caire, Majestic, Milwaukee.  
Fennell, Edson, Orpheum, Boston.  
Fisks, Musical, Augusta, Me.; Manchester, N. H., 25-30.  
Fiddler & Shelton, Grand, Syracuse, N. Y.; Keith's, Columbus, 25-30.  
Fields & Hanson, Auditorium, Norwich, Conn., 21-23; 5th Ave., N. Y. C., 25-30.

**FRANK FINNEY**

Comedian and Producer.

The Troadecers.

Fisher, Mr. & Mrs. Perkins, Keith's, Boston.  
Fields, Fanny, Orpheum, Boston.  
Fisher & Green, Colonial, Indianapolis.  
Fields & Lewis, Maryland, Baltimore.  
Florus, Paul, Family, Clinton, Ia., 21-23; Bijou, Iowa City, 25-27; Garrick, Ottumwa, 28-30.  
Flanagan & Edwards, Proctor's, Newark, N. J.  
Flynn, Joe, Howard, Boston.  
Fogarty, Frank, Victoria, N. Y. C.  
Ford & Wesley, Cozy Corner Girls Co.  
Forend, Edgar, & Co., Sun, Springfield, O.  
Fontaine, Harry, & Co., Liberty, Phila.  
Fox & Foxie Circus, Columbia, Cincinnati.  
Foydree Trio, Casino, Washington.  
Forbes, Gertrude Dean, Players, Fulton, Bkln., 21-23.  
Fox & Ward, Hudson, Union Hill, N. J.  
Foster & Ogden, Howard, Boston.  
Freelich, Victoria, N. Y. C.  
Franklin & Hanson, Auditorium, N. Y. C.  
Frey Twins, Trent, Trenton, N. J.; Sheas', Buffalo, N. Y., 25-30.  
Fredericks, Musical, Alhambra, N. Y. C.  
Francell & Lewis, Francis, Montreal, Can.  
Freir, Mr. & Mrs. Theodore, Casino, Washington.  
Francis, Corine, Keith's, Boston.  
French, Henri, Majestic, St. Paul.  
Frankford & Frankford, New, Baltimore.  
Pulphors, Robt., Orpheum, Vancouver, B. C.  
Gardner, Eddie, Bijou, Battle Creek, Mich.; Bijou, Saginaw, 25-30.

**GEO. E. GARDEN**

World's Greatest Xylophonist

Season 1911-12, "GIRLS FROM HAPPYLAND"

Gardner & Stoddard, Orpheum, Montreal, Can.; Colonial, Lawrence, Mass., 25-30.  
Gardner, Geo. B. & May, Ringling Bros' Circus.

DO YOU COMPOSE SONGS OR INSTRUMENTAL NUMBERS? IF SO, BE SURE TO HAVE THEM ARRANGED BY AN EXPERT! AN ARTISTIC ARRANGEMENT MEANS SUCCESS! I HAVE DONE HUNDREDS OF BIG HITS! WRITE OR CALL AFTERNOONS ONLY. EUGENE PLATZ-MANN, CARE OF SHAPIRO, 1416 BROADWAY, N. Y.

**Garin & Platt, Liberty, Phila.**

Ganthealer's Tyrolean Serenaders, Empress, Cincinnati.

Gerald, Empress, San Fran., Cal.

George, Edwin, Victoria, Baltimore.

**Esie Garnella**

COMEDienne

Gels & Miner, Family, Pittsburgh.  
"Girls from Melody Lane," Victoria, N. Y. C.  
Gillette, Lew, Plaza, Springfield, Mass., 21-23.  
Globe, Augusta, Majestic, Dallas, Tex.; Majestic, Houston, 25-30.  
Glockers, The, Orpheum, Omaha, Neb.  
Goolmans, Musical, Keith's, Louisville, Ky.  
Gossans, Bobby, American, Toledo, O.

**LOTTIE GILSON**

THE LITTLE MAGNET.

Dir. CHAS. POUCHOT.

Gordon, Cliff, Bronx, N. Y. C.  
Gordon, John R., & Co., Empress, Victoria, B. C.  
Goodroe, Jack, Bijou, Jackson, Mich.  
Gould, Rita, G. O. H., Pittsburgh.  
Gould Sisters, Plaza, Springfield, Mass., 21-23.  
Grimm & Satchell, Garrick, Norristown, Pa.; Linden, Bkln., 25-30.  
Grauers, The, Shubert, Uta, N. Y.  
Gray & Peters, Bijou, Phila.  
Gruet & Gruet, Empress, Cincinnati.

**GREAT GOLDEN TROUPE**

NOW ON THE ORPHEUM CIRCUIT

Grohnin (4), Orpheum, Mansfield, O.  
Griffith, Young's, Atlantic City.  
Green & Tenny, State Street, Trenton, N. J., 21-23.  
Grady, Jas., & Co., Colonial, Elmira, N. Y.  
Grant & Hoag, G. O. H., Pittsburgh.

**FRANK GRAHAM and RANDALL**

IN VAUDEVILLE, Playing for W. V. M. A.

Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Guy Bros. (2), Alhambra, Phila.  
Hampton & Bassett, Majestic, La Crosse, Wis.  
Hannons (3), Majestic, Cedar Rapids, Ia.; Majestic, Rock Island, Ill., 25-27; Family, Clinton, 28-30.  
Halkings, The, Academy, Buffalo, N. Y.; Grand, Cleveland, 25-30.  
Harney, Ben, Sydney, Australia, indefinite.

**HARVEY DE VORA TRIO**

New Bushwick Theatre, Brooklyn, Sept. 18-23.

Hawley, E. Frederic, & Co., Orpheum, Harrisburg, Pa., 25-30.  
Harvey De Vora Trio, Bushwick, Bkln.  
Hart, Geo., & Co., Shubert, Uta, N. Y.  
Happy Four, Hip, Uta, N. Y.  
Hall, Cora, Liberty, Phila.  
Hart, Marie & Billy, Colonial, Norfolk, Va.  
Hamilton & Hewlett, Cosmos, Washington.  
Harden, Casino, Washington.

**HAP HANDY and COMPANY**

The Original American Soap Bubble Manipulators

Engaged by Richard Pitroff in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.

PANTAGES' TIME

Hathaway's Monkeys, Greenpoint, Bkln.  
Hart & Florence, Young's, Atlantic City.  
Hampton, Prof., A. & S., Boston.  
Harty, M., Colonial, Indianapolis.  
Haukel, Fritz, & Co., Family, Williamsport, Pa.  
Hudley, Robt., & Co., Kenyon, Pittsburgh.  
Hayes, Ed., & Co., Gayety, Bkln.  
Hodge, John, & Pomes, Fair, Hutchinson, Kan.  
Helm Children, 5th Ave., N. Y. C.  
Herbert, "Frogman," B. & B. Circus.  
Herman's Cats & Dogs, Bushwick, Bkln.  
Herman, Dr. Carl, Lynn, Mass.  
Helders, The, Wm. Penn, Phila.  
Herbert, Hugh, & Co., Majestic, Milwaukee.  
Henry & Lizell, Lyric, Hoboken, N. J., 21-23.  
Heywood, Great, Dumont's, Phila.  
Hearn & Rutter, Howard, Boston, 25-30.  
Hill & Ackerman, Empress, San Fran., 25-30.  
Hildreth, Robt., Co., Portland, Me.  
Hilbert & Warren, Maryland, Baltimore.  
Holman, Harry, Liberty, Phila.; Wm. Penn, Phila., 25-30.  
Howard & Howard, Bushwick, Bkln.; Victoria, N. Y. C., 25-30.  
"Honor Among Thieves," Orpheum, Bkln.  
Howard, Mabel, Empress, San Fran., Cal.  
Hogan, John, Winthrop, Dorchester, Mass.  
Holdsworth, Col. Sam, Lynn, Mass.

**LILLIAN HOOVER**

IN VAUDEVILLE

Howell, Wm. A., & Co., Nixon, Phila.  
Hon & Tracey, Dominion, Ottawa, Can.  
Howard, Will D., Savoy, Atlantic City.  
Holmes, Wells & Finley, Orpheum, Omaha, Neb.  
Houdini, Keith's, Boston.  
Holland, Mildred, & Co., Keith's, Indianapolis.  
Hopkins & Axtell, Orpheum, St. Paul.  
Howards (4), New, Baltimore.  
Hoey & Lee, Temple, Rochester, N. Y.  
Hughes, Mrs. Gene, & Co., 5th Ave., N. Y. C.; Greenpoint, Bkln., 25-30.  
Hughes Musical Trio, Bijou, Flint, Mich.  
Hurley, Frank J., Oxford, Bkln., 21-24.  
Hurley & Hurley, Priscilla, Cleveland.  
Huntings (4), Keith's, Boston.

Hylands, The, Electric, Manhattan, Kan.; Lyric, Concordia, 25-30.

Imhoff, Conn & Corinne, Columbia, Cincinnati.  
Inness & Ryan, Bijou, Lansing, Mich.; Bijou, Flint, 25-30.

Iza & Lorella, Grand, Cleveland.  
Ioleen Sisters, Orpheum, Montreal, Can.  
Irving & Lee, Fulton, Bkln., 21-23.

Ivy, Rose, Majestic, Fort Worth, Tex.; Majestic, Dallas, 25-30.

"Japanese Honey-moon," Bronx, N. Y. C.

Jackson & McLaren, Orpheum, San Fran., Cal.



# PHONE 4640-STUYVESANT. EUROPEAN PLAN HOTEL TRAFALGAR 115-117 EAST 144th STREET, N. Y. C. MACK JACKSON DONNELLY, Proprietor. Under new management. Refurnished and remodeled throughout. RATES: \$2.50 to \$8.00 per week.

Kemp, The Colonial, N. Y. C.  
King, Mable, & Co., Majestic, Milwaukee.  
King Sisters, Keith's, Louisville.  
King Bros., Hudson, Union Hill, N. J.  
Klein, A. & S., Boston.  
Klein & Clifton, Temple, Grand Rapids, Mich.  
Klein, Milwaukee, 25-30.  
Knight, Harlan E., & Co., Lynn, Mass.  
Knapp Bros., Hartford, Conn., 21-23.  
Kopfer Bros. (4), Orpheum, Budapest, Hungary, Oct. 1-31.  
Komedie Trio, Broadway, Lawrence, Mass., 21-23.

## 4 KONERZ BROS. 4 DIABLO EXPERTS WINTERGARTEN, Berlin, Aug. 16-Sept. 30.

Kratons, The Victoria, N. Y. C.  
Kuhn (3), White, Keith's, Boston.  
La Clair & West, Cincinnati.  
La Belle Leonora, Seaside Temple, Williamsville, Conn.  
Lawton, Orpheum, Altoona, Pa.  
Lane & O'Donnell, Colonial, N. Y. C.  
Laravie & France, 23d Street, N. Y. C., 21-23.  
58th Street, N. Y. C., 25-27; Proctor's, Plainfield, N. J., 28-30.  
La Nole, Ed. & Helen, Fair, Nashville, Tenn.

## Lena La Couver TIGER LILIES 1911-12 Management T. W. DINKINS.

Larcelles, The "Jesse James" Co.  
La Toy Bros., New Haven, Conn.; Pol's, Bridgeport, 25-30.  
La Mase Trio, Tichers Variety, Prag, Austria, Oct. 1-15.  
La Fleur, Joe, Forepaugh-Sells' Circus.  
Langhans, The Keith's, Phila.; Pol's, Hartford, Conn., 25-30.  
Lang & May, New, Baltimore.  
La Raub & Scottie, Detroit.  
Larrier, Nixon, Phila.  
La Roub & Taylor, Broadway, Lawrence, Mass., 21-23.

Lawrence, Al., Shea's, Buffalo, N. Y.  
Lancelotti, Joe, New Kensington, Pa.  
Langdon & Morris, Orpheum, Alliance, O.  
Laypo & Benjamin, Young's, Atlantic City.  
La Lotta, A. & S., Boston.  
Lapports, Aerial, A. & S., Boston.  
La Toska, Phil, Majestic, St. Paul.  
La Clair & Sampson, Majestic, St. Paul.  
La Ward, Victoria, Baltimore.

## EMILIE LEA (Lucifer) POLIES BERGERE, En Route.

Lester, Nina, Crystal, Galveston, Tex.; Orpheum, Vivian, La.  
Leahy Bros., De Rue Bros' Minstrels.  
Lewis, Frank, Great Reed Show.  
Leroy & Adams, Guy Bros' Minstrels.  
Le Roy & Paul, Majestic, Milwaukee; Fair, Almon, Ind., & S., Boston.  
Leightons (3), Orpheum, San Fran., Cal.  
Leas, Lily, Orpheum, San Fran., Cal.

## LEONARD (DUFFY'S RISE) UNITED TIME

Lester, Great, Columbia, Cincinnati.  
Leslie, Bert, & Co., Chase's, Washington.  
Lecnard & Whiting, Young's, Atlantic City.  
Levine Gen. Ed. Orpheum, St. Paul.  
"Leading Lady, The," Pol's, New Haven, Conn.

## Leahy Bros. RING GYMNASTS. Care White Rats, N. Y.

Lloyd & Castano, Central Sq., Lynn, Mass., 21-23.  
Lorella, Sandy, Sig. Sautelle's Circus.  
Loring, Jack, Central Sq., Lynn, Mass., 21-23.  
Loyal, Mlle. Loris, Keith's, Phila.  
Long & Cotton, Temple, Grand Rapids, Mich.  
Long & May, New, Baltimore.  
Lockette, Mattie, Hartford, Conn., 21-23.  
Lockie & Yost, Hopkins', Louisville.

## Le Roy and Paul COMIC BAR ACROBATS JO PAIGE SMITH, Representative

Lucas, Luciano, Majestic, Milwaukee.  
Lucas, Jimmy, Pol's, New Haven, Conn.  
Lynch & Zeller, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 25-30.  
Marini & Bronski, Victoria, N. Y. C.  
Mardo & Hunter, Majestic, Paterson, N. J.; Monticello, Jersey City, 25-27.

## MACK & ORTH SONG HITS "O'Hara," "Phone Bell Rang," and many others. Send for prof. copies. 908 WALNUT ST., PHILA., PA.

Mack & Walker, Keith's, Phila.; Colonial, Norfolk, Va., 25-30.  
Marco Twins, Fair, Hutchinson, Kan.; Oklahoma City, 25-Oct. 7.  
Malvern Troupe, Fair, Madison, Wis.  
Mason, Dan, & Co., Empress, San Fran., 25-30.  
Mab, Queen, & Wells, Orpheum, Jacksonville, Fla.; Greason, Tampa, 25-30.  
Mallia & Bart, Apollo, Vienna, Austria, Oct. 1-31.  
Marcell & Lenett, Gentry Bros' Show.  
Martins, Flying, Alhambra, N. Y. C.  
Mack & Orth, Bushwick, Bkln.  
Mack, Joe, Prospect, Cleveland, O.; Park, Youngstown, 25-30.  
Maguire, H. S. F., "Mascoot," St. Louis, 18-30.  
Mack & Howard, Broadway, Lawrence, Mass., 21-23.

Markon & Dolle, Orpheum, Peoria, Ill., 21-23.  
Marreana, Navarro & Marreana, Francals, Montreal, Can.

Mann & Franks, South End, Boston.  
Marie, Mlle., Howard, Boston.  
Madden & Maston, Majestic, Elmira, N. Y.  
Marr & Evans, Savoy, Atlantic City, N. J.  
Manning & Ford, Savoy, Atlantic City, N. J.  
Marlowe, Geo., Family, Pittsburgh.  
Marlaba Band, Pol's, New Haven, Conn.  
Martha, Mlle., Maryland, Baltimore.  
McAoy, Dan F., "A Pair of Country Kids" Co.  
McConnell & Simpson, Alhambra, N. Y. C.  
McDonald, Jan. P., Greenpoint, Bkln.  
McIntyre & Heath, Keith's, Phila.  
McCormack & Wallace, Orpheum, Omaha, Neb.  
McCauley & Conwell, Temple, Grand Rapids, Mich.  
McDonough, Ethel, G. O. H., Indianapolis.  
Melrose, Bert, Victoria, N. Y. C.  
Merrill & Otto, Colonial, N. Y. C.  
Mells, Chas., Troupe, Fair, Schoharie, N. Y.; Fair, Binghamton, 25-30.  
Meisel, Franz, Empress, San Fran., Cal.  
Melville, Master, Court, Newark, N. J., & S. Meekins' Dogs, Keith's, Boston.  
Mero, Luba, Orpheum, Boston.

Meagher & Brennan, South End, Boston.  
Melroy Duo, Monticello, Jersey City, N. J., 21-23.  
Merville & Higgins, Maryland, Baltimore.  
Milton-De Long Sisters, G. O. H., Pittsburgh; Keith's, Toledo, O., 25-30.  
Mitchell, Lee, Cooke Comedy Co.  
Minstrel Four, Majestic, Houston, Tex.  
Millman Trio, Krystall Palace, Leipzig, Ger., Oct. 1-15.  
Minne Four, Bijou, Jackson, Mich.  
Middletown & Spillmeyer, Proctor's, Newark, N. J.  
Miller, Homer, & Co., Dominion, Ottawa, Can.  
Mildred Bros., Colonial, Elmira, N. Y.  
Millers, Juggling, Temple, Grand Rapids, Mich.  
Moser, Fred & Ira, Proctor's, Newark, N. J.  
Moore & St. Clair, Orpheum, Allentown, Pa.; New, Baltimore, Md., 25-30.  
Moore, Littlefield, & Co., Bushwick, Bkln.  
Morton, Ed., Shubert, Utica, N. Y.  
Morris & Allen, Shubert, Utica, N. Y.  
Morton-Jewell Troupe, Bijou, Jackson, Mich.

## MONARCH COMEDY 4 HARTFORD, CT.

Morrissey & Hanlon, Bijou, Phila.  
Morree, Mike, Orpheum, Mansfield, O.  
Montgomery & Moore, Colonial, Cincinnati.  
Moore & Mauger, Chase's, Washington, D. C.  
Mozart, Monticello, Jersey City, N. J., 21-23.  
Mullen & Cooper, G. O. H., Indianapolis.  
Murray, Jim, Gen. Central, B. I., 21-23.  
Nash & Evans, Hip, Utica, N. Y.  
Namba Japs, G. O. H., Indianapolis.  
Nesler, Henry, Al. G. Field's Minstrels.  
Newell, Nihil, Empress, Chicago; Empress, Milwaukee, 25-30.  
Neff & Starr, Lynn, Mass.  
Nevis & Erwood, Columbia, Cincinnati.  
Newbold & Gribben, Keith's, Louisville, Ky.

## BILLY S. NEWTON COMEDIAN IN VAUDEVILLE

Nedra, The, Colonial, Indianapolis.  
Nickerson-Kush Trio, Coburn's Minstrels.  
Nichols-Nelson Troupe, Lyric, Jamestown, N. Y.; Majestic, Danville, Va., 25-30.  
"Night in an English Music Hall, A," Orpheum, Bkln.  
Nibio & Riley, Orpheum, Vancouver, B. C.  
Nichols, Nellie, Shea's, Buffalo, N. Y.  
Nosses, Musical, Hip, Spokane, Wash.; Orpheum, Norton & Cramer, Orpheum, Leavenworth, Kan., Electric, Kansas City, 25-30.  
Norman, Merrill, Monticello, Jersey City, N. J., 21-23.  
Norton & Nicholson, Shea's, Buffalo, N. Y.  
Nugent, J. C., & Co., Hip, Cleveland.  
O'Diva, Orpheum, Spokane, Wash.; Orpheum, Seattle, 25-30.  
O'Dell, Jas., & Co., Empress, Cincinnati.  
Olivetti Troubadours, Crystal, Milwaukee.  
O'Neill Trio, O. H., Waterville, Me.; O. H., Calais, 25-30.

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Onri, Archie, Pantages', Vancouver, B. C.  
O'Neill Duo, Young's, Atlantic City, N. J.  
Orth & Sullivan, Empress, San Fran., Cal.  
Paulinetti & Piquo, Orpheum, Salt Lake City.  
"Paris By Night," Keith's, Portland, Me.  
Parker & Tifford, Auditorium, Quincy, Mass.  
Perry, Charlotte, & Co., Temple, Hamilton, Can.  
Pauls, Mlle., State Street, Trenton, N. J., 21-23.

## PAULINETTI & PIQUO The Comedy Act of the Season ORPHEUM, Portland, Ore.

Falerna, Temple, Grand Rapids, Mich.  
Pendleton Sisters, National, Boston; Keith's, Portland, Me., 25-30.  
Percy & Harvey, Keith's, Portland, Me.  
Perry, Fred & Annie, Temple, Hamilton, Can.  
Penrose & West, A. & S., Boston.  
Perry & White, Hip, Cleveland.  
Peppino, Colonial, Indianapolis.  
Phillips & Merrit, Empress, Milwaukee; Empress, Minneapolis, 25-30.  
Pickens, Arthur J., & Co., Trent, Trenton, N. J.; Keith's, Phila., 25-30.  
Pined & Manny, Billy B. Van Co.  
Pierce & Dunham, Electric, White Plains, N. Y.; Majestic, Paterson, N. J., 25-30.  
Pirosciffo (5), Keith's, Louisville, Ky.  
Pine & Lewis, Family, Pittsburgh.  
Pochot's Flying Ballet, G. O. H., Pittsburgh; Keith's, Toledo, O., 25-30.  
Poloff Sisters, Lyric, Beatrice, Neb.  
Pollock & Henry, Nixon, Phila.  
Poole, Great, South End, Boston.  
Popoff Wan. F., Savoy, Atlantic City, N. J.  
Prossit Trio, Ringling Bros' Circus.  
Primrose Four, Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.  
Rawson & June, 5th Ave., N. Y. C.  
Raymond, Ruby & Co., Dominion, Ottawa, Can.; Temple, Hamilton, 25-30.  
Raymond & Elliott, Miller's Excelsior Carnival.

## RAYMOND & GERALDINE Vaudville. Watch the Kid Management JACK SINGER

Rajan, John, Gentry Bros' Show.  
Raden, Lawrence, Keith's, Portland, Me.  
Raymond & Caverly, Majestic, Milwaukee.  
Ray-Broche & Co., Orpheum, Vancouver, B. C.  
Raymond & Hall, South End, Boston.  
Raymond & McNeill, Willard, Chicago, 21-23.  
National, Detroit, 25-30.  
Ravenscroft, Charlotte, Temple, Rochester, N. Y.

## The Great Raymond

Reynolds, Mr. & Mrs. Sidney, Kedsie, Chicago, Ill., 21-23; Orpheum, Peoria, 25-27; Majestic, Springfield, 28-30.  
Reno, Geo. B. C., Shubert, Utica, N. Y.  
Redway & Lawrence, Orpheum, Lincoln, Neb.  
Rem-Rant, Colonial, Norfolk, Va.  
Reinhart, Chas. G., Hopkins', Louisville, Ky.  
Rials, The, Shea's, Buffalo, N. Y.

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Richards, Great, Temple, Hamilton, Can.; Dominion, Ottawa, 25-30.  
Richards, E. C., & Co., Shea's, Buffalo, N. Y.  
Rice, Fanny, Greenpoint, Bkln.

## CAESAR RIVOLI PORTLAND THEATRE, PORTLAND, ME.

Rice, Hiner & Tom, Germantown, Phila.  
Ripley, Tom, Majestic, Elmira, N. Y.  
Richards & Grover, Hudson, Union Hill, N. J.  
Rigby, Arthur, Colonial, Indianapolis.  
Rosa, Kittle, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 25-30.  
Ross & Shaw, Washington, Boston.

## ROSALIE IN VAUDEVILLE

Rosenthal, Don, & Bro., Majestic, Toronto, Can.  
Ross, Della, Hip, Utica, N. Y.  
Roder & Lester, Keith's, Portland, Me.  
Roth, Irving, Central Sq., Lynn, Mass., 21-23.  
Rose, Harry, Orpheum, Mansfield, O.  
Rorley, Sam, Crystal, Milwaukee.  
Roddellio, Orpheum, Lincoln, Neb.  
Rose Mary, Girls (4), Majestic, Elmira, N. Y.  
Roberts' Dogs, Colonial, Norfolk, Va.  
Roberts' Review, Orpheum, Omaha, Neb.  
Royal Russian Ballet, Fulton, Bkln., 21-23.  
Rogers & Roberts, Hopkins, Louisville, Ky.  
Rogers, Dorothy, & Co., Keith's, Louisville, Ky.  
Ross & Fenton, G. O. H., Pittsburgh.  
"Roses of the Underworld, A," Maryland, Baltimore.  
Rooney & Bent, Temple, Rochester, N. Y.  
Russell, Lillian, 5th Ave., N. Y. C.

## THE 3 RUBES BOWERS, WALTERS and CROOKER TEMPLE, Detroit, this week.

Russell, Flying, Empress, Denver, Colo.; Majestic, Colorado Springs, 25-30.  
Rutledge, Frank, & Co., Majestic, St. Paul.  
Rutan's Song Birds, Criterion, Asbury Park, N. J., 18-30.  
Russell & Smith's Minstrels, Empress, San Fran., Cal.  
Russell, Marie, Colonial, Norfolk, Va.

## RUSH LING TOY WORLD'S ILLUSIONIST Featured with YANKEE DOODLE GIRLS.

Ryan-Richfield Co., Orpheum, Bkln.  
Rabel, Josephine, Empress, Kansas City.  
Salerno, Alhambra, N. Y. C.  
Sayton Trio, Orpheum, Bkln.  
Satusdas (5), Keith's, Phila.  
Sayer & Sack, Portland, Portland, Me.  
Samba Girls (8), Monticello, Jersey City, N. J., 21-23.  
Schoen's School Kids, Garrick, Burlington, Ia., 21-23; Standard, Pekin, Ill., 25-27; Aldome, Keokuk, Ia., 28-30.  
Scott & Wilson, Shea's, Buffalo, N. Y.  
Selbail & Grovlin, Shea's, Toronto, Can.; Shubert, Utica, N. Y., 25-30.  
Sears, Gladys, Dardings of Paris Co.  
Seligman & Bramwell, Columbia, Cincinnati.  
Shone, Hermine, & Co., Orpheum, San Fran., Cal.  
Shubert Quartette, Erie, Pa.  
Shack, Dan, & Co., Colonial, Elmira, N. Y.  
Sherman, De Forest, & Co., Hudson, Union Hill, N. J.  
Sherman, Kranz & Hyman, Keith's, Louisville.  
Sharp & Turek, Lyric, Hoboken, N. J., 21-23.  
Shermans (2), Colonial, Indianapolis.  
Simms, Willard, & Co., Victoria, N. Y. C.  
Smiths, Aerial, Palais d'Ete, Brussels, Belgium, Oct. 1-15.  
Smith, Lee, Jones Bros' Show.

## 4-SAMPSON TROUPE-4 SENSATIONAL GO-WAY ARTISTS

Schoen's School Kids, Garrick, Burlington, Ia., 21-23; Standard, Pekin, Ill., 25-27; Aldome, Keokuk, Ia., 28-30.  
Scott & Wilson, Shea's, Buffalo, N. Y.  
Selbail & Grovlin, Shea's, Toronto, Can.; Shubert, Utica, N. Y., 25-30.  
Sears, Gladys, Dardings of Paris Co.  
Seligman & Bramwell, Columbia, Cincinnati.  
Shone, Hermine, & Co., Orpheum, San Fran., Cal.  
Shubert Quartette, Erie, Pa.  
Shack, Dan, & Co., Colonial, Elmira, N. Y.  
Sherman, De Forest, & Co., Hudson, Union Hill, N. J.  
Sherman, Kranz & Hyman, Keith's, Louisville.  
Sharp & Turek, Lyric, Hoboken, N. J., 21-23.  
Shermans (2), Colonial, Indianapolis.  
Simms, Willard, & Co., Victoria, N. Y. C.  
Smiths, Aerial, Palais d'Ete, Brussels, Belgium, Oct. 1-15.  
Smith, Lee, Jones Bros' Show.

## Vaudeville Writer and Producer CHAS. H. SMITH of Smith and Campbell 605 GAITY THEATRE BLDG., N. Y.

Smith & Campbell, Orpheum, Bkln.  
Snell, Corinne, & Co., Bijou, Phila.  
Snow, W. W., Grand, Cleveland.  
Snyder & Buckley, Hudson, Union Hill, N. J.  
Somers & Storke, Lyric, Okla. City; American, 25-30.  
Somers & Law, Cosmos, Washington, D. C.  
Spook Minstrels, Pantages', Sacramento, Cal., 25-30.  
Spillers, Musical, Bronx, N. Y. C.  
Spissell, Frank, & Co., G. O. H., Pittsburgh.  
Stagnos (4), Bijou, Decatur, Ill., 21-23; Bijou, Quincy, 25-27; Garrick, Burlington, Ia., 28-30.

## CHAS. GUS. TWO MUSICAL STEWARTS Musical Comedy Act. Playing United Time

Stevens, Max, Gay Stock Co.  
Stewart Sisters & Escorts, Majestic, Rock Island, Ill.; Varieties, Terre Haute, Ind., 25-30.  
Stieppers (6), Hip, Cleveland, O.; Keith's, Toledo, 25-30.  
Stuart & Keeley, Greenpoint, Bkln.  
Stafford & Stone, Shubert, Utica, N. Y.  
Stevens, Edwin, & Co., Orpheum, San Fran., Cal.  
Staley & Birbeck, Wm. Penn, Phila.  
St. Onge, Fred, Troupe, Proctor's, Newark, N. J.  
Stopp, Melchior & King, 5th Ave., N. Y. C.; Orpheum, Bkln., 25-30.  
Strolling Players, Orpheum, Portland, Ore.  
St. Elmo, Charlotte, Temple, Hamilton, Can.  
Stewart & Dale, A. & S., Boston.  
Stankley, The, Chase's, Washington, D. C.  
Stevens, Hal, & Co., Hopkins', Louisville, Ky.  
St. Low, Vera, New, Baltimore.  
Sully, Jack, Barlow Show.  
Sun's Minstrels, Sun, Springfield, O.  
Sullivan & Pasqueville, Empress, Milwaukee.  
Sully & Hussey, Keith's, Boston.  
Sullivan, Francis, & Co., Hopkins', Louisville, Ky.  
Svor & Mack, Colonial, Norfolk, Va.  
Sylvester, Ferguson, Olympia, Pa., 21-23.  
Symonds, Jack, Seaside, Waltham, Mass.  
Sylvester, Harry, Orpheum, Boston.  
Taylor, Mae, Sun, Springfield, O.; Aldome, Troy, 25-30.  
Tasmanian-Van Dieman Troupe, Hazenbeck-Wal-lace Circus.  
Tannen, Julius, Proctor's, Newark, N. J.  
Tackous, Geo., Victoria, Baltimore.  
Thomas, Toby, B. & B. Circus.  
Thurber & Madison, Proctor's, Newark, N. J.  
Thunder & Lightning, Orpheum, Mansfield, O.  
Tinney, Frank, Alhambra, N. Y. C.

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Tracy, Stella, Victoria, N. Y. C.  
Travels, Bushwick, Bkln.  
Tuscola Comedy Four, Majestic, Cedar Rapids, Ia.; Majestic, Rock Island, 25-30.  
Tuscano Bros., Orpheum, Peoria, Ill., 21-23.  
Turner & Glyndes, Griffin's, Stratford, Can.  
Tully, May, & Co., Temple, Rochester, N. Y.  
Vagges, The, Brennan Circuit, Australia.  
Vasee, Charles, Alhambra, N. Y. C.  
Van Haven, Alhambra, N. Y. C.  
Van, Arthur, & Co., Bijou, Phila.  
Valentine's Dogs, Grand, Cleveland.  
Vagrants (3), Orpheum, Omaha, Neb.  
Vaguer & Arben, Monticello, Jersey City, N. J., 21-23.  
Venethan Four, Orpheum, Vancouver, B. C.  
Victorian Hit-Top Troupe, Central Sq., Lynn, Mass., 21-23.  
Victoria Four, Hudson, Union Hill, N. J.  
Vitoria & Georgetto, G. O. H., Pittsburgh.  
Von Dell, Columbia, Milwaukee.  
Walker, Ada Overton, & Co., Alhambra, N. Y. C.

## IDA WALLING WATSON'S REEF TRUST This week, A VENUE, Detroit, Mich.

Watson, Fred, Bronx, N. Y. C.  
Walt, Kenneth R., Homer, La.  
Watson, Kate, Keith's, Phila.  
Walton & Vivian, Court, Newark, N. J., 21-23.  
Walker & Burrell, Auditorium, Quincy, Mass.  
Warren & Francis, Pantages', Vancouver, B. C.

## JOSEPH K. WATSON HOPKINS' THEATRE, Louisville, Ky., Sept. 17-23.

Walker, Clifford, Orpheum, Lincoln, Neb.  
Walman, South End, Boston.  
Walworth Trio, Orpheum, Boston.  
Watson, Joe, Hopkins', Louisville, Ky.

## THE ORIGINAL BILLY WATSON WATSON'S BURLESQUERS 1402 B'way, N.Y.C.

Walsh & Curran, Nelson, Springfield, Mass., 21-23.  
Wash, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.  
Wentworth, Veste & Teddy, Keith's, Phila.; Keith's, Providence, R. I., 25-30.  
Wells & Serano, Empress, San Fran., Cal.  
Weston, Vilmo, Empress, N. Y. C.  
Weston, Jim, & Co., State Street, Trenton, N. J., 21-23.  
West & Van Sien, State Street, Trenton, N. J., 21-23.  
Welch, Joe, Shea's, Buffalo, N. Y.  
White & Perry, Hip, Cleveland; Keith's, Columbus, 25-30.  
White, Porter J., & Co., Orpheum, Peoria, Ill., 21-23.  
Wheeler, The, Bronx, N. Y. C.  
Willard & Bond, Park, Youngstown, O.; Temple, Hamilton, Can., 25-30.  
Wilson, Jack, & Co., Colonial, N. Y. C.  
Wingate, Robert, Majestic, Little Rock, Ark.  
Winchester, Ed., Merk Sq., Lowell, Mass.; Seaside, Cambridge, 25-30.  
Wilson & Aubrey, Orpheum, Champaign, Ill.; Majestic, Springfield, 25-30.  
Williams & Segal, Orpheum, Spokane, Wash., 25-30.  
Williams & Havel, Hip, Utica, N. Y.  
Winch & Riegel, Bijou, Phila.  
Winters, Great, Orpheum, Mansfield, O.  
Winters & Kane, Piquo, O., 21-23.  
Wilson & Dale, Nelson, Springfield, Mass., 21-23.  
Worley & Wool, Empress, N. Y. C.  
Wood Bros., Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 25-30.  
Woodward, Roman, L., Levitt Bros' Minstrels.  
Work & Ower, Shubert, Utica, N. Y.  
Wright & Lawson, Broadway, Lawrence, Mass., 21-23.

## ON THE ROAD.

Supplemental List—Received Too Late for Classification.  
Adams, Maude—Chas. Frohman's—Buffalo, N. Y., 26-30.  
Allen Stock (Jack Allen, mgr.)—Gillespie, Ill., 18-23; Murphyboro 25-30.  
The Old Oreo Bonds—Arthur C. Alston's—Middletown, Conn., 25; Winsted 26, Great Barrington, Mass., 27; Philmont, N. Y., 28; Schuylerville 29, Amsterdam 30.  
"Around the Clock"—Gus Hill's—Scranton, Pa., 18-29.  
Boston Players (J. H. B. Jackson, mgr.)—Baltimore, Md., 18, indefinite.  
Belgrade Stock—Newark, N. Y., 18-23; Fulton, 25-30.  
Barnum, Hypnotist (B. G. Barnum, mgr.)—Albany, La., 18-23, La. Crosse, Wis., 25-30.  
"Boy Detective, The"—Louisville, Ky., 18-23.  
Charles Cherry—Daniel Frohman's—Indianapolis, Ind., 25-30.  
"Chorus Lady"—Rochester, N. Y., 18-20, Syracuse 21-23.  
"Girnaman, The" (Geo. H. Brennan, mgr.)—Norfolk, Va., 25-30.  
De Rue Bros' Minstrels (Bobby & Billy De Rue, mgrs.)—Batavia, N. Y., 20, 21, Homeoy Falls 22, Geneva 23, Jordan 25, Weedsport 26, Clyde 27, Lyons 28, Palmyra 29, 30.  
"Dawn of a Tomorrow"—Buffalo, N. Y., 25-30.  
Elliott, Gertrude—Lieber & Co.'s—Pittsburgh, Pa., 25-30.  
Fox Lone Star Minstrels (Roy E. Fox, mgr.)—Correction—Glasgow, Tex., 18-20; Big Sandy 21-23; Mt. Pleasant 25-27; Mt. Vernon 28-30.  
"Edo"—Chas. Dillingham's—Norfolk, Va., 21.  
"Frederick, the Great"—Wheeling, W. Va., 20.  
Glaser, Lulu—Werba & Luescher's—Boston, Mass., Oct. 2, indefinite.  
Gunning, Louise—The Shuberts—Philadelphia, Pa., 25-Oct. 7.  
"Get Rich Quick Wallingford"—Cohan & Harris'—Wheeling, W. Va., 21, 22.  
"Golden Girl"—Burlington, Ia., 24.  
Hilliard, Robert—Klaw & Erlanger's—Atlantic City, N. J., 28-30.  
Hyams, John, and Lella McIntyre—Jos. M. Gaites'—Louisville, Ky., 18-23.  
Hayes' Associate Players (Lucy M. Hayes, mgr.)—Alton, Kan., 18-20; Osborne 21-23; Scottsville 25-27.

# The Theatrical Lawyer EDWARD J. ADER

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CHICAGO, ILL. Business and Domestic Trouble a Specialty. ADVICE FREE

Hunt & Troy's Popular Players—Ada, Okla., 18-23.  
"Human Hearts," Southern—C. R. Reno's (Lew Delmore, mgr.)—Monongah, W. Va., 25; Knoxville 26, Salem 28, Pensboro 29, West Union 30.  
James & Ward's Stock—Chanute, Kan., 18-23.  
Iola 24-30.  
Kinemacolor Moving Pictures—Urban-Smith's—Washington, D. C., 18-23.  
Lang Stock (Eva Lang, mgr.)—Omaha, Neb., 18, indefinite.  
"Little Millionaire, The"—Cohan & Harris'—Hartford, Conn., 18-23.  
"Lena Silver" (Howard Brandon, mgr.)—Eggherville, Ia., 23; Lake Park 23, Oheycheyan 24.  
Mantell, Robt. B.—Wm. A. Brady's—Jersey City, N. J., 25-30.  
Milan, Dante's Inferno—Zanesville, O., 18-21.  
"Millionaire Tramp," No. 1—West Baos' (Billy Baskette, mgr.)—Harris, Ill., 20; Cape Girardeau, Mo., 21; Charleston 22, Ste. Genevieve 23, Chester, Ill., 24.  
Nashua, N. H., Alla—Chas. Frohman's—Syracuse, N. Y., 22, 23; Rochester 25, 26.  
New York Winter Garden Show—The Shuberts'—Boston, Mass., 26-Oct. 7.  
National Stock (J. W. Jennings, mgr.)—Searne, Tex., 24-30.  
"Naughty Marietta"—New Haven, Conn., 22, 23.  
"Paradise of Mahomet"—Kalamazoo, Mich., 22.  
"Pammy Husher" (Dorothy Russell, mgr.)—Johnston City, Ill., 21; West Frankfort 22, Mt. Vernon 23, Mascoutah 24, Fairfield 25, Mt. Carmel 26, Lawrenceville 27.  
"Quincy Adams Sawyer"—National Comedy Co.'s—Hornell, N. Y., 30; Erie, Pa., 29.  
"Red Mill" (H. B. Emery, mgr.)—Grand Rapids, Mich., 24-27.  
Schoff, Fritz—The Shuberts'—New Haven, Conn., 28-30.  
"Seven Days"—Wagons & Kemper's—Atlantic City, N. J., 25-27.  
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Washington, D. C., 18-23; Winchester, Va., 25; Martinsburg, W. Va., 26; Hagerstown, Md., 27; Waynesboro, Pa., 28; Harrisburg 29, 30.  
"Uncle Tom's Cabin"—Zanesville, O., 23.  
"When a Woman Wins," D.—Carol Inskeep's (Allen O. White, mgr.)—Colfax, Ind., 25; Alexandria 26, Kempton 27, Swazee 28, Alexandria 29, New Castle 30.

## OUT OF TOWN NEWS

Rochester, N. Y.—Lycum (M. E. Wolf, mgr.) David Belasco presented "The Woman" to crowded houses Sept



FROM THE HOUSE OF "BILLY." Greatest Song Sensation of the Day

# "The TUNICIA GLIDE"

This song is on the order of our famous "Listen to the Jungle Band" and "My Little Kangaroo," full of life and ginger. Great for opening or closing, and makes a wonderful production number. Get it

AND NOW COMES ANOTHER SENSATION AS BIG AS "BILLY"

# "YOU WANT ME BACK"

A novelty song on the style of "Some of These Days," and we know it will be just as big a hit. Great for singles, doubles and quartets. Wonderful lyrics and a still greater melody. This will positively be an encore winner for you, get it now while it's new.

Send stamps for prof. copies. Band and orchestra leaders send 30 cents in stamps for three orchestra numbers and one brass band arrangement of "Billy." Published by

KENDIS &amp; PALEY, - 1367 BROADWAY (Corner 37th St.) NEW YORK CITY

## P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Passage Theatre, of this city, has become an ideal place for trial shows—Berlin's great array of Summer establishments are playing to seating capacity ever since the beginning of the hot wave. The leading two German vaudeville papers still at dagger's point—American acts in full sway on the continent—The versatile Herrenfeld Bros. celebrating their twentieth anniversary as managers and producers—A vaudeville dancer imprisoned as Russian spy is the latest European advertising scheme.

BERLIN, Sept. 1.

In speaking of vaudeville in this city we are accustomed to take only two music halls into consideration—the Wintergarten and the Apollo Theatre. If you should happen to ask about the Passage Theatre, which is also quoted in the artist's press as a local variety house, artists will shrug their shoulders and will call it a place for trial shows. They are probably right in this assertion, as the manager of that theatre makes it always a point to impress upon applicants for engagements that his place is particularly fitted to show up an act to best advantage, and also that the out-of-town managers never fail to visit it when they are taking a flying trip to this city.

The salaries which Manager Rosenfeld, of the Passage Theatre, is in the habit of paying to his artists (with the exception of a few stars whose names are recognized drawing cards) are very small, and there would be little inducement to accept an engagement at his place, were it not for the above mentioned fact. But, like everywhere else, there is a tremendous overproduction in vaudeville in this city, and many an artist is only too happy to get an opportunity to show his act, and thus we are sure to find always a very good bill at the Passage. As a rule the artists are not making a mistake in accepting the engagement there far below the usual figure of their salary, as neither the Wintergarten nor the Apollo Theatre consider the house an opposition, and are often booking new acts from there at an increase in salary.

But this summer season, especially when the Summer is an unusually severe one like this year, it is even hard to induce managers to visit the well cooled Passage Theatre, and as this is at the same time the best part of the season for the latter to come to Berlin to look for new attractions, the Summer theatres are coming in vogue more and more every year, and it is really surprising to see the excellent programmes of some of these beer gardens, where hardly any admission is charged and the prices of the drinks are the same as in any downtown restaurant.

The writers of these lines have had an opportunity to make the round through most of these Summer gardens during the last few weeks in the pleasant company of Richard Pitro, the New York impresario, who was in this city for some length of time booking quite a number of acts for the "Festum circuit" which he represents. To be in Pitro's company meant a continuous "hustle," of course, as that worthy gentleman from your shores kept on the move constantly, and made the round of half a dozen places of amusement nearly every evening.

The following list of the most prominent of these beer gardens in Berlin might prove of interest to that part of our readers who are familiar with the amusement conditions of this city—they will realize that many a prominent European artist of to-day got his first start in show business in these places:

Variete Elysium, Arthurshof, Prater Theatre, Klemm's Sommer Theatre, Marine Variete, Kistenmacher's, Neue Welt, Paul Schwarz's Sommer Theatre, Schwarzer Adler, Rose Theatre, Reinhardt's Sommer Theatre, Charlottenburger Zoo, Volksgarten Theatre, Walthalla Variete Park, Zur Drachenburg, etc.

Some artists who are demanding 5,000 marks and more for their act per month, are performing there for 20 marks a night, just in order to "show their goods" and quite frequently they are rewarded with a quick and juicy contract if their act happens to strike the fancy of some out-of-town manager. But not every artist is so lucky as to "catch on." Many a good and unfortunate performer has been unfortunate enough to lay off all of this Summer, and the "Internationale Artisten Loge" has had a hard time of it to mitigate the needs amongst their distressed members.

What makes matters still worse over here are the constant struggles between the managers' combine and the artisten loge.

After the tedious squabbles of a couple of years ago new grievances have come up which are hanging like a dark threatening cloud over the by no means promising future of vaudeville in this country. It is really impossible for an impartial chronicler of the German variety history to place the blame for the present misunderstanding at the doors of either party, but sufficient to say the misunderstanding exists, and from week to week we see it discussed and commented on in the strongest of terms in the columns of the trade papers of both parties.

The real cause of the present trouble is the weekly paper, *Das Organ*, which was started by the Society of Vaudeville Managers (Direktoren Verband) some time ago in opposition to *Das Programm*, which paper is issued in the interest of the "Internationale Artisten Loge."

For some strange reason these two publications were at dagger's points from the very start, and the accusations which they flung at each other were sufficient to cause several suits of slander which were fought out in court, and did not serve to establish any kinder feelings between the two antagonists.

As *Das Organ* had to go through some adventures during its early struggles, such as are not spared to any new publication, it was considered advisable to levy on each member of the managers' association an annual contribution of \$40. It is said to go toward the maintaining fund of the society's paper. At the same time it was hinted that they would find no trouble in obtaining that amount from the artists playing at their theatres by inducing them to place a collective advertisement in *Das Organ* every month, to which each artist would be only too glad to contribute his share. As the amount charged to each of the latter was really only a trifle (probably \$1 to \$1.50) there is a movement on foot to make

apiece), these collective pages soon became a feature of the paper, and the parties both parts seemed to be well pleased. All of a sudden the lodge passed a resolution at one of their meetings forbidding its members to advertise in and to subscribe to *Das Organ*. Subscriptions already tendered were to be annulled, and all advertisements which had been given to the paper were to be recalled, or, in case this should prove impossible, the lodge was to take over the space in the *Organ*'s advertising columns contracted for by the artist.

The reason for this apparently hostile move was a series of aggressive articles in *Das Organ*, directed against the lodge as well as its leader, President Konorah.

In the order for the boycott of the managers' publication which the latter issued, he claimed that it would be asking too much of the artists to "furnish the funds to buy the nose with, in which they are being hanged."

The *Organ*, in its turn, pointed at several equally antagonistic articles which had previously appeared in *Das Programm*, and—this is the way the matter stands now.

Many of the lodge members have already directed *Das Organ* to scratch their names off its subscription list, which move that paper retaliated by printing a list of all the artists who have done so—and publishing the letters of a few managers in which they refuse to consider some of the artists' application for an engagement since the latter have ceased to patronize the paper.

Both of the vaudeville publications are devoting their whole space nearly to nothing but arguments over the *Organ* boycott, and in the interest of vaudeville it is to be hoped that this tiresome crusade will soon cease, and that the flag of truce will wave once more over the heads of the managers and artists and the managers who are supposed to guard their interests.

Some radical changes in the by-laws of the Internationale Artisten Loge, which appears to be the outcome of the recent meeting of the heads of the four artists' organizations in Paris. When the lodge first started it was its aim to be composed of nothing but the cream of the profession, and thus it was thought sufficient to enlist only the heads of each troupe in its role of membership.

But this proved itself insufficient later on, when, for instance, a troupe was dissolving which had been controlled by its partner, of which only one member of the troupe, the lodge, or, as it also frequently occurred, when one member of a troupe got into difficulties, but the lodge could do nothing to aid him, as it can only act in cases which concern all the members of a troupe. It is therefore the intention to admit all artists to its policy in that respect and to admit all the members of a troupe, and in order to facilitate their entrance the admission fee shall be reduced considerably.

With the start of the season American acts begin to rise like mushrooms everywhere, and there is hardly a night when we do not notice a few names of artists from across the big pond.

The following list of acts from abroad is by no means complete, but will give an idea of the "great American invasion" on the continent in the vaudeville line. It includes also the names of European artists who have appeared long enough in the United States to entitle them to the claim of "just returned from our American tour!":

As already stated in our last Berlin letter, the American acts at the opening performance of the Wintergarten were: Chas. T. Aldrich, the change artist; Barnold's dogs; Konez Bros., the hoop rollers, and Gus Fowler, the magician. At the Apollo Theatre, of this city, were last month: Kremka Bros., the hand balancers, and the Five Sisters Merket, equitribists. At the Reichshallen Theatre, in Cologne, were: Alfredo and Rigolotto, comedy cyclists, and Max Waldon, the change artist. At the Colosseum, in Eisenach, the Stein-Erette Troupe of hand acrobats. At the Albert Schumann Theatre, in Frankfurt: Asa's comedy, the billiard manipulators, and Kaufmann's lady bicyclists. At the Hansa Theatre, in Hamburg: Jean Clermont, circus parody; Moran and Wiser, jugglers, and the Three Brothers Wille, equilibrist; also Johnson and Dean, the colored entertainers. At the Karlsbad Orpheum: Lina Marler, equestrienne, and the Gaudschmidt, acrobatic clowns. At the Tivoli, in Copenhagen, the Werner-Amoros Pantomime Troupe. At Variete Battenberg, in Leipzig, Carletta, the contortionist, and at the Cabaret Waldmühle, in Marlenbad, La Tortajada. At the Deutsches Theatre, in Munich: The Morlays, musical comedians, and Col. Gaston Bordenberry, the sharpshooter. At Ronacher's, in Vienna: The Peschko Troupe of Dancers, and Charlene and Charlene, the juggler and his talented wife. At the Apollo Theatre, in Vienna, Miss Birdie Millman, the wire artist. At Circus Heketow, in Budapest: The Mirza Golem Troupe, and Henry Henriksen, the tiger trainer.

The famous Gebrueder Herrenfeld (Anton and Donat) were celebrating recently the twentieth anniversary of their opening in their peculiar and successful specialty in this city. On Aug. 3, 1891, they began at the Grand Hotel, at the Alexanderplatz, with a small company, and their Jewish parodies and sketches took immensely from the very start, not with their own creed only, but with the general public as well. The two brothers, who always play the principal parts in their comedies, are exceedingly versatile, and when they moved into their new, beautiful home in the Kommandantenstrasse, the following jest made the round of the Berlin riddle: An inquisitive reporter is interviewing the two inseparable Herrenfelds, and after ascertaining that they are both they intend opening their new amusement place, he asks them: "Who wrote the comedy?" "Brother Donat." "Who

wrote the music?" "Brother Anton." "Who staged it?" "Both of us." "Who rehearsed the dances?" "Brother Donat." "Who painted the scenery?" "Brother Anton." "Who designed this new theatre?" "Both of us." "But," interposed the reporter, suspiciously, "you surely did not build it yourselves, too?" "No," was the answer, "Brother Jacob did that."

In consideration of the many complaints about members of the legitimate stage entering vaudeville, it might be timely to record the intrusion of a vaudevilian into the drama. This is taking place right now at the Kur Theatre. In had Obernigh, whose Percy, the dog of A. Marcel, the well known trainer, is playing the principal part in the four act play, "The Diamond Necklace." Percy, as a member of the canine police squad, is tracing a criminal and catching up with him at the finish, and scores a tremendous hit nightly, which fills the hearts of his human colleagues with envy at every performance.

The enterprising management of the Kur Theatre is making Percy's task especially difficult by sending him over a different trail every night, and, as the scheme is being advertised on chart in the lobby, this advertising scheme helps to fill the house at each performance.

Elopements, diamond robberies and breach of promise cases have had their day as means of boosting the drawing capacity of a lady star. Thus the ingenuity of Miss Tschesliska, a Russian dancer playing at a leading vaudeville theatre over here in creating a new advertising scheme, is being hailed with enthusiasm by the press agents of this country. Said dancer was supposed to have been arrested as a Russian spy, was being dragged back by the czar's soldiers, and was interned in the Peter and Paul fortress in St. Petersburg to await trial. The continental press was delighted to have such excellent material at their disposal during the hot weather spell, and made ample use of it, sending many thrills through the spinal columns of their readers. But alas! it was just a "fake," pure and simple, invented by "Miss Tschesliska's enemies," and the latter is now getting plenty of additional space in the papers for her denials of the story, and the assurances of her everlasting loyalty to the czar.

**ACTORS, ATTENTION!** I have an elegant mask! lined coat, fine black cloth Persian lamb collar, cost \$25, sell for \$45; and a Spanish mink lined, full skins, Persian lamb collar, cost \$90, sell for \$30. Lady's French sable coat, \$30, brand new this season. J. Forrest, 118 E. 28th St., New York.

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**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**Do you want to view the world on** little money, with a noted Travelogist, now on tour. Address, EGYPT, care of CLIPPER.

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**FIRST CLASS BARITONE PLAYER**

Double 2d Violin or Slide Trombone; double 2d Violin. Also can place good Slide Trombone to work in big musical act. No stage experience necessary. Prefer man who can sing a little. Tell all first letter; no time to correspond. Address 20, 21; Honeyoe Falls, N. Y.; 22; Geneva, N. Y.; 23; Jordan, N. Y.; 24; Weedsport, N. Y.; 25; Clyde, N. Y.; 27; Lyons, N. Y.; 28; Palmyra, N. Y.; 29, 30.

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Chorus Girls and Sketch Teams at all times. Season engagement.

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**MINSTREL PERFORMERS**

White men only. Ends, Singers, Dancers, Musical Act. Female Impersonator. Week stands. No parades. State all you do and salary. Ends only black up. Want Good Pianist. Open near Chicago. No tickets. Pay your own hotel.

**HENRY MACK, 818 Champaign Bldg.** The Winterburn Print, Chicago, Ill.

**AT LIBERTY**

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First class leading man, Character man, Character and ingenue woman, others write. All must have experienced wardrobe, etc. State lowest salary first letter. No tickets. Address H. R. POSTER, MGR., PARKERSBURG, WEST VA

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Heavy Steel Clamped, Two Trays, the best value in the world. These trunks are thoroughly well made, and are better than most trunks offered to the profession at \$16 to \$18.

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For LUCY HAYES ASSOCIATE PLAYERS

First class Heavy Man. Preference given one doing specialties. Write or wire at once stating all. Send photos if possible. Address, **LUCY M. HAYES, Osborne, Kansas, Sept. 21, 22, 23. Scottsville, Kansas, Sept. 25, 26, 27.**

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AND ASSOCIATE PLAYERS

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People in all lines. Those who wrote before, write again. Send photos, programs and full particulars in first letter. Geo. W. Hart, Guy B. Kibbee and Jack Dempsey write. Would entertain a proposition for permanent stock. Address, **J. MERLYN JACOBS, Donora, Pa., week Sept. 18; Meyersdale, Pa., week 25.**

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Must be good size and have good wardrobe. One with specialties preferred. Must be capable of handling strong line of parts with good company, as cast is the same as when company played in stock in St. Louis. Fifty weeks' work. We never close. State age, salary and who you have been with first letter, or wire.

Week of Sept. 25, Murphysboro, Ill.; week Sept. 18, Gillespie, Ill.

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CHARACTER MAN, LIGHT COMEDIAN, LEADING MAN, TWO

GENERAL BUS. MEN, INGENUE and GENERAL BUS. WOMAN

State age, height and weight. State all first letter. Pay own. Must be sober and reliable.

Address **RUSSELL HARTMAN, Mgr., Cry Baby Co., Mt. Carmel, Ills.**

## WANTED, Competent People

Clever Leading Man, Heavy Man, Gen'l Actor, with Specialty, Clever Gen'l Bus. Woman, capable of

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Best of treatment. Finest Pullman car in the business. If you play in band or do any specialties say so. Sure money. Never missed yet. Address, **HALLOWELL, Maine.**

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EXPERIENCED, DRESSY, REFINED REPERTORY PEOPLE, ALL LINES. 6

Weeks Permanent Stock in 4 Cities, changing position every 6 weeks. Boogie lighters, People with

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LITERATURE AND PARTICULARS can be had for the asking. It is mighty interesting reading.

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Executive Offices and Factories, 29 Blackstone Ave., Jamestown, N. Y.  
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STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.

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Short Vamps  
Price, all wood sole, \$4.00;  
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## WANTED DRAMATIC PEOPLE

Must be thoroughly experienced, for condensed stock. Two bills weekly. Good wardrobe. Ad. dress, with age, height, lowest salary and full particulars, A. CONIBEAR, Gen. Del., Toronto, Ontario, Canada.

## WANTED MORE MUSICIANS

Advance Man, Experienced Magician's Assistant. Write quick.

**The Great Wayne Company**  
W. CRAWFORD, Mgr., Green Bay, Wis., 27, 28, 29.

**Performers** opportunity  
Send your  
picture with \$4 and receive one out and  
500 letterheads, finely printed, a bargain  
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A No. 1 Pianist; and Bus. Mgr. and M. P. Operator  
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Arrangements for Orchestra, Brass Band, Piano  
Solo, Voices, Dramatic Cues, Melodies written  
to Lyrics. Price on application.  
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FLUTE and PICCOLO, VIOLIN**  
Both experienced. C. E. DRESCHER, Spencer, Ind.

**Wanted, a B-flat Clarinetist**  
For 1st chair, military band. Steady position.  
Address Bandmaster, National Soldiers' Home, Va.

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## World of Players.

ROSTER OF KIBBLE & MARTIN'S "UNCLE TOM'S CABIN": Eastern: Wm. Kibble, sole owner and manager; Wm. Morgan, secretary and treasurer; M. F. Luce, business manager; Frank Galgano, orchestra leader; Edward A. Fox, bandmaster; Chas. Dewey, stage manager; Bert Stoddard, stage carpenter; Mattie Lamb, Frieda Meier, Velma Sweetser, Elsie Sumner, Jane Courtney, Marie Brooks, F. E. De Brune, Joseph Barnum, Willis L. Holmes, Bobbie Fay, Chas. Langley, Stuart Walters, Walter Jackson, Chester Hazlett, Monk Elston, Chester Thompson, H. P. Willard, Gus Collins, Charles Jones, Homer Mitchell, Roy Butler, Willie Washburn, Luther Burke, Silas Garvin, Fred Garvin, Dave Muncie, Chas. Stokes, May Garvin, Maude King, Lester Taylor, Amanda Wallace, Patrick Patterson and James Morisey.

ELEANOR PENDLETON, an actress, was secretly married to Louis Marshall Ream, a non-professional, on Sept. 1.

NOTES AND ROSTER OF THE J. BURT JOHNSON Co.—After spending three weeks' vacation at the Johnsons' Summer home on Lake Manawa, Campbellsport, Wis., we opened our Fall show at Campbellsport, on Aug. 25, in the New Boeckler Opera House. Our company was the first to open this new ground floor theatre, which seats 600, and reserve seats were at the premium. Our company includes the following people: J. Burt Johnson, owner and manager; Dr. W. J. Johnson, treasurer; C. Eugene Yarnell, stage manager and assistant director; Floyd Covell, lead; Roger Hyde, Ernest Claus, general business; Will Madison, musical director; Mabel Barrington, lead; Maud Van, general business. We are playing to capacity business over a one hundred town circuit. Mr. Johnson will put out two more companies after Christmas, to be managed by Dr. W. J. Johnson and C. E. Yarnell. We receive Tim O'Leary, reliable day, and always welcome it as the grand old paper, theatrically speaking.

AUGUST H. FLAIG writes from the Palace Theatre, Memphis, Tenn., as follows: "The Anderson Sisters' Musical Co., under the personal direction of Jack C. Le Roy, continued to draw a large and nearly all of the performances. Mr. Le Roy has gathered an array of musical comedy people that promises to be the talk of Memphis. The Anderson Sisters are rapidly coming to the front in the musical comedy field, and during their stay here are making a host of friends. Mr. Le Roy is producing the latest shows and musical numbers, and he has contracted to produce several new shows. Mr. Le Roy before coming to Memphis was producer for the Pollack people, in Pittsburgh. Raymond Palmer, of the 'Millionaire Kid' Co., and its members were guests at the Tuesday matinee and enjoyed the show immensely."

"O'BRIEN IN POLITICS" This is a new musical play, in two acts, written by Harry B. Puchta, music by Walter C. Ballard. Rehearsals will commence Sept. 18, at Hamilton, O., at which city the initial performance will be given. The cast will be as follows: Julia Westrup, as O'Brien's wife, May Hadson, as Mary Ellen O'Brien; Evelyn Satter, as Ruby Grace; Albert Hert, as Charley Dorchester; Edward Davis, as Sammy Stutts; Daniel Moran, as Michael McCann, and Thos. J. Mack, in the title role of O'Brien. There will be eighteen girls in the chorus, besides the Alhion. The production is under the direction of Thos. J. Mack. Edward Mantell is the proprietor and manager; Richard Hellman is business manager, and George Bailey will be in advance.

HERBERT A. TODD has joined the "Quincy Adams Sawyer" Co. for the part of Zeke Pettengill.

BEAUMONT CLAXTON's play, "The Land of the Sky," has been secured by the Vere De Vere Stock Co., and also by the Bijou Theatre stock, of Perth Amboy, N. J. Mr. Claxton has also leased "Lone Star of Texas" to Renfrow's Jolly Pathfinders and the Curtis Comedy Co. for this season.

NOTES FROM THE "TILLY OLSON" Co.—Carl M. Dalton's "Tilly Olson" Co. opened its regular season at Galesville, Wis., Aug. 21, put in two weeks in Minnesota, and is now in the wheat country of North Dakota. The roster is: Agnes Nelson, in the title role; Doris Dale, Verna Irene Dalton, Maybelle Wood, Byrl Harrison, C. M. Dalton, Bob Meyer and Edward Suren. Business has been good since the opening, and we look forward to another successful season.

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AL. H. WILSON, in "The German Prince," is supported by Edith Yeager, Jessie Lansing, Jeannette Carroll, Edwin Barbour and Forrest Zimner.

THURSTON, the magician, opened his fifth annual tour at the Franklin Square Theatre, Worcester, Mass., Labor Day, to a capacity audience, matinee and night. Mr. Thurston presented many new and startling illusions, among them being "The Phantom Piano," "The Spirit Paintings," and the much talked of "Indian Rope Trick." The entire performance went without a hitch, and was pronounced by the Worcester press to be the best exhibition of magic ever presented in that city. The Lambert Brothers, late of the New York Hippodrome, have been engaged by Mr. Thurston for his extra added attraction this season.

DAPHNE GLENN and MAISIE GAY, two of the principals in Henry B. Harris' production of "The Quaker Girl," the London musical success, which opens at the Park Theatre, New York, Oct. 23, arrived Sept. 9, from England, on the S. S. St. Louis.

ROSTER OF "THE GOLDEN RULE, LTD."—Howard Hall, Chas. Dickson, Eugene Powers, Mart J. Cody, Philip Sheffield, Erville Alderson, Roscoe C. Buckley, Albert Dorris, manager; Bernard Randall, treasurer; Charles McEwen, carpenter; Frank Armstrong, electrician; Ben Krause, advertising agent; Charlotte Townsend, Jennie Dickerson, Madge Tyrone, Mirzash Chesler, Sylvia Norris and Patricia Fisher.

HARRY E. CONE, late of the team of Adler and Cone, has joined the Corral La Vaunt Co., and reports the business good. The company will play north through Utah, Idaho, Montana, and then into Canada. This is Mr. Cone's first work in nine weeks, owing to sickness.

LATIMORE & LEIGH NOTES.—We closed a Summer season of fourteen weeks at Rivermont Park, Lynchburg, Va., Sept. 2. Business has been excellent all Summer, and every member of the company left Lynchburg with a feeling of regret. However, they look forward to our Summer season there next year. "The Man On the Box" Co., with Bert Leigh, opened in Harrisonburg, Va., Sept. 4, to capacity business. This company is to play Southern and Western time. "The Man On the Box" Co., Herbert Bethew, manager, opened in Maysville, Ky., Sept. 4. An excellent company, and they report business is good. "The Wolf" Co., with Ernest Latimore, manager, opened the season in Clarksville, Tex., Sept. 4, and has had an excellent week. This company is to go to the Pacific Coast.

ERNEST SHARPSTEEN has joined the forces of the Howard Brandon Amusement Co., of Chicago, and is leading man this season with their central company of "Lena Rivers."



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## Vaudeville Notes.

SIU-PUD & Co., MYSTIC, has completed his magic act after three months' hard work, and has added a new illusion, called "The Birth of America." Siu-pud will break in his act early in September at the Broadway Theatre, Everett, Mass.

HARRY L. WHITE and JESSIE T. HUBBARD are spending a two weeks' vacation with their people before beginning their vaudeville dates.

GEORGE and LILLIE DUPRE have dissolved partnership. Lillie Dupre is doing a single act, playing clubs in and around New York.

THE HAMILTONS, Allie and Bess, write: "We closed an eighteen months' engagement with D. N. Peddy's Modern Concert Co., two weeks ago. It was the most pleasant engagement of our career. Have been playing vaudeville since, but joined G. Jones' Vaudeville Show, under canvas, at Habbershaw, Tenn., Sept. 11, for an indefinite period. We look forward to a long and pleasant engagement. The ad. in THE OLD RELIABLE of last week landed us in a single eccentric singing and dancing act. CALL and DORA CARTER opened a ten weeks' engagement on the Webster circuit Sept. 4, at Fargo, N. D.

MARIA DI GRAZIA closed an eleven weeks' engagement as a pianist at the Times Square Theatre, New York, and at present is rehearsing with a musical play.

THE HENDERS opened on the United time Sept. 4 at Trenton, N. J., finishing their season at the Temple, Detroit, April 14, 1912.

ROSE WERTZ and KITTIE GLASER left with Gertrude Hoffmann's dancers to play in Chicago.

JAS. E. DONOVAN and CHAS. M. McDONALD opened their season 11, at Young's Pier, Atlantic City, N. J.

JOHN A. O'NEILL is presenting the new sketch by Henry J. Savors, entitled "The Land from Ballyclary." At the National Theatre, New York, last week, he scored a big hit, assisted by Josie Clafin and Mary Charleson.

MR. and MRS. MEYMOTT arrived from England last week. They are arranging to book their comedy duologue.

GEORGE DUNBAR and LAW VIRDEN opened with Joe Hart's "Everywhere" sketch, at the Orpheum, Brooklyn, to play season of 10-11-12.

HARRITY and HARRISON, a dainty singing, talking and dancing duo, have finished playing fourteen weeks of Ohio and Michigan time, and opened on the S. & C. time, Chicago.

AL. G. HARRIS, formerly of the Harris Duo, has been meeting with the best of success over the Pollock circuit for the past five weeks in a single eccentric singing and dancing act. He will shortly open for Gus Sun, and later in the season will join hands with Frances La Brack. The act will be known as Harris and La Brack. They will probably go to the Coast.

HARRY SIMONSON writes: "Have just finished twenty very successful weeks in Canada with my comedy pianologue act, and opened on the Sun time in Dunkirk, N. Y., Sept. 11. I have an entirely new act in preparation, carrying my own special drop and the smallest baby grand piano ever made."


ED. HENDERSON writes: "I sprained my hip while doing my single trapeze act, but hope to be back in harness again in a few days."


AFTER a solid year's engagement at the Empire Theatre, in Houston, Tex., as general manager and producer of musical comedies, Earle C. Way has been engaged at the Happy Hour Theatre, Dallas, Tex., as producer and amusement director. He reports meeting with excellent success. Mr. Way was for several years of the team of Way and Maitland, a travesty singing duo, and he expects to return to New York in the Spring with a new offering for vaudeville.

ROLAND BARRY, the comedian, has just arrived from London, and was a CLIPPER caller Sept. 12.

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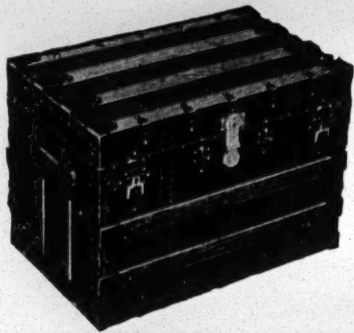
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### OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new offerings for the current week consist of a revival of "Pinafore," with a star cast, at the Lyric; Margaret Anglin, in "Green Stockings," at the Adelphi; "The Neighbor's Wife," at the Walnut; and "The Girl in the Taxi," at the Chestnut Street Opera House. The only two houses that are still closed are the Broad and Garrick.

**LYRIC** (Messrs. Shubert, mgrs.)—"Pinafore," with a star cast, week of 18. "The Kiss Waltz" departed 16, after a fortnight of splendid business.

**ADELPHI** (Messrs. Shubert, mgrs.)—"The Fall Season" begins 18, with Margaret Anglin's first local view of "Green Stockings." The Kinemacolor pictures had two good weeks, ending 16.

**WALNUT** (Harris & Howe, mgrs.)—"The Neighbor's Wife" receives its local premiere 18 for a two weeks' stay. "The Arab" had two satisfactory weeks ending 16.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"The Girl in the Taxi" starts the Fall season 18. It will remain for two weeks.

**FORREST** (Nixon & Zimmerman, mgrs.)—"Alma, Where Do You Live?" still retains her residence at this house. Business was fine last week. Truly Shattuck and Bernard Daly are making nightly hits. The third week starts 18.

**CHESTNUT** (Grant Laferty, mgr.)—"The Orpheum Players, in 'The Heir to the Throne,' week of 18. The players were seen in fine advantage last week in 'The Chaparron.' Caroline Gates was charming in the title role, while William Ingersoll was well cast as Jim Ogden. Clara Kimball, Virginia Howell, Wilmer Walter and William Pinkham were also prominent in the production.

**GRAND** (Star & Havlin, mgrs.)—"The Winning Widow" 18 and week. Billy B. Van and the Beaumont Sisters, in "The Hoodoo," scored big, to crowded houses, 4-9. Cathrine Countess, in "The White Sister," 25.

**NATIONAL** (Jos. M. Kelly, mgr.)—"Another Man's Wife" 18-23. "Ten Nights in a Bar Room" had satisfactory returns last week. "Prisoner of Life" 25.

**HART'S** (John W. Hart, mgr.)—"The Angel and the Ox" 18 and week. "Beyond the Divide," with Richard Anderson, had good business last week.

**AMERICAN** (Charles E. Blaney, mgr.)—"The Blaney-Spencer Stock Company" makes its bow to a Philadelphia audience at the matinee 18, in "The Squaw Man."

**NINTH & ARCH MUSEUM** (Frank Dumont, mgr.)—"Dumont's Minstrels, in their new home, began their season 18, with all of the old time favorites on the bill.

**EMPIRE** (E. J. Buckley, mgr.)—"The Sam Devere Show 18 and week. The Miss New York Jrs. found houses of good size awaiting them last week. The show is lively from start to finish, and affords plenty of opportunity for John J. Black, Fay Odell and their associates to do clever work. The Jolly Bachelors 25.

**TROCADERO** (Sam M. Dawson, mgr.)—"Miner's Americans 18-23. The Girls from Missouri provided a lively atmosphere last week, to splendid houses. Eva Mull was a real headliner in the burlesques, while the Von Serley Sisters, John Q. Barbour and the honorees in the burlesque. Broadway Gayety Girls 25.

**GAYETY** (John P. Eckhardt, mgr.)—"Belles of the Boulevard are due 18 and week. There was real merit to the Gingers Girls' show last week, and big houses thoroughly enjoyed the performance. Ed Lee Wrothe was the live wire and kept the fun moving at a lively gait. Jane La Beau and Frank Wakefield also gave fine assistance. The Behman Show 25.

**CASINO** (Elias & Koenig, mgrs.)—"The Honeymoon Girls will be tenants week of 18. The Star Show, in "The Flirting Widow," drew filled houses last week. The burlesques were up to date and thoroughly to the liking of the audiences. Frederick Chapin scored big in his olio number. World of Pleasure 25.

**R. F. KEITH'S** (H. T. Jordan, mgr.)—"McIntyre and Heats" the big attraction week of 18, in addition to Mack and Walker, Kate Watson, Satsuda Japs, De Faye Sisters, the Langdons, Dennis Bros., Mlle. Loris Loyal, and the Kinetograph.

**WM. PENN** (Wm. W. Miller, mgr.)—"Week of 18: Staley and Birbeck, Jones and Dealey, Evers-Wisdom company, Ray Dooley and company, Joe Kelsey, the Heddens, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—"Week of 18: The Five Windsors, Cowboy Minstrels, Gavin and Platt, Tom and Edith Almond, Harry Fontaine and company, Cora Hall, and moving pictures.

**BIJOU** (J. C. Dougherty, mgr.)—"Week of 18: Arthur Van and company, Winsch and Riegel, Morrissey and Hanlon, Gray and Peters, the Boldens, Corinne Snell and company, Six Cornallias, and moving pictures.

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**NOTES**—Washington Park, on the Delaware, was offered at public sale last week, but was withdrawn owing to the low price offered for the resort. The creditors of the late Wm. J. Thompson, who owned the park, will probably conduct it themselves next season.

**H. T. Craven**, dramatic editor of "The North American," returned home last week, after an extended trip to South America.

**Robert Hopps**, a violinist in the Lyric Theatre orchestra, was married in Wilmington, Del., last week, to Marian Agnew.

**The Alhambra**, the new moving picture and vaudeville house at Twelfth Street and Passyunk Avenue, had its opening last week, and has been visited by immense crowds. Frank Migone is the manager, and Hopkins, Millgram & Gardner owners of the enterprise.

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# NOTES FROM SONGLAND.

**NOTES FROM STERN & CO.**  
 The Misses Mayo and Rhinehart have joined forces in vaudeville, and are using the novelty comedy song, "On the B. A. R." taking four and five encores at every show. Miss Rhinehart is featuring Lewis and Bennett's "talking" song, "My What a Funny Little World This Is," for her single number. Messrs. Miller & Draper, the well known producers of Elks' minstrels throughout the country, paid their annual visit to New York. In search of new material for the coming season. They called at our professional rooms and selected the following numbers: "The Mississippi Dippy Dip," "I'll Go With You to the End of the World" and "I Like the Hat, I Like the Dress."  
 The Misses Young and Young are singing Henry and Bryan's "I Like the Hat, I Like the Dress," using the "boy and girl" version of the song. The girls will continue to feature this song for the entire season.  
 Henry Burr, tenor, has selected Krouse and Goodall's high class ballad, "I'll Go With You to the End of the World, and Then to the World Beyond," to use in his concert repertoire.  
 Barry and Halvers find "The Mississippi Dippy Dip" one of the best "rag" songs they have ever used. They have originated an eccentric dancing finish to the number, which always "gets the house."  
 Della Davis, of Davis and Davis, has interpolated "I'll Go With You to the End of the World" in their sketch. Miss Davis has always featured a "Stern" high class number in the act with great success.  
 Geo. B. Alexander, "tramp" comedian and monologist, has scored a hit with the song, "On the B. A. R." Mr. Alexander intends to add two more "Stern" numbers to his act.

# WILL ROSSITER GOSSIP.

Browning and Manning report excellent results with "Let's Make Love While the Moon Shines," as a duet number, and "I'd Love to Live in Loveland With a Girl Like You," as a solo.  
 Russell and Shreve have been taking encores with "When It's Honeysuckle Time," and will add the big success, "Let's Make Love While the Moon Shines."  
 Geo. Austin Moore and Cordie Haager speak in glowing terms of "Let's Make Love While the Moon Shines."  
 Gretchen Spencer is using "That Carolina Rag," and receiving praise and notices.  
 One of the hits of Norwood and Wheeler's act is "That Carolina Rag." John Baxter is also "cleaning up" with this number in the East.  
 Nonette is using "Let's Make Love While the Moon Shines" as her closing number, and "Love Me, Let the World Go By," with violin obligato.  
 Al. Abbott's latest song successes are "When I Woke Up This Morning" and "That Carolina Rag."  
 Bessie Keene is featuring "I'd Love to Live in Loveland With a Girl Like You."  
 McCormick and Irving are still successful with "Let's Make Love While the Moon Shines."  
 Sampsell and Rolly are making a feature number of "I'd Love to Live in Loveland With a Girl Like You."

# J. FRED HELF CO. NOTES.

"Lord, Have Mercy On a Married Man," is growing in popularity faster than any other song on the market. Lew Dockstader, who introduced it in the East, has been forced to sing from ten to a dozen extra choruses at every performance since his opening night. Bert Williams believes that he has found in this song a worthy successor to "Play That Barber Shop Chord."  
 Bob Thomson and Harry Goodwin, who recently went to England, will introduce "Gee, But It's Great to Meet a Friend From Your Home Town," "Lord, Have Mercy On a Married Man," "Hands Up," and other Helf successes in their singing, dancing and piano playing act.  
 Lottie Gilson, in her interpretation of "Lord, Have Mercy On a Married Man," and "Wanted—A Harp Like the Angels Play," is receiving an enthusiastic welcome.  
 Collins and Lyman have found a most successful encore getter in "Love Me to a Yiddish Melody."  
 "Texas Tommy's Dance" is the Tivoli Four's chief applause winner.  
 Fred V. Bowers has added to his repertoire the following Helf hits: "Beautiful Love" and "On the First Dark Night Next Week."

"Hands Up" is the most popular number Jack Sheridan has ever used.  
 "When Tony La Board Played the Barber Shop Chord" is the hit of Ricka Knight's act.  
 Anderson and Berner are making an emphatic success with "Lord, Have Mercy On a Married Man."  
 "Gee, Ain't It Tough When There's No One Around to Call You Dear," is the biggest hit Hattie Connors has ever sung.  
 Tom O'Brien's rendition of "I Am Longing for the Old Days, Marguerite," is repeatedly encored.  
 Althea is featuring "On the First Dark Night Next Week."

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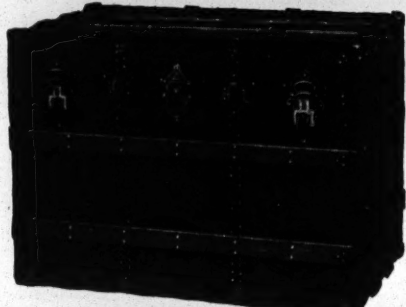
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